



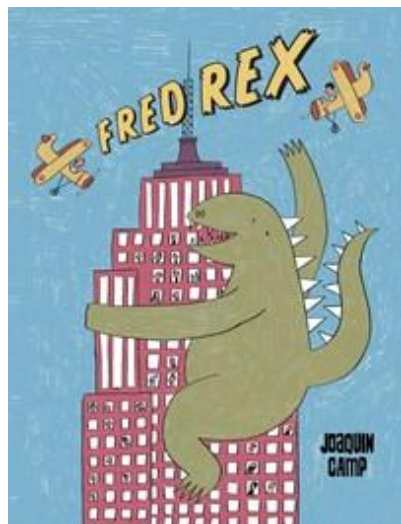
 **Kids Can Press**
FALL 2026



Fall 2026

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9781525315336
Pub Date: 10/6/2026
On Sale Date: 10/6/2026
\$19.99/\$21.99 Can.
Hardcover

44 Pages
Carton Qty: 28
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002060
31.2 cm H | 23.6 cm W | 544.3 g
Wt

Fred Rex

Joaquin Camp

Key Selling Points

A funny story that's full of heart, from award-winning children's book creator Joaquin Camp

Sure to appeal to children who love dinosaurs

Encourages children to be their authentic selves and defy expectations

Summary

A young dinosaur discovers his true calling in this delightful picture book, perfect for fans of *Ferdinand* and *We Don't Eat Our Classmates*.

Frederick Bartholomew Rex the Third comes from a long line of accomplished frighteners. Now it's time for him to join the family business, so he heads to the big city and begins the work of terrifying the inhabitants with his mighty roar. Only, no matter how hard he tries, nobody is frightened. Not even a little! Dejected and worried about disappointing his parents, Fred Rex decides to seek out other things he might enjoy. He finds himself particularly drawn to opera. Hmm. Could this be how he is actually meant to use his booming voice?

This sweet picture book from award-winning children's book creator Joaquin Camp sings with humor and heart. With eye-popping artwork complementing this classic story of self-discovery, it makes for a perfect read-aloud that's sure to captivate young readers. The story will be especially appealing to dinosaur lovers, showing them there's more than one way to be mighty. This book offers terrific social-emotional learning opportunities with its core message about the power of being your authentic self and defying expectations. It will encourage children to follow their hearts to discover who they truly are.

Contributor Bio

Joaquin Camp is an award-winning illustrator and writer of books for young readers. His work has been translated around the world and received numerous recognitions, including the New York Public Library Best Books for Kids in 2022. Born in Argentina, he now lives and works in Madrid, Spain.

Illustrations





Kids Can Press
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\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 40
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002190

26.2 cm H | 21.1 cm W | 367.4 g
Wt

Hello, Beautiful Animal

Lauren Soloy, Janie Hao

Key Selling Points

Message is kind, affirming and important

Helps children recognize that humans are animals, too, with the same needs

Makes a wonderful gift for a child with a new pet

Summary

A warm and thoughtful introduction to caring for and loving our animals – and ourselves.

In a gentle, helpful voice, this book explains to young children what animals need to thrive, describing each of the basic requirements of all animals (including humans!) and sweetly suggesting how to meet them. For example, "It's a good idea to greet an animal with affection upon waking. 'Good morning, my beautiful animal,' you can say." Covering everything from grooming and feeding to exercising and sleeping, it's the perfect companion for every animal lover!

In this unique picture book, celebrated author Lauren Soloy shares a personal message about the importance of taking care of all the animals in our lives, including the human kind. Her advice is practical, while her tone is affirming and tenderhearted without being overly sentimental. The book helps children recognize that humans are animals, too, and need just as much adoration, love and care. It offers young children easy-to-understand lessons on the needs of living things and an excellent overview of how to care for an animal. It would make a wonderful gift for a child with a new pet. Award-winning Janie Hao's illustrations blend the real with a sense of the imagined to capture the special relationship between young children and animals.

Contributor Bio

Lauren Soloy's picture books include *The Hidden World of Gnomes*, *When Emily Was Small* and *Tove and the Island with No Address*. She currently lives in a house that is exactly 100 years older than she is, in rural Nova Scotia, the ancestral and unceded territory of the Mi'kmaq People. She shares her home with her librarian husband, two curious children, an ever-expanding collection of books, two hives of bees and one cat. She has a Visual Arts BFA with Honours from the University of Victoria, and a certificate of Fine Furniture from Camosun College. Along the way, she has learned to make a Queen Anne highboy, a pottery mug, a hand-knit pair of socks, a headstand and a mess.

Janie Hao is a fun-loving, media-playing, idea-generating illustrator currently living in Toronto, though she has lived all over Canada. When she is not drawing, Janie enjoys devising stories and puns to amuse (or dismay) her loved ones. She holds a degree in illustration from Sheridan College and was among the winners of both the AI-AP International Motion Art Awards 8 and the Applied Arts Student Awards 2020. Her debut picture book, *Mad at Dad*, which she wrote and illustrated, was the winner of the 2025 CBC Kids Read competition.

Illustrations





Ninang's Here!

Analene Go, Alexis Young

Key Selling Points

A special intergenerational relationship that's not with a grandparent sets this book apart

Warm images of a Filipino household, together with Tagalog words and a glossary of terms, add cultural richness

A heartwarming story that celebrates the joys of family life and imaginative play

Summary

A charming story of being seen, being loved and being family.

A young girl's *ninang* ("godmother" in Tagalog) has arrived for a visit, and she's thrilled! After all, Ninang isn't just the girl's godmother, she's also her very best friend. Ninang describes herself as "a grown-up whose heart never grew up," which means the two get to have a day full of adventures, including blasting off into outer space and rescuing lost balloons and cats stuck in trees! Unfortunately, as with all wonderful visits, this one must come to end. Or can the girl find a way to get Ninang to stay?

With her playful nature and delight in invention, Ninang is the older relative every child dreams of having. Analene Go has crafted a heartwarming story that celebrates the joys of family life, family connections and imaginative play. Warm depictions of a Filipino household, together with Tagalog words, add a cultural richness to the story. Brightly colored artwork by Alexis Young enlivens the characters' magical playtime and engages readers to seek for hidden objects in the illustrations. The book's focus on a special intergenerational relationship that's not with a grandparent sets it apart from other family-centered books. An author's note and a glossary are included.

Contributor Bio

Analene Go is a Filipino Canadian author whose humorous and heartfelt stories celebrate culture and family, uplifting Asian representation and diversity in children's books. She is a graduate of the University of Waterloo and lives in Guelph, Ontario. Alexis Young is a Chinese Filipino designer and illustrator from Mississauga, Ontario, who aims to capture moments of discovery and tell coming-of-age stories with a bit of magic and a whimsical nature. *Ninang's Here!* is her first picture book.

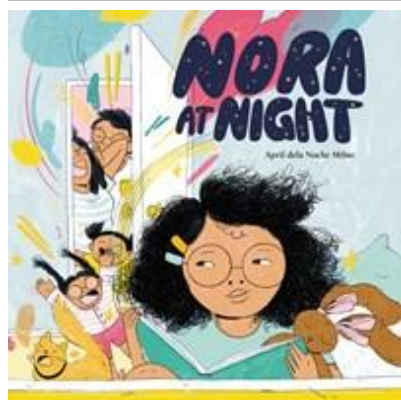
Illustrations



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Hardcover

32 Pages
Carton Qty: 28
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
JUV013090

26.3 cm H | 26.3 cm W | 453.6 g
Wt



Nora at Night

April dela Noche Milne

Key Selling Points

A perfect bedtime read to help children (and their adults!) wind down from the day
A realistic depiction of life in a big family and finding where you fit in

Describes the relatable childhood experience of feeling overwhelmed by a busy world, which could be particularly meaningful for neurodiverse children

Summary

When the bustle and noise of daytime are too much, a girl looks forward to nighttime's calm and hush.

