

The background is a vibrant, colorful illustration of an underwater scene. At the top left is a purple fish with a large eye and a red mouth. To its right is a red jellyfish with long, flowing tentacles. Below the purple fish are three blue, spotted, wavy shapes. In the center is a large, round, pink fish with large yellow eyes and a small mouth. To its right is a yellow, spotted fish with a large eye and a small mouth. At the bottom, there are various sea creatures and plants, including a blue starfish, a blue fish with large eyes, and a blue fish with a large mouth. The overall style is whimsical and child-friendly.

SPRING  
2026  
CATALOG



**Kids Can Press**



# Kids Can Press

## Spring 2026

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## Novels

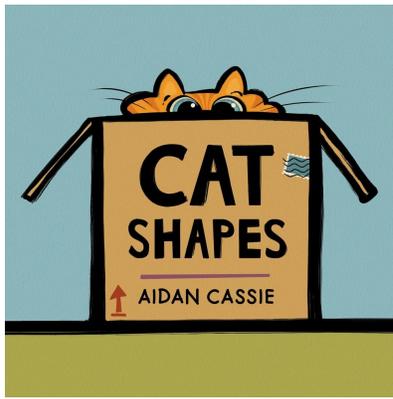
<b>Wanted: Your House</b>	Polak, Monique	May 2026	<b>20</b>
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## Cat Shapes

Aidan Cassie

### Key Selling Points

Introduces the six basic shapes that young children are learning to recognize and name.

Readers must turn the page to reveal each cat's new shape.

Simple text, bright colors and visual humor are just right for young children.

### Summary

**The contortionist antics of some sly cats help teach babies and toddlers about shapes in this charming board book.**

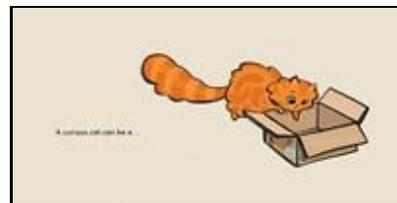
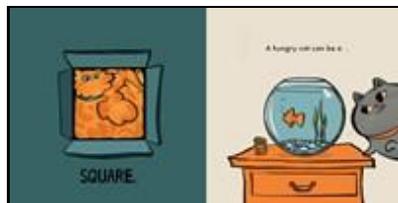
Clever and mischievous cats take on different shapes in this adorable concept board book. A curious cat climbs into a box to investigate and forms the shape of a SQUARE. A thirsty cat crawls into a bathroom sink to get a drink and spreads into an OVAL. A sneaky cat slips into a drawer to take a nap and stretches into a RECTANGLE. And, at the end of the day, all the cats cuddling together take on the best shape of all: the shape of their owner's HEART!

Award-winning author and illustrator Aidan Cassie really gets how cats behave — and what amuses very young children! Using simple text, bright colors and spot-on visual humor, Cassie showcases six different cats morphing into the six basic shapes that babies and toddlers are learning to recognize and name. For each one, the cat is shown approaching or near its target on the right side of a spread, with intriguing text: "A curious cat can be a ..." Turn the page, and the left side of the next spread reveals where the cat landed, and in what shape: in this case, "SQUARE." The cat and its shape-shifting behavior are the whole focus of each of the illustrations. Small children will delight in this age-appropriate introduction to shapes, sure to become a new favorite read-aloud!

### Contributor Bio

Aidan Cassie studied biology and animal behavior at university but switched to art school to study animation. She is an author and illustrator whose books have won the Victoria Children's Book Prize and the Joan Betty Stuchner ---Oy Vey! ---Funniest Children's Book Award. Aidan lives near Vancouver Island, British Columbia, often drawing the animals she sees in her stories.