The daytime world is much too loud for Nora. At home, the vacuum vrooms, the television blares and her twin sisters make a racket. Life outside the house is no better, with children splashing around the pool, carts squeaking at the supermarket and cars honking in the street. But when nighttime arrives, Nora can escape to her room, where she finally gets to hear the gentle brushing of branches against her windowsill and the soothing sounds of her family from the other side of the house. For Nora, nighttime is perfectly delightful.

This comforting picture book provides a sensitive portrayal of a child who finds her own quiet and calm within the noise and chaos of her life. Award-winning illustrator April dela Noche Milne has created a calming read that will help children (and their adults!) wind down from a busy day and tune into the quiet stillness of nighttime. Bright, dreamy illustrations bring the story's gentle beauty to life. The artwork tenderly captures the rhythms of a bustling household and celebrates the children who create their own peaceful corners, making it a natural fit for lessons on adaptability and inner strength. This comforting ode to quiet reassures children that they can find softness amid the noise of everyday life.

Contributor Bio

April dela Noche Milne is a mixed Filipino Canadian illustrator and writer based in Vancouver, on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples. April has a BFA in illustration from Emily Carr University and is a graduate of The Writer's Studio at Simon Fraser University. She illustrated the middle-grade graphic novel *The Blue Road*, by Wayde Compton, which was named a Quill & Quire Best Book of the Year, and the picture book *The Imperfect Garden* by Melissa Assaly. *Nora at Night* is her debut picture book as author and illustrator.

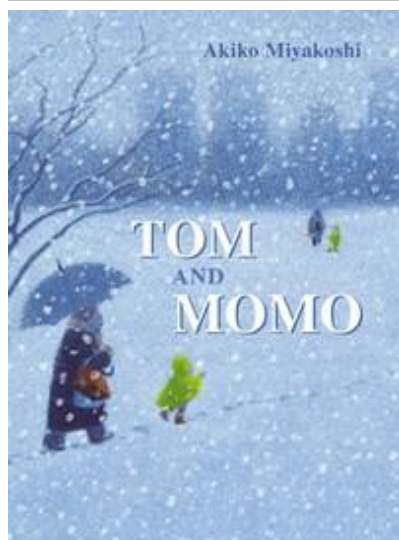
Illustrations



Kids Can Press
9781525313097
Pub Date: 9/1/2026
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\$19.99/\$21.99 Can.
Hardcover

40 Pages
Carton Qty: 26
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039050

26.3 cm H | 26.4 cm W | 467.2 g
Wt



Kids Can Press
9781525314476
Pub Date: 9/1/2026
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\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 36
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039060
26.8 cm H | 22.5 cm W | 381 g Wt

Tom and Momo

Akiko Miyakoshi

Key Selling Points

The latest from award-winning author and illustrator of books for young readers Akiko Miyakoshi

Heartwarming story captures the joy of making a new friend

Seasonal promotional opportunities around the holidays with the Christmas Eve setting

Summary

Follow the journey of a serendipitous friendship in this warm, comforting picture book from multi-award-winning and internationally bestselling author-illustrator Akiko Miyakoshi, creator of *Little Shrew*.

Tom and Momo both recently moved to the same apartment building, but they have not met. Though they each long for a new friend to play with, they are never in the same place at the same time. Tom is on the bus as Momo rides by on a bicycle. Tom's family has just arrived at the restaurant as Momo's is leaving after finishing their meal.

But then, on Christmas Eve, Tom notices a girl wearing yellow, just like him, while waiting in line to buy a Christmas cake. Later, Momo notices a boy wearing yellow, just like her. Will this be the day the two finally meet?

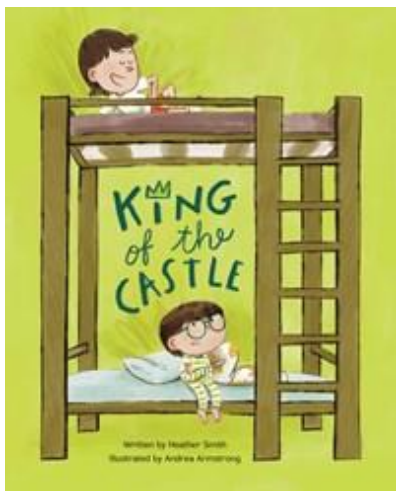
This heartwarming picture book perfectly captures the joy of making a new friend. Children will be delighted as the anticipation builds with each turn of the page, hoping that the two will find each other at last! Fans of Akiko Miyakoshi – whose books have twice been named best illustrated books of the year by The New York Times/New York Public Library – will enjoy settling in with this cozy, atmospheric story. With its Christmastime setting and charming narrative, it's sure to become a holiday classic!

Contributor Bio

Akiko Miyakoshi is the award-winning creator of several books for young readers, including *The Tea Party in the Woods* and *Little Shrew*. Her picture book *The Way Home in the Night* was named one of the 100 Best Picture Books of the 21st Century (So Far) by Kirkus Reviews. Her books have twice been named best illustrated books of the year by the New York Times/New York Public Library. Akiko lives, writes, draws and dreams near the mountains in Japan.

Illustrations





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Hardcover

32 Pages
Carton Qty: 36
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Family
JUV013070
27.6 cm H | 22.6 cm W | 417.3 g
Wt

King of the Castle

Heather Smith, Andrea Armstrong

Key Selling Points

A touching story about siblings, from multi-award-winning author Heather Smith
The bunk bed offers a perfect metaphor for the sibling relationship

Unique focus on sibling relationships changing over time; sure to resonate with many readers

Summary

From award-winning author Heather Smith, a sweet and relatable story about the relationship between two brothers ... and their bunk bed.

Every night at bedtime, a little boy's older brother climbs into the top bunk of their bed and taunts, "I'm the king of the castle, and you're the dirty rascal." As annoying as this is for the little brother, his big brother also provides a sense of security. Sometimes in the dark, the little brother will startle awake. "You there?" he will whisper. "I'm here, Rascal. Now go to sleep," his brother will whisper back. As time passes, his brother starts going out more with his friends. And then leaves for camp. And, suddenly, the boy is left to ponder how it feels to be without his brother in the bunk bed, and in his life.

This touching story by multi-award-winning author Heather Smith movingly conveys the complicated feelings a child has for their older sibling. The bunk bed offers a perfect metaphor for the sibling relationship, one looking up and one looking down, the older one irritating the younger one with his big brother status while also making him feel safe. Illustrations by Andrea Armstrong complement the emotional tone of the story, with the younger boy's expressive face at the center of many of the scenes. This endearing book will resonate with readers of all types, younger and older siblings, children and adults alike. Offering a unique look at how siblings' relationships change as they get older, the book can also prompt discussions with young children about their relationships with family members. It's an excellent representation of growth mindset and works for character-education lessons on adaptability and courage.

Contributor Bio

Heather Smith is an award-winning author of seven picture books, including *The Phone Booth in Mr. Hirota's Garden*, *A Plan for Pops* and *Granny Left Me a Rocket Ship*. She is also the author of four young adult novels and three middle-grade novels. Her novel *Ebb and Flow* won the TD Children's Book award and was shortlisted for the 2018 Governor General's Literary Award. Her most recent novel, *Tig*, was the winner of the 2025 Governor General's Literary Award. Heather's books have been translated into eight languages. She lives with her family in Waterloo, Ontario.

Andrea Armstrong is an artist based in Vancouver, British Columbia. She specializes in character-driven art, children's book illustration, portraiture and, more recently, animation.

Illustrations





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\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 1
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays &
Celebrations
JUV017000
22.9 cm H | 25.4 cm W

Cemetery Game

Alan Woo, Rachel Wada

Key Selling Points

Child-friendly perspective on death and visiting the cemetery from two award-winning creators

Accessible introduction to Ching Ming that aligns with elementary social studies lessons on celebrations

Offers an excellent opportunity for conversations about customs and remembering those who have passed away

Summary

A poetic and playful picture book about a family celebrating the Chinese spring festival Ching Ming.