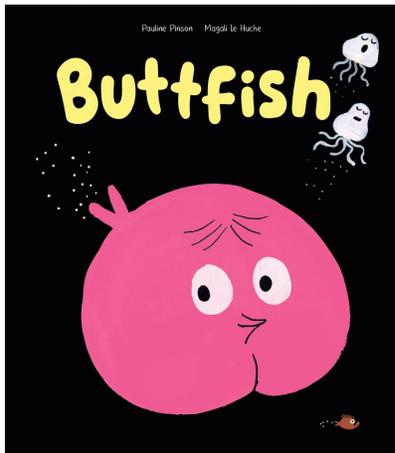
### Illustrations



Kids Can Press  
9781525313271  
Pub Date: 6/2/2026  
\$9.99/\$10.99 Can.  
Board Book

24 Pages  
Carton Qty: 60  
Ages 1 to 3, Grades P to P  
Juvenile Fiction / Concepts  
JUV009060

8 in H | 8 in W



## Buttfish

Pauline Pinson, Magali Le Huche

### Key Selling Points

A perfect story-time read: laugh-out-loud humor, inspiring narrative — and bums!  
Highly relatable and appealing characters.

Lighthearted celebration of individuality, looking at things differently and being true to yourself.

### Summary

**A very unusual-looking fish has a journey of self-discovery in this hilarious and heartfelt picture book.**

Buttfish’s face looks like a bum. Everyone says so. Buttfish usually just tries to make the other fish laugh to keep them from making fun of him. But, tired of being the butt of every joke, he decides to try to find another part of the sea where he can make a fresh start. As Buttfish descends farther and farther below the surface, he sees many other strange-looking fish. He even meets one shaped like a wedge of cheese! These fish don’t seem to mind how he looks. One even tells him he looks like a heart, which, he realizes, he does when he’s turned upside-down! Maybe life can be good for Buttfish after all!

Pauline Pinson’s lighthearted story is essentially about loving and even celebrating yourself just the way you are. With its laugh-out-loud humor, highly relatable and appealing characters and the repeated mention of bums, it’s sure to be a hit at story time. Illustrator Magali Le Huche’s adorable pink Buttfish along with her other multicolored deep-sea creatures will win the hearts of readers. This delightful book would work well for conversations on the value in differences and individuality, being true to yourself, having new experiences and looking at things from a new perspective. It supports social-emotional learning and character education lessons with themes of self-respect, feeling different and resilience.

### Contributor Bio

Pauline Pinson is a filmmaker and screenwriter for animation. She has directed series for French networks Canal+ and France Télévisions, and she is also the author of Viking Girl and Non-Non a très honte. Pauline lives in France.

Magali Le Huche is an award-winning author and illustrator who has written and/or illustrated almost forty picture books and graphic novels for children. She lives in France.

### Illustrations



Kids Can Press  
9781525314124  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover

32 Pages  
Carton Qty: 40  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002100

9.8 in H | 8.5 in W

# I WILL NOT WALK TO SCHOOL

NASEEM HRAB & KELLY COLLIER



Kids Can Press  
9781525314391  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover

40 Pages  
Carton Qty: 34  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039050  
8.5 in H | 11 in W

## I Will Not Walk to School

Naseem Hrab, Kelly Collier

### Key Selling Points

Full of laugh-out-loud nuttiness reminiscent of Mo Willems, from the award-winning team who created *How to Party Like a Snail* and the Otis and Peanut series. Topic that resonates with young children (and their grown-ups!).

The story's focus on getting to school makes it a relatable tale for weekday mornings and sets it apart from other books about school readiness.

### Summary

**From award-winning author Naseem Hrab, an uproariously funny and totally relatable tale of a monster who loves school, but hates the commute!**

It's eight o'clock, Bird tells Monster — time to walk to school. Monster stays in bed. It's not school he's resisting. He loves school! It's the getting there he hates. And, today, Monster declares, he *will not walk to school*. Will Bird's cajoling help? Nope. How about Bird's reminder that the pancake breakfast is today? Hmm. Will there be pepperoni and pineapple on those pancakes? Erm ... yes? With maple syrup on the side? Yes. Okay. Monster will drag himself out the door. But, no matter what, he *will not walk to school!*