A young boy and his family arrive at the cemetery to celebrate Ching Ming, the day they and many other families remember and honor their ancestors. For the boy, the rituals of the day feel like a game – the Cemetery Game. The family members bring flowers and special foods to the gravesites of their relatives. They light incense, burn play money and bow together. The boy and his sister even find time for a laugh, imagining themselves at a tea party for ghosts! But as their older brother reminds them, this day is important and they need to pay attention. After all, one day this will all be their responsibility.

In this sensitively told picture book about a family tradition, award-winning author Alan Woo's spare text perfectly captures the way a young child recognizes the reverence being called for in honoring ancestors while also indulging his natural inclination to find fun in it. Award-winning illustrator Rachel Wada uses sweeping images of incense smoke and shadows to evoke the emotional resonance of the cemetery setting. This accessible introduction to Ching Ming – also known as Tomb-Sweeping Day – aligns with elementary social studies lessons on celebrations. It also offers a child-friendly perspective on death and visiting the cemetery, providing an excellent opportunity to have conversations with young children about meaningful family rituals and how we pay tribute to those who came before us. Inspired by the author's childhood experiences, the book contains a personal note from him at the end.

Contributor Bio

Alan Woo is an enthusiastic teen-services librarian with the Surrey Public Library. Maggie's Chopsticks, his first picture book, won the Christie Harris Illustrated Children's Literature Prize and was shortlisted for the Chocolate Lily Award. Alan's writing has appeared in Ricepaper and Quills Canadian Poetry Magazine, among other publications. Alan lives in Vancouver, British Columbia.

Rachel Wada is the award-winning illustrator of many picture books. Born in her mother's hometown of Hamamatsu, Japan, she lived in her father's hometown of Hong Kong as a child before relocating to Vancouver, British Columbia. She has a BFA in illustration from Emily Carr University of Art & Design.

Illustrations





Sage and the Snowshoe Express

Louise Bradford, Maya McKibbin

Key Selling Points

Based on the author's Anishinaabe and French great-great-grandfather, who delivered mail by snowshoe and sled

Brings to life a lesser-known part of Indigenous history

Full of cultural details in both art and text, including Anishinaabemowin words with a glossary

Summary

An action-packed picture book inspired by the true experiences of Indigenous mail carriers.

One winter, the weather is so bad in a remote village that the mail can't be delivered to or from the neighboring community for many weeks. But then, on a clear morning, Sage's father decides he'll have enough time before the next storm arrives to transport everyone's letters and packages on the Snowshoe Express, a dogsled pulled by Nimoosh. When Sage finds an overlooked package in the snow and runs to catch up, she gets to go, too. But then they have a frightening encounter with wolves in the woods, a fast-moving storm threatens to overtake them, and Sage's excitement turns to fear. Will they (and the mail) be able to get to the other village safely?

This compelling, edge-of-the-seat adventure story is based on the life of author Louise Bradford's Anishinaabe and French great-great-grandfather, who delivered mail by snowshoe and sled. It offers children an excellent introduction to the important, and often treacherous, work of Indigenous mail carriers, bringing to life a lesser-known part of Indigenous history. Artwork by award-winning illustrator Maya McKibbin perfectly captures Sage's range of emotions and vividly portrays the snow-covered landscape in shades of blue and white. The story features cultural details in the illustrations as well as Anishinaabemowin words, with a glossary. An author's note and an introduction from the former chief of Batchewana First Nation, the community of the author and her ancestor, are also included. There are numerous curriculum links throughout to social studies and Indigenous history lessons.

Contributor Bio

Louise Bradford is the author of two picture books, and her other stories have been produced by CBC Radio and CBC Television. A proud member of Batchewana First Nation, she was born and raised in Sault Ste. Marie, Ontario, and now lives and writes in Vancouver, British Columbia.

Maya McKibbin is a Two-Spirited multidisciplinary animator and illustrator living on the unceded traditional territories of the x?m??k??y??m, S?wx_wú7mesh and s?lilw?ta? Nations. They are Irish-settler and Ojibwe, with roots in White Earth Nation, and have family diaspora from Zacatecas in Mexico. They grew up in ch'atlich and later in England. Maya is the illustrator of two award-winning picture books, and their work has also appeared in graphic novels.

Illustrations



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\$19.99/\$21.99 Can.

Hardcover

32 Pages

Carton Qty: 32

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Indigenous

JUV083060

29 cm H | 25 cm W | 485.3 g Wt

48 Pages
Carton Qty: 40
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Fairy Tales &
Folklore
JUV012030
25.9 cm H | 19.8 cm W | 381 g Wt

Myriam Dahman, Nicolas Digard, Júlia Sardà

A captivating story with a powerful message about gratitude and forgiveness
Excellent choice to read aloud, but also suitable for emerging readers

Summary

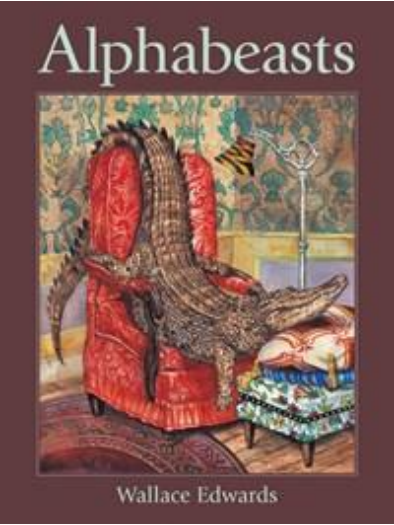
When the townsfolk want to collect wood in the forest across the river, Leina is the one who takes them there and back in her boat. But, one day, her passenger – a young man named Oren – never appears for his return trip. Leina is worried. She’s heard that the forest is haunted. That some people who go in never come out. So, when she finally spots the lantern across the river signaling that someone is waiting for her, she’s relieved. Only, it isn’t Oren. It’s a strange toad who calls himself the Lord of the Toadstools. And Leina’s odyssey to uncover the mystery of the missing townspeople is about to begin ...

Contributor Bio

Nicolas Digard is an author and television screenwriter based in Paris, France. He has written for several children's animated series and a historical drama on Netflix. His published works include *The Owl Witch* and *The Wolf's Secret*, co-written by Myriam Dahman, as well as several children's books published in France.

Illustrations





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Hardcover

32 Pages
Carton Qty: 28
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Concepts
JUV009010
Series: Wallace Edwards Books
31.4 cm H | 24 cm W | 499 g Wt

Alphabeasts

Wallace Edwards

Key Selling Points

First published in 2002, this award-winning title has now been reissued for a new generation of readers
Engaging mix of art and alphabet book
Will provide the basis for hours of animated discussion and quiet contemplation

Summary

An alphabet book like no other from the unique imagination of Wallace Edwards, now reissued for a new generation of readers.

This new edition of the Governor General’s Award–winning *Alphabeasts* celebrates the weirdly wonderful imagination of a beloved Canadian artist, the late Wallace Edwards. A new generation of young readers (and adults) will delight in this truly extraordinary alphabet book, discovering animals from A to Z living together in an old Victorian mansion. There’s an elephant in the ballroom playing with a model train, an octopus hanging from the foyer chandelier – and even a zebra enjoying a soak in the bathtub!

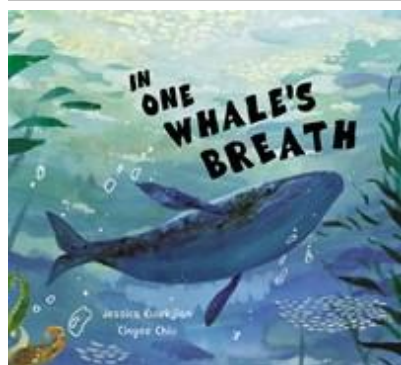
Using watercolors and colored pencils in his inimitable style, Wallace Edwards created a bizarre and luxurious world rich in color and texture, with details that readers will pore over. Timeless and engaging, this witty and surreal mix of art and alphabet book is a true gift for those discovering it for the first time.