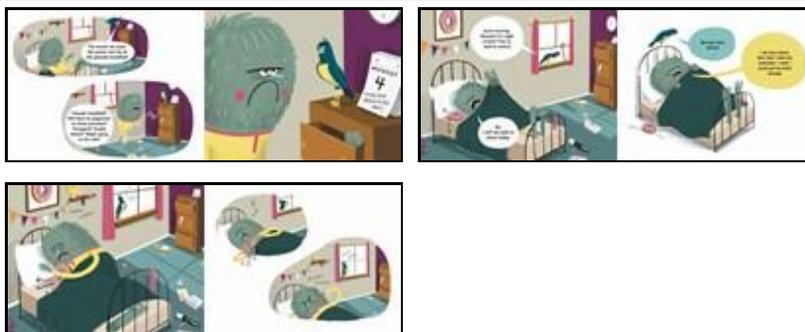
Author Naseem Hrab's hilarious story, told entirely in speech balloons, is sure to resonate with young children everywhere (and their grown-ups!). Who hasn't had one of those days? With an absurdity and nuttiness reminiscent of Mo Willems, this book will keep readers laughing out loud, unable to resist Monster's hilarious antics as he sticks to his promise! Kelly Collier's playful illustrations perfectly capture the emotional state of Monster and of Bird's growing exasperation. While books about going to school are perennial favorites, this one's focus on simply getting there sets it apart from other picture books about school readiness. It's just the right weekday morning story for children who are delaying their own walks to school ... and looking for ways to make them more fun!

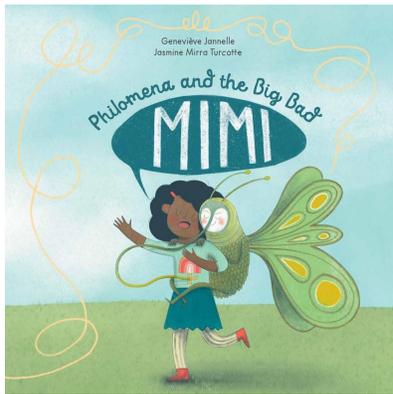
### Contributor Bio

Naseem Hrab is the award-winning author of many stories for children, including Otis & Peanut, How to Party Like a Snail, Weekend Dad, which was a Governor General's Literary Award finalist, and The Sour Cherry Tree, which won a Governor General's Literary Award. Her work has been translated into several languages, including Turkish, Swedish, Italian, Spanish and Catalan, and has been praised by The New York Times, The Wall Street Journal, the CBC, NPR, Bank Street College and more. She worked as a librarian for a time and currently works in children's publishing. She lives in Toronto, Ontario.

Kelly Collier has been drawing since she was little, and studied illustration in college. She is the author-illustrator of the Steve the Horse series and The Imposter, and the illustrator of the Sloth and Squirrel books, the Izzy series and How to Party Like a Snail. She has an identical twin sister and an older brother and lives in Toronto, Ontario, with her husband and daughter.

### Illustrations





## Philomena and the Big Bad Mimi

Geneviève Jannelle, Jasmine Mirra Turcotte

### Key Selling Points

Relatable story helps build empathy, listening skills and understanding.  
Offers a practical suggestion for decentering oneself (just ask, "And you?").

Curriculum applications in social emotional learning and character education.

### Summary

**A little girl's big ego meets its match in this fun, clever take on learning to share the spotlight.**

No one wants to play with Philomena, and she knows why: it's the big, bad Mimi. Whenever someone starts talking, the Mimi shows up, and it becomes impossible for Philomena to not talk about herself. "ME, too! Watch ME! Listen to ME!" It's becoming a problem - for everyone. Philomena is desperate for the big, bad Mimi to go away so the other children will play with her again. So she's thrilled when her teacher tells her there's a powerful creature that can chase away the big, bad Mimi for good. When Philomena finally encounters this creature, she discovers why listening to what others have to say is a skill worth practicing.

Author Geneviève Jannelle shows young children how caring conquers ego in this enchanting picture book. By depicting the relatable impulse to be self-centered as a fictional creature, Jannelle helps children see this impulse as something they can manage, encouraging them to build empathy, listening skills and understanding. The story offers a practical suggestion to decenter oneself from a conversation - simply say, "And you?" - that readers will be eager to try themselves! Illustrator Jasmine Mirra Turcotte uses a soft palette to depict the big, bad Mimi as something akin to a butterfly that hovers nearby, growing and shrinking in size, with a tentacle that attaches to Philomena's belly button. This practical social-emotional learning tool for both the classroom and at home is also a wonderful read-aloud.