Contributor Bio

Wallace Edwards (1957-2022), was a beloved and award-winning Canadian children's book creator with an international reputation for his rich and quirky depictions of animals both real and fantastic. His first children's picture book, *Alphabeasts*, won the 2002 Governor General's Award for Children's Literature --- Illustration. Wallace's third book, *Mixed Beasts*, was also shortlisted for the Governor General's Award and won the Amelia Frances Howard-Gibbon Award. His work garnered many awards and honors, including two Independent Publisher Book Awards, a CLA Honour Book, two OLA Best Bets and inclusion on the International Youth Library White Ravens list. He also created artwork for magazines, posters and the Toronto Zoo.

Illustrations





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Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003150
22.9 cm H | 25.4 cm W

In One Whale's Breath

Jessica Kulekjian, Cinyee Chiu

Key Selling Points

Latest from award-winning Jessica Kulekjian, a master at this innovative approach to presenting information

Lyrical writing combined with lush, color-drenched art make a winning nonfiction combination

Topics include time, animal adaptations, air breathing and water breathing, and interdependence of species

Summary

Join a whale below the waves and learn about the wonders of breathing.

What can happen during one whale's breath? Here, readers find out by traveling along with a humpback whale from inhale to exhale. An evocative poem – written as one long sentence without pauses to mirror the whale's breath – describes the activities of all the sea creatures the whale passes, focusing on the way each one breathes. Fascinating facts about their breathing are presented separately in straightforward sidebars. It's a wondrous journey, sure to captivate readers, as they discover how important oxygen is to most living things – under and above the sea – and how we all benefit from sharing it.

This beautiful informational picture book takes an innovative approach to a topic with high appeal. Award-winning author Jessica Kulekjian has crafted a lyrical tale of life under the sea backed up with accessible and expert-vetted science about how creatures breathe. It covers how long creatures can go between breaths, whether they breathe air using their lungs or breathe in water using their gills, and the interdependence of different species for their oxygen. Life-forms included range from sardines and sharks to crabs and kelp, as well as humans and seagulls. Cinyee Chiu's lush, color-drenched illustrations provide a delightful whale's-eye view of a marine ecosystem. The book has strong curriculum connections to primary life science and earth science lessons. Back matter provides more information and further resources.

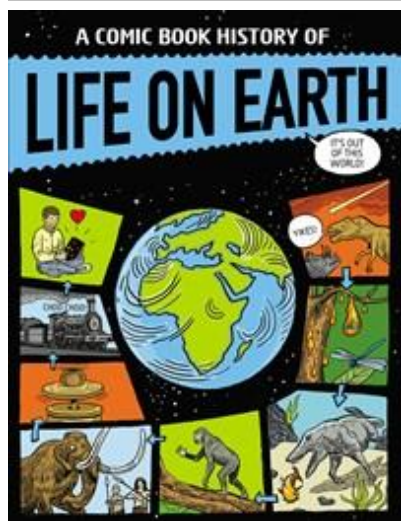
Contributor Bio

Jessica Kulekjian lives in Central California, where she spent much of her childhood outdoors, swimming, climbing trees, exploring and inventing stories. As she grew, she started writing those stories down. Jessica went on to study creative writing and education in college and earned an MA in teaching. Today, Jessica is an elementary school teacher and writes in the early morning hours. Her passion for nature, free play and interest-led learning inspires all her stories.

Cinyee Chiu studied illustration at the Maryland Institute College of Art. Her creative inspiration often comes from nature, daily life and inner awareness. Since becoming a mother, her daughter has become her greatest source of inspiration. She currently resides in Vancouver, British Columbia, with her husband and daughter.

Illustrations





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64 Pages
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Juvenile Nonfiction / Animals
JNF003140
Series: Comic Book History
29.2 cm H | 22.2 cm W | 485.3 g
Wt

A Comic Book History of Life on Earth

Anna Claybourne, Rikus Ferreira

Key Selling Points

Follow-up to *A Comic Book History of the Big Bang and Beyond* by an award-winning author

Follows a geological timeline framework, focusing on major events in each era

Super kid-friendly, highly visual introduction to how we became who we are

Summary

The fun, condensed story of how life on Earth evolved, told in comic-book style.

This fast-paced comic-book tour through the history of life on Earth covers all the highlights from the demise of the dinosaurs to the present day. In funny and informative graphic panels, it explains how the extinction of the dinosaurs paved the way for mammals to flourish both on land and in the sea, eventually leading to apes, Neanderthals and early humans. It ends with the many ways humans have made their mark since then: by building civilizations, exploring the planet, and even finding a way to travel beyond it by blasting into space! It's an epic and exciting journey through time.

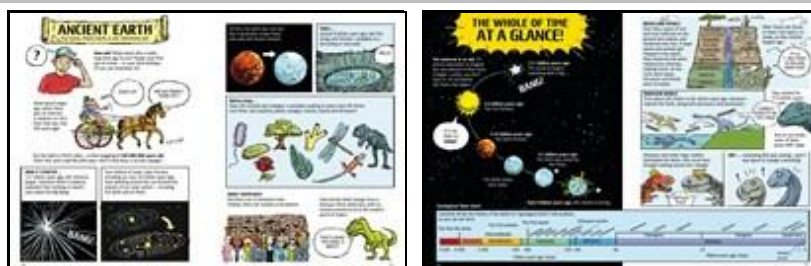
Following a geological timeline format, the book focuses on the major events in each era that signaled a significant shift in Earth's environment or life-forms. It contains many life science curriculum links to everything from the classification of life-forms to the needs of living things, with history connections throughout. It's a super kid-friendly book (Dinosaurs! Animals! Neanderthals!) with funny asides, offering a highly visual, enjoyable way to learn about science and history. A handy glossary filled with important terms and a useful index can be found at the back. This engaging book is part of the Comic Book History series, written by prolific and award-winning children's author Anna Claybourne and illustrated by award-winning artist Rikus Ferreira. Its companion, *A Comic Book History of the Big Bang and Beyond*, is also available.

Contributor Bio

Anna Claybourne has written hundreds of children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life and Greek myths and legends. She knows a lot about conservation in the rainforests of Costa Rica, as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping. She lives with her kids and cats in Edinburgh, United Kingdom.

Rikus Ferreira is an illustrator, lecturer, comic artist and graphic designer originally from Cape Town, South Africa, but currently living and working in the United Kingdom. While working as a graphic designer, he won numerous international awards, and his illustration work has appeared in publications all over the world. Apart from being internationally awarded for his illustration and design work, he has also exhibited his art both locally and abroad.

Illustrations





Kids Can Press
9781525311345
Pub Date: 10/6/2026
On Sale Date: 10/6/2026
\$19.99/\$22.99 Can.
Hardcover

112 Pages
Carton Qty: 20
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007120
25.4 cm H | 20.3 cm W

The Matilda Effect

How 25 Women Were Erased from History

L. E. Carmichael, Roxanne Rainville

Key Selling Points

Diverse stories feature women from around the world and throughout history
Many of the stories have never been written about for young readers anywhere else, in print or online

Perfect for history lessons, but also for teaching science, technology and art

Summary

For fans of *Good Night Stories for Rebel Girls* and *Girls Think of Everything* – as well as anyone who loves discovering unknown tales from the past – a unique collection of unforgettable stories about women who were denied their place in history.

Throughout human history, women's contributions have been overlooked, overshadowed or outright stolen, often by men in their field. In science and engineering, this is known as the Matilda Effect, after the nineteenth-century writer and women's rights activist Matilda Joselyn Gage. This groundbreaking book explores little-known stories about 25 women who were erased from history, including Hatshepsut, an ancient Egyptian ruler whose name was chiseled off walls; Marie-Catherine d'Aulnoy, who coined the term "fairy tales"; and Milicent Patrick, who created one of the most iconic monsters in Hollywood. It's a valuable contribution to history that sets the record straight, writes these remarkable women back into the history books and gives them the credit they deserve.

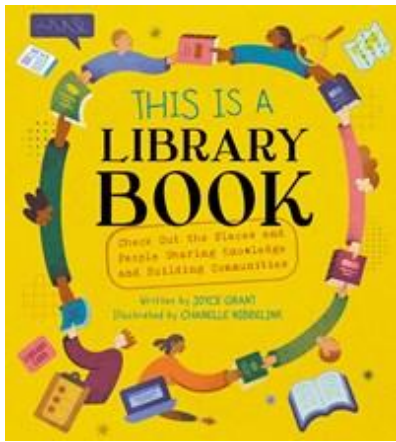
Award-winning author L. E. Carmichael uncovered the fascinating stories for this book through extensive research and has included some that aren't available anywhere else for young readers, in print or online. A diverse group of women from around the world and throughout history are featured, bookended by two original erasure poems by the author that highlight the book's theme of women's work and achievements.

Eye-catching portraits by Roxanne Rainville help readers visualize these remarkable women from history. This book has numerous cross-curricular applications in history, STEM and biography. Additional material in the end matter includes a note from the author and illustrator, information on how to take action to help end the Matilda Effect, a glossary, author's sources, further reading and an index.

Contributor Bio

L. E. Carmichael is a multi-award-winning author of more than twenty books for young readers. A former wildlife geneticist and life-long questioner, she uses facts to reveal truths about nature, the environment and the human condition. Whether educational nonfiction or whimsical flights of fancy, Lindsey's books encourage critical thinking and cultivate a sense of wonder. Her work empowers young readers to dig deep, to dream and discover, to seek social justice and to protect our planet. Lindsey loves beaches, platypuses and reading fairy tales by firelight. She lives in Ontario with her husband and the ghost of a six-toed cat.

Roxanne Rainville is a children's book illustrator with a background in graphic design, 3D animation and video game design. She lives in the countryside in Ontario, surrounded by fields and forests, and draws much of her inspiration from nature, kids and magical creatures.



This Is a Library Book

Check Out the Places and People Sharing Knowledge and Building Communities

Joyce Grant, Chanelle Nibbelink

Key Selling Points

Accessible overview of issues like equal access to information, freedom to read, censorship and inclusion

Engaging contextualization of relevant issues as libraries face new challenges in North America

Includes profiles of real-life librarians who've found creative ways to meet their communities' needs

Summary

This love letter to libraries and librarians throughout history is a fascinating look at how these beloved institutions have long helped communities and why they are more essential than ever.

While most of us have been to a library, not everyone knows how important libraries have always been – or just how broad the definition of a library can be. This book explores these topics in lively prose, covering everything from the history of libraries and their functions to unusual libraries, such as secret or traveling libraries, and special libraries created for certain purposes or to serve specific communities. And what ties it all together is a simple but powerful message: everyone everywhere deserves access to information and stories – and to a library!

In this one-of-a-kind book, award-winning author Joyce Grant takes readers on a whirlwind tour of libraries and their long history as meeting spots for community members, places of refuge in times of conflict and change and safe spaces that protect both people and access to information. Also included are profiles of many real-life librarians who have found creative ways to meet the public's needs. This timely book provides an engaging, accessible overview and contextualization of relevant issues such as equal access to information, freedom to read, censorship and inclusion – particularly significant today as libraries in North America face new challenges. Together with Chanelle Nibbelink's fresh and quirky illustrations, the text invites readers to think about what libraries mean to them – and why that's worth protecting. A "design your own library" prompt, author's note, list of resources and a glossary are also included.

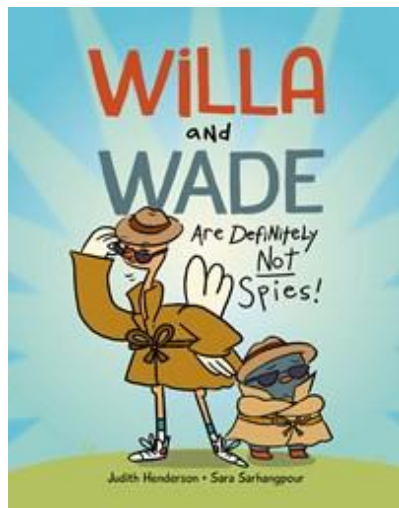
Contributor Bio

Joyce Grant is a freelance journalist and children's author. She created the popular website Teaching Kids News and has given hundreds of presentations at schools and libraries. She is the award-winning author of several books for children, including *Can You Believe It?*. Joyce lives with her family in Hamilton, Ontario.

Chanelle Nibbelink is a Canadian American illustrator who makes joyful, shape-filled pictures from her ever-changing studio --- sometimes a cozy desk, sometimes a camper van. She studied illustration at Sheridan College and loves art that celebrates curiosity, community and the outdoors. A digital nomad at heart, she's recently called North Carolina, New Zealand and Maui home. When she's not drawing, you can find her rock climbing, biking, cooking plant-based meals or catching up with friends after a day of exploring.

Kids Can Press
9781525311567
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On Sale Date: 10/6/2026
\$18.99/\$19.99 Can.
Hardcover

48 Pages
Carton Qty: 32
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Books &
Libraries
JNF063000
26.3 cm H | 23.6 cm W | 458.1 g
Wt



Kids Can Press
9781525308444
Pub Date: 9/1/2026
On Sale Date: 9/1/2026
\$14.99/\$16.99 Can.
Hardcover

48 Pages
Carton Qty: 52
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Willa and Wade
23.5 cm H | 18.5 cm W | 313 g Wt

Willa and Wade Are Definitely Not Spies

Judith Henderson, Sara Sarhangpour

Key Selling Points

The third humorous title in the whimsical graphic novel series for early readers
Promotes being curious and always optimistic

Ample white space on each page for ease of readability

Summary

Everyone's favorite flightless bird friends learn a thing or two about suspicious behavior in this clever addition to the fun graphic novel series!

When best friends Willa and Wade discover that there may be spies among them, they decide to see if they can spot any in their neighborhood. Of course, they don't want to be noticed. So they disguise themselves in belted trenchcoats, tipped fedoras and sunglasses. They make sure to act calm and casual as they nonchalantly survey the scene. And they are stealthy when interrogating suspicious-looking characters. Even so, their investigation turns up no spies. However, the rest of the neighborhood now seems to be whispering about them ...

Judith Henderson delivers another amusing story about two lovable bird friends who are always trying new things and learning together. This whimsical graphic novel series for early readers promotes being curious and staying optimistic, no matter what happens. Key to their appeal is the friendship between the two birds, who always listen to and support the other's ideas, and who thoroughly enjoy investigating the world together. Children will love being in on how obvious the pair are while trying to go undercover, and simple illustrations by Sara Sarhangpour provide visual cues that complement the story. This title is excellent for teaching critical-thinking skills and for character-education lessons on perseverance, adaptability and teamwork.

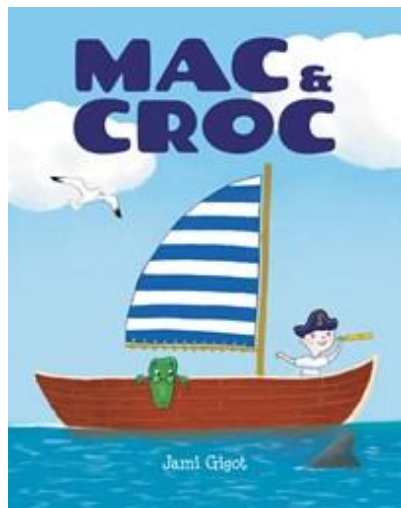
Contributor Bio

Judith Henderson is a writer, composer and producer, and the author of AAAlligator!, This Is a Dog Book! and others. She is the Emmy Award-winning composer of the theme song for the kids' TV show Arthur and has composed for many other shows as well. She lives in Montreal, Quebec.