### Contributor Bio

Geneviève Jannelle is an author and creative director based in Montreal. She holds a creative writing degree from the Université de Québec à Montreal and has won the Radio-Canada Short Story Award.

Jasmine Mirra Turcotte is a former teacher and full-time illustrator based in Montreal. In 2021, she won the Youth Illustration Award in the Emerging Artist Category from Salon du Livre Trois-Rivières.

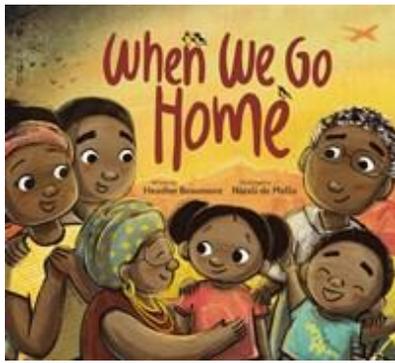
### Illustrations



Kids Can Press  
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\$21.99/\$23.99 Can.  
Hardcover

24 Pages  
Carton Qty: 44  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039060

9 in H | 9 in W



## When We Go Home

Heather Beaumont, Nátali de Mello

### Key Selling Points

A poetic story that many children with family heritage somewhere else can relate to. Expressive, rhythmic text and the repetition of the refrain "when we go home" makes a great read-aloud.

Perfect to spark meaningful discussions about what home is.

### Summary

**A touching and warmhearted picture book that explores what it means to belong to two cultures.**

Marlee's parents are excited. "We are going back home!" they tell her and her brother. "Not my home," Marlee says. She knows the island is where her mum and dad grew up, and that she and her brother will get to do lots of fun things when they visit. But she's never been there. And though her dad says a person can have two home countries, Marlee isn't sure she believes him. But slowly, the warm welcome from her large, loving family, the coconut water she drinks on the beach and the many other delights she discovers on the island, from pigs on the beach to music at bedtime, help Marlee see that what her dad says is true.

Heather Beaumont's poetic story portrays an experience that many children with family heritage in another country or culture can relate to, and it affirms the experience in loving detail. The book's expressive, rhythmic text, using the refrain "when we go home," and the rich, vibrant art by Nátali de Mello make it an excellent read-aloud choice. Perfect to spark meaningful discussions about what home can be, it highlights for young children what a treasure it is to have a family and a place - or two - that feels like home. The book also lovingly captures aspects of life on a Caribbean island, from the food to the music to the beach.

### Contributor Bio

Heather Beaumont emigrated from England at seven years old with her parents and big sister. She spent her childhood exploring in the woods, riding her bike, making weekly visits to the library and directing and acting out stories with friends. Her love of words and stories led to careers in magazine journalism and communications and marketing. She lives in Toronto, Ontario.

Nátali de Mello is a Brazilian Canadian author and illustrator based in Ottawa, Ontario. She holds an MA in Illustration from Falmouth University and has illustrated several picture books. Nátali loves using creativity and inclusivity in her work, mixing traditional and digital media. When she's not drawing, you can find her hiking in nature with her husband and twins --- or enjoying a nice slice of pizza!

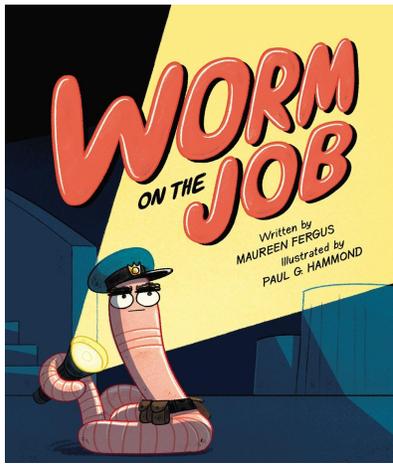
### Illustrations



Kids Can Press  
9781525312519  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover

32 Pages  
Carton Qty: 38  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Diversity &  
Multicultural  
JUV074000

26.4 cm H | 23.6 cm W | 408.2 g  
Wt



Kids Can Press  
9781525313165  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover

36 Pages  
Carton Qty: 30  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Action &  
Adventure  
JUV001000

11 in H | 9.4 in W

## Worm on the Job

Maureen Fergus, Paul Hammond

### Key Selling Points

An absurd premise that kids will find hysterical.