Sara Sarhangpour is an Iranian Canadian illustrator from Toronto who creates silly and heartwarming drawings and comics. She loves all things cute and creepy --- from cuddly little animals to campy '80s horror films --- and hopes the whimsicality and humor of her work resonate with readers. She studied illustration at Seneca Polytechnic (formerly Seneca College). Her clients include the Toronto Comic Arts Festival, Chickadee Magazine and the TD Summer Reading Club.

Illustrations





Kids Can Press
9781525314070
Pub Date: 9/1/2026
On Sale Date: 9/1/2026
\$14.99/\$16.99 Can.
Hardcover

80 Pages
Carton Qty: 32
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008040
23.6 cm H | 18.5 cm W | 399.2 g
Wt

Mac and Croc

Jami Gigot

Key Selling Points

Story of unlikely best friends appeals to kids on either end of the adventure scale
Social-emotional lessons in trying new things and learning about oneself

Easy-to-read graphic novel told entirely in dialogue, with loads of silly visual details

Summary

Odd-couple friends – a boy and a crocodile – hit the high seas in this hilarious early graphic novel.

When finicky homebody Croc loses a bet to his adventure-loving best friend, Mac, he must do the thing he's been refusing to do – set sail with him on the open ocean on a quest to find a lost city. Unfortunately, once they're on the water, things don't go according to plan. Or, rather, Mac never made a plan, so things go wrong pretty quickly. And when Mac is swept overboard, Croc has to act decisively to help his friend. Will Croc surprise himself by ignoring his fears and enjoying the experience of a lifetime with his best pal?

This easy-to-read early graphic novel from creator Jami Gigot features quirky and appealing characters, a bright color palette and tons of silly visual details for readers to enjoy. The book's theme of two unlikely best friends with radically different ideas of a good time is sure to please all children – whatever level of excitement they prefer. This is a fun and fast-moving classic adventure story with a fresh twist, and it's told entirely in dialogue, perfect for performance-minded children to act out. It has connections to character education topics of adaptability, resilience and courage. It also offers social-emotional lessons in trying new things and learning about oneself.

Contributor Bio

Jami Gigot is the author and illustrator of several picture books. She also works in the VFX film industry and has contributed to many award-winning films. Originally from Madison, Wisconsin, she now lives in Vancouver, British Columbia, with her husband, two children and a big orange cat.

Illustrations





Kids Can Press
9781525314537
Pub Date: 10/6/2026
On Sale Date: 10/6/2026
\$16.99/\$18.99 Can.
Hardcover

64 Pages
Carton Qty: 40
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Steve the Horse
26.4 cm H | 17.8 cm W | 353.8 g
Wt

Steve, Into the Great Unknown

Kelly Collier

Key Selling Points

Fourth book in the hilarious graphic novel series

Features the same silly, laugh-out-loud humor that accompanies each of Steve's (mis)adventures

Character education tie-ins to patience, responsibility and caring

Summary

Head out into the wild in this hilarious addition to the beloved graphic novel series starring the irresistible and irrepressible Steve the Horse!

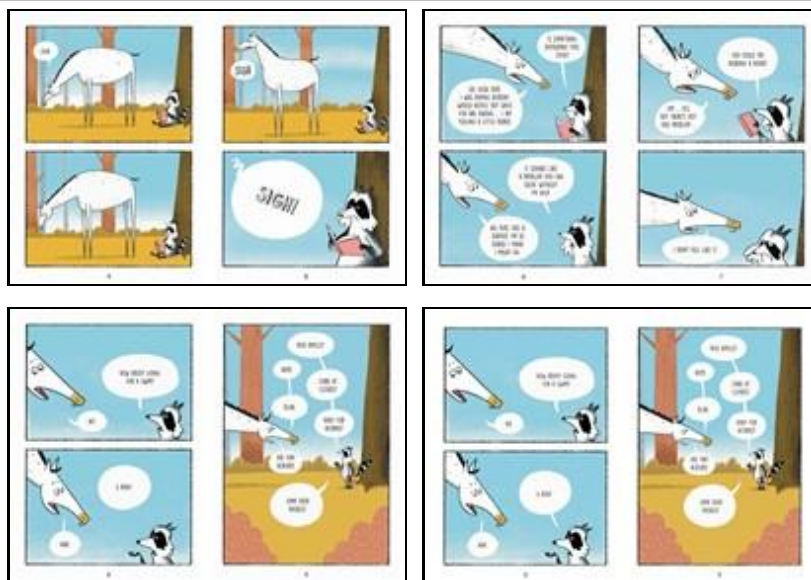
Steve has come up with just the thing to relieve his excruciating boredom: an expedition! He's going to discover a new land! He'll call it Steve-topia. Or, maybe, Steve-ville. If he leaves now, he can be back in time for dinner. Sure, his best friend Bob the raccoon has reason to be concerned, since Steve's never been on an expedition before and hasn't even packed supplies. But as anyone will tell you, Steve has an adventurous spirit – what more could he need?

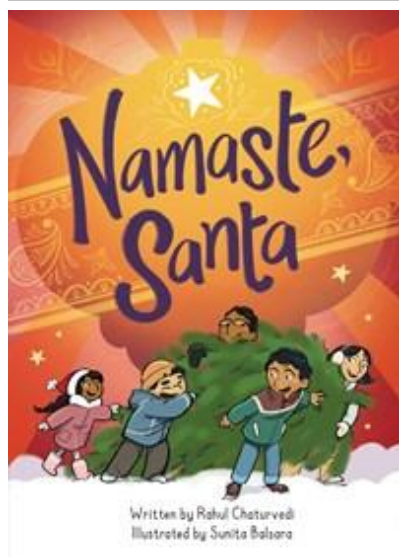
Kelly Collier's endearingly oblivious character Steve the Horse, together with his steadfast sidekick Bob, have kept children laughing out loud for years. The silly humor abounds in the fourth book of this popular graphic novel series, as Steve confidently strides into one (mis)adventure after another – pitch-perfect for early elementary-age children. And, as with every good story, this one offers readers lessons along with their entertainment, including character education lessons in patience, responsibility and caring, and life skill lessons on the importance of being prepared and staying safe, no matter how far you roam!

Contributor Bio

Kelly Collier has been drawing since she was little and studied illustration in college. She is the author-illustrator of the Steve the Horse series and The Imposter, and the illustrator of Sloth and Squirrel series, the Izzy series and How to Party Like a Snail. She has an identical twin sister and an older brother, and she lives in Toronto, Ontario, with her husband and daughter.

Illustrations





Kids Can Press
9781525311536
Pub Date: 10/6/2026
On Sale Date: 10/6/2026
\$19.99/\$21.99 Can.
Hardcover

256 Pages
Carton Qty: 20
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008190

22.4 cm H | 15.9 cm W | 671.3 g
Wt

Namaste, Santa

Rahul Chaturvedi, Sunita Balsara

Key Selling Points

Offers a realistic depiction of life for a child in a new country
Provides a funny, child-centered newcomer's view of Western traditions

Blends cultural holiday traditions in a celebration of community

Summary

Home Alone meets Bend It Like Beckham in this middle-grade graphic novel about a group of misfit kids trying to fit in while celebrating their heritage.

Life is tough for Siddhu and his family after they move to Canada from India. So, when the other immigrant children in his apartment building tell him about Christmas, and how Santa always skips their building because no one puts up a Christmas tree, he decides this is his chance to make things better for all of them. He's going to find a way to get a Christmas tree into their building! What he doesn't anticipate, however, is how fiercely some of the adults resist. That is, until Siddhu and his friends learn the true meaning of Christmas spirit. And, suddenly, everything changes.

Rahul Chaturvedi has crafted a quintessential immigrant story with a delightful Christmas twist. Together with Sunita Balsara's expressive illustrations, it also offers a realistic depiction of what life is like for a child in a new country. This fun graphic novel perfectly blends a charming, feel-good Christmas story with lessons on Indian and other cultures' holiday traditions. It highlights the similarities in all cultures, and how when people of different backgrounds get together to accomplish something, the result can be magical – an important message for our time. The book also provides a relatable, funny and fresh child-centered point of view. There are excellent character education lessons here on adaptability, cooperation, inclusiveness and teamwork. A glossary of Hindi words and terms is included.

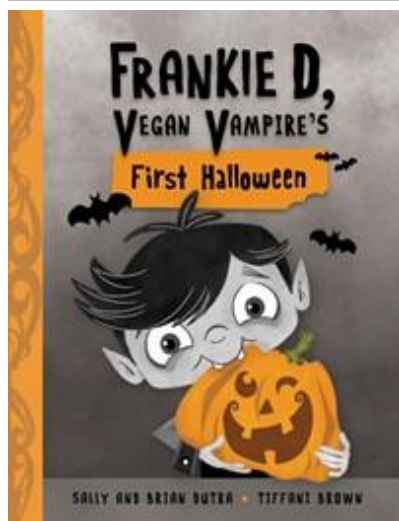
Contributor Bio

Rahul Chaturvedi is an Indian Canadian filmmaker who likes to tell hopeful, heartfelt, whimsical stories of the South Asian diaspora. He is a recent graduate of the Canadian Film Centre Writers' Lab. His award-winning short film Forbidden Tikka Masala was selected by the Toronto International Film Festival for their Film Circuit and Reel Comfort programmes. Chai Tea, a sketch comedy series he co-created, is currently in development with CBC Gem. Namaste, Santa is his first book for children. He lives in Brampton, Ontario.

Sunita Balsara is a writer and illustrator living in Toronto, Ontario. A graduate of Sheridan College's animation program, Sunita has worked on popular shows such as Bubble Guppies, Thomas & Friends and more. Ostinato, a short film she wrote, was an official selection at Comic-Con's 2024 Independent International Film Festival. Namaste, Santa is her first book for children.

Illustrations





Kids Can Press
9781525304613
Pub Date: 9/1/2026
On Sale Date: 9/1/2026
\$15.99/\$16.99 Can.
Hardcover

176 Pages
Carton Qty: 44
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Frankie D, Vegan Vampire
18.4 cm H | 14 cm W

Frankie D, Vegan Vampire's First Halloween

Sally Dutra, Tiffani Brown, Brian Dutra

Key Selling Points

Second book in the popular, super-fun early chapter book series
Full of deadpan humor and playful twists on the vampire trope

Themes of friendship, kindness, bullies and adapting to a new culture

Summary

How do vampires celebrate Halloween? Everyone's favorite vegan vampire is about to find out in the second book of this hilarious early chapter book series.

A few months since leaving his vampire life behind him in Transylvania, Frankie is still learning the basics of acting human. But the good news is that Halloween is coming, and Frankie learns that on this treasured holiday, humans like to dress up in "scary" costumes, such as witches, zombies and ... VAMPIRES! In other words, this could be his family's chance to finally show their fangs and blend in just by being their true vampire selves. The only problem is a mean boy named Eddie, who might have uncovered Frankie's secret vampire identity. What if Eddie exposes him and his family? Would his friends ever forgive him? Would his family have to leave? Where would they go?

Writing partners Sally and Brian Dutra have captured early readers' hearts with this highly entertaining series about Frankie, a winsome misfit boy vampire. Full of deadpan humor and numerous playful twists on the vampire trope, this easy-to-read Halloween story hits all the right notes. Readers will identify with the challenges Frankie faces as he navigates the often-confusing complications of fourth grade and being a newcomer. The story features themes of friendship, family and kindness, as well as the difficulties of dealing with bullies and adjusting to life in a new culture. With black-and-white illustrations by Tiffani Brown on every spread, this book is perfect for young readers who enjoy a little creepy with their funny, at Halloween – or anytime!

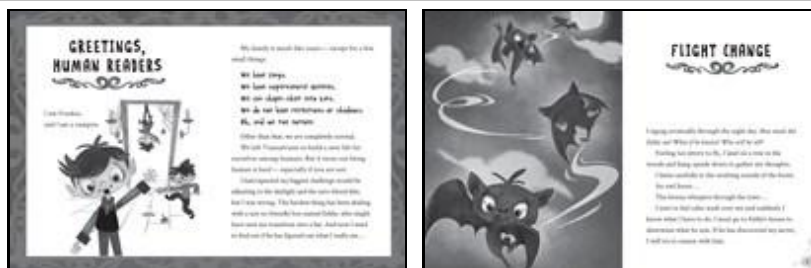
Contributor Bio

Brian and Sally Dutra are a husband-and-wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

Tiffani Brown is an animator and illustrator based near Toronto, Ontario.

Brian and Sally Dutra are a husband-and-wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

Illustrations





Kids Can Press
9781525314131
Pub Date: 9/1/2026
On Sale Date: 9/1/2026
\$19.99/\$21.99 Can.
Hardcover

272 Pages
Carton Qty: 16
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Fantasy
JUV037050

21 cm H | 14 cm W

The Witch of the Dark Wood

Sarah Van Goethem

Key Selling Points

Perfect read for middle grade adventure and fantasy lovers
Features unforgettable characters, an eerie setting and spine-tingling scenes

Plot twists will keep readers guessing to the very end

Summary

A girl seeking answers uncovers an unbelievable world in this spellbinding contemporary gothic novel, perfect for fans of *Stranger Things* and *Wildwood*.

When Tilly Dewberry and her father move into Nana Mae’s old farmhouse, Tilly can’t believe Nana Mae is no longer living there. She and her cousin Finn had such wonderful times with Nana Mae, especially listening to her wild stories about the witch who lived in the Dark Wood behind the farm. But Nana Mae has suffered severe memory loss, and she’s now in a nursing home. Tilly doesn’t understand how this could have happened – or what she can do about it. That is, until she finds a key hidden in the old oak tree not far from the Dark Wood. Could this be Tilly’s answer? Has Nana Mae left her a clue?

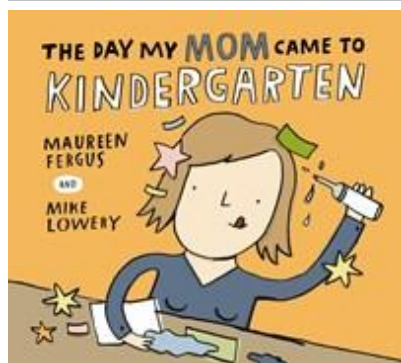
This spine-tingling middle grade novel from debut author Sarah Van Goethem will captivate readers with its unforgettable characters, eerie gothic setting and plot twists that will keep them guessing to the very end. Fans of adventure and fantasy stories will be compelled by Tilly’s chilling journey into the forbidden Dark Wood, a place that is much darker and stranger than she could have ever imagined. And young readers will be drawn to the story’s themes of environmental activism, friendship and self-discovery.

Contributor Bio

Sarah Van Goethem is a Canadian author of short stories and novels. Her children's novels have been longlisted for the Bath Children's Novel Award and shortlisted for CANSCAIP's Writing for Children competition. Three of her short stories have been nominated for a Pushcart Prize, and one was a finalist for the CBC Nonfiction Prize. Along with her family, Sarah resides in a century farmhouse in southwestern Ontario.