Includes worm facts, as when Worm describes his assets for the job.

Wonderful introduction to a lovable, winsome new character.

### Summary

**Size isn't everything. Especially when it comes to Worm, who's willing to stretch his limits to get the job done!**

Worm loves being a librarian but has decided it's time for a new job. He considers many options - lifeguard, deep-sea fisherman, window washer - but none of them quite fits his, um, skill set. Until he comes across a posting looking for a courageous security guard to keep a thief from stealing the Invention Convention's exhibits during the night. It sounds like the perfect job for him! Unfortunately, the hiring manager doesn't agree. Worm is too small! Also, he's a worm. Can Worm convince the manager he's got what it takes? And, if he does get hired, will he really be able to capture the dastardly thief?

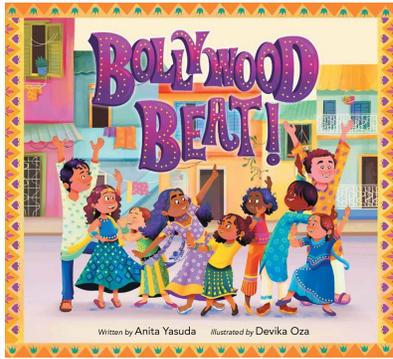
Award-winning author Maureen Fergus's story about the loveable, winsome Worm is just the right kind of absurd to tickle the funny bones of young children everywhere. With his outsized self-confidence and can-do spirit, Worm is sure to steal their hearts as well. Some facts about worms are introduced right into the story, such as when Worm sells himself to the manager by asking, "Can you survive being cut in half, eat your own weight in soil every day and turn kitchen scraps into valuable fertilizer?" Award-winning illustrator Paul G. Hammond's artwork is packed with loads of clever details (and hilarious inventions!) and manages to make Worm the star of every page, even as he's interacting with the much larger creatures in the human world. This is a great story for character education lessons on optimism and perseverance.

### Contributor Bio

Maureen Fergus has written dozens of books for kids of all ages. She has three kids and at various times has been the pet mom of dogs, hedgehogs, fish, rats (!) and bunnies. She graduated with science and business degrees, taught college and worked in the aerospace, biopharmaceutical and financial services industries before finally discovering her love of writing, six weeks after her first baby was born. Maureen's books have been translated into many languages, optioned for television, adapted for stage and shortlisted for such prestigious awards as the Sunshine State Young Readers Award, the Canadian Children's Book Centre Marilyn Baillie Picture Book Award and the Canadian Library Association Young Adult Book Award. Her novels include The Fractured Kingdom romantasy trilogy and Ortega, which won the McNally Book for Young People award. Mad About Meatloaf, the first book in her graphic novel series starring Weenie the wiener dog, won the Joan Betty Stuchner --- Oy Vey! --- Funniest Children's Book Award. Maureen's picture books include the critically acclaimed Buddy and Earl series, The Day Santa Stopped Believing in Harold, The Reptile Club and The Day My Mom Came to Kindergarten, a Blue Spruce winner. More information about Maureen can be found on her website [www.maureenfergus.com](http://www.maureenfergus.com).

Paul G. Hammond is an award-winning illustrator working from his house in the woods of Halifax, Nova Scotia.

### Illustrations



## Bollywood Beat!

Anita Yasuda, Devika Oza

### Key Selling Points

A fun, lively celebration of family, culture and Bollywood dance.

Delightful rhyming words and mesmerizing art vividly bring the characters, dances and setting to life.

Rhymes are cleverly repeated in reverse order to tell the second part of the story.

### Summary

**Delight in the ringing of ankle bells and the swish of colorful scarves as Bollywood dance is described in playful rhymes.**

Two sisters arrive for the Masala Magic Dance Recital. They join the other performers to get ready. "Rustle, hustle." And watch the opening act. "Wiggle, giggle." Then it's older sister's turn. "Flickity-flip. Thumka-hip." The families in the audience join in. "Toes tap. Hands clap." It's a wonderful time. Until ... uh-oh. Younger sister has second thoughts about performing! "Heart-stopping." With a gift and a bit of encouragement from older sister, little sister steps on stage. "Thumka-hip. Flickity-flip." The audience is invited to participate. "Hustle, rustle." And soon everyone is dancing to the Bollywood beat!