Illustrations





Kids Can Press
9781525315657
Pub Date: 9/1/2026
On Sale Date: 9/1/2026
\$9.99/\$10.99 Can.
Paperback
32 Pages
Carton Qty: 100
Ages 3 to 7, Grades P to 2
Juvenile Fiction / School & Education
JUV035000
25.4 cm H | 22.9 cm W | 158.8 g Wt

The Day My Mom Came to Kindergarten

Maureen Fergus, Mike Lowery

Key Selling Points

A pitch perfect, playful take on school readiness

Empowers children to feel confident in how much they know

Hilarious role reversal will appeal to children and adults alike

Summary

"I liked kindergarten from the very 1st day," begins the narrator of this very funny and touching picture book. However, she notices, "My mom was happy for me, of course, but I got the feeling that she was also a little sad" to leave her. So one day the little girl invites her mom to join the kindergarten class for the day, which turns out to be a real learning experience --- for both of them. Somehow her mom just can't get any of the rules right: she barges to the front of the line, she shouts out without raising her hand, she slams down her scissors during Craft Time. How embarrassing! In a wonderful role reversal that will delight young children, the girl must become the patient and sometimes frustrated expert who instructs her mom on how to behave. Author Maureen Fergus has found a unique way of telling a school story that allows children to feel rewarded about how much they know. The spare style and juvenile sensibility of the artwork by Mike Lowery perfectly conveys the hilarity of the story. This book would be a popular, entertaining read-aloud, especially for kindergartners themselves. It ties in beautifully to character education lessons on patience or perseverance. The little girl is a wonderful role model for how to be generous and kind to others who are struggling with something new, while also providing a humorous lesson on why it's important to follow the rules.

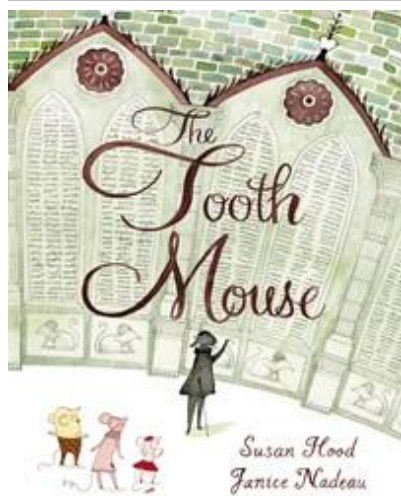
Contributor Bio

Maureen Fergus's many books for young readers have been translated into a dozen languages, optioned for film and adapted for stage. They include award-winning picture books such as *The Day My Mom Came to Kindergarten* and *The Reptile Club*. Maureen lives in Winnipeg, Manitoba, with her family, and has never met a talking worm she wouldn't hire.

Mike Lowery is a New York Times bestselling illustrator who has worked on dozens of books for children and adults, including *The Day Dad Joined My Soccer Team*, *A Squiggly Story*, *Another Squiggly Story* and *The Way Downtown*. He is also the author-illustrator of *The Everything Awesome* series and *Random Illustrated Facts*. In addition to books, Mike has worked on many illustration projects such as food trucks, greeting cards, tons of magazines and other fun stuff. He lives in Atlanta, Georgia.

Illustrations





Kids Can Press
9781525315664
Pub Date: 10/6/2026
On Sale Date: 10/6/2026
\$9.99/\$10.99 Can.
Paperback

32 Pages
Carton Qty: 96
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002180
28.4 cm H | 21.5 cm W | 163.3 g
Wt

The Tooth Mouse

Susan Hood, Janice Nadeau

Key Selling Points

Introduces readers to the Tooth Mouse, France's version of the tooth fairy
Told in the style of a classic fable

Makes for an engaging read-aloud

Summary

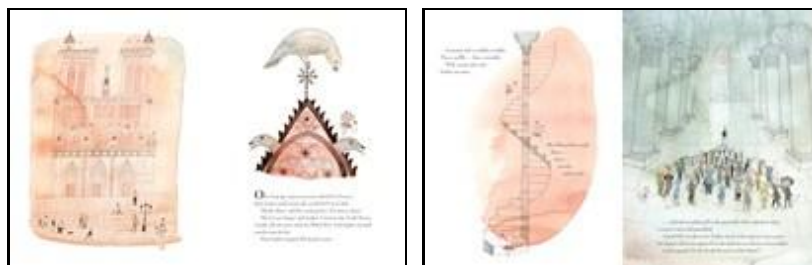
In this charming picture book written by Susan Hood, the Tooth Mouse (who replaces the Tooth Fairy in French-speaking countries) has called a meeting to announce her retirement. "I am not as spry as I used to be ... I have decided it is time to name my successor!" she tells the surprised crowd. Sophie, an energetic and very tiny mouse, desperately wants the job. "C'est moi!" Sophie thinks. "Choose me! Choose me!" But the position of Tooth Mouse --- or La Petite Souris --- isn't just given to anyone; it must be earned by participating in a difficult and dangerous three-part contest to determine which of all the mouse applicants is the most brave, honest and wise. Will Sophie, the smallest and daintiest of the aspirants, manage to beat the odds and win the challenging competition for her dream job?

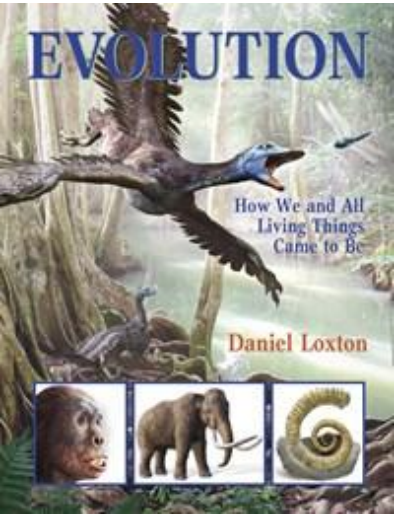
In the style of a classic fable, this gentle yet inspiring story is sure to captivate young children with the delightful idea of a small mouse making her way under the pillows of sleeping children at night instead of the Tooth Fairy. It also provides an irresistible and uplifting message that size doesn't have to determine who succeeds in life. Award-winning artist Janice Nadeau's lovely illustrations in soft, muted colors add a delicate whimsy to the tale. This book would be a fantastic read-aloud for any storytime. Sprinkled with French expressions and phrases throughout, it would make a terrific introduction to foreign languages as well.

Contributor Bio

Susan Hood is the award-winning author of more than two hundred books for young readers. She is the recipient of an E.B. White Read-Aloud Honor Award, two Christopher Awards, the SCBWI Golden Kite Award and two Bank Street Flora Stieglitz Straus Awards, given to "a distinguished work of nonfiction that serves as an inspiration to young people." Selected titles have been named an NCTE Poetry Notable Book, a Sydney Taylor Notable Book, a finalist for the National Jewish Book Awards, Bank Street Best Books of the Year, Junior Library Guild Gold Standard Selections and winners of many state reading awards. Susan lives in Southport, Connecticut. Janice Nadeau is a professor at the Université du Québec à Montréal school of design, where she teaches drawing and illustration. She holds a PhD (2023) and a master's degree (2018) both in research-creation from the University of Montreal and a bachelor's degree in graphic design from UQAM (2002). She has illustrated ten books and won the prestigious Governor General's Award in Illustration three times (2004, 2008, 2009). She also co-directed and directed three award-winning animated films.

Illustrations





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Evolution
How We and All Living Things Came to Be
Daniel Loxton

Key Selling Points

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Summary

Evolution is the process that created the terrible teeth of *Tyrannosaurus rex* and the complex human brain, clever enough to understand the workings of nature. Young readers will learn how a British naturalist named Charles Darwin studied nature and developed his now-famous concepts of natural selection and survival of the fittest. And how modern-day science has added to our understanding of the theory of evolution.

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Contributor Bio

Daniel Loxton is the former editor (2002-2021) of Junior Skeptic, the children's section of Skeptic magazine, a quarterly science education and science advocacy magazine published by the nonprofit Skeptics Society. Daniel is the author and illustrator of *Evolution* and the author of the *Tales of Prehistoric Life* series. He lives in Victoria, British Columbia.

Illustrations