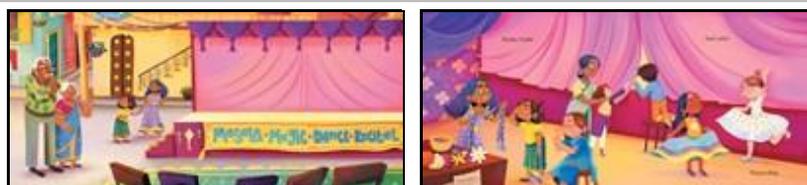
The joy is infectious in author Anita Yasuda's lyrical romp of a picture book, and children won't be able to resist dancing along! Bollywood culture is on full display in this delightful celebration of family, tradition and dance. Yasuda cleverly repeats the same rhymes from the first part of the story in reverse order to tell the second part of the story. The deep, rich colors in Devika Oza's mesmerizing art bring the dance recital to life, exquisitely conveying the movement and emotions of the dancers and the audience, as well the street where the recital is set. The back matter includes a brief glossary of terms.

### Contributor Bio

Anita Yasuda is the author of *Up, Up, Ever Up!*, *Junko Tabei: A Life In the Mountains*, *Diwali: A Festival of Joy* and *Bollywood Beat!*, as well as many other books for young readers. She earned her honors degree in East Asian and South Asian studies at the University of Toronto and her Montessori and Early Childhood Educator qualifications at the AMI Institute in Vancouver, British Columbia. After graduating, Anita worked many jobs, including preschool teacher, salesclerk, caterer, firefighter (for one day), freelance magazine writer and author of books for educational publishers. Anita is a member of SCBWI, CCBC and CANSCAIP. She lives in Orangeville, Ontario.

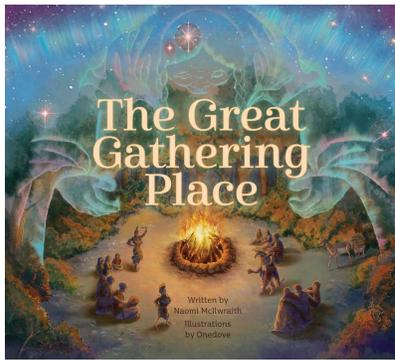
Devika Oza is an illustrator from Kolkata, India, the "City of Joy," renowned for its art, culture and food. Growing up in a land rich with folklore meant that storytelling has always been integral to her life. While pursuing a BA in multimedia and animation in a prestigious art institute in Kolkata, she discovered her passion for illustration, which led her to specialize in illustrating for children. She lived for five years in Toronto, Canada, and now resides in Dublin, Ireland.

### Illustrations



Kids Can Press  
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\$19.99/\$21.99 Can.  
Hardcover

32 Pages  
Carton Qty: 38  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Performing Arts  
JUV031020  
9 in H | 10 in W



## The Great Gathering Place

Naomi McIlwraith, Onedove

### Key Selling Points

A thought-provoking and lyrical book, perfect for a story time read-aloud. Luminous illustrations bring a feeling of the sacred to the story.

Features Cree words along with a glossary and pronunciation guide.

### Summary

**A gorgeous and powerful celebration of finding belonging and community.**

This poetic picture book begins with an invitation: "Let's go to the Great Gathering Place. Come, I'll take you in my big red canoe." Readers travel along the river to a special place on the shore, where we'll meet and visit with people for hours and days, talking about good things and bad, rejoicing in our good fortune and celebrating our achievements. We'll speak to our ancestors. We'll build a fire and feast. We'll give thanks for our lives. And we'll pledge to always be gentle, generous and kind - and to always love our friends and relatives.

This stirring and lyrical story by Métis author Naomi McIlwraith, based on her poem of the same name, is a moving tribute to Indigenous values and the meeting places that are special to each of us. Luminous illustrations by Cree and Métis artist Onedove evoke a sense of the sacred with each colorful spread. This is a beautiful picture book that honors the importance of gratitude, generosity, kindness and love for both nature and people, and could serve as a gentle discussion starter on these topics. It's also a reminder that the places where we gather are special and deserve our protection. It provides an excellent introduction to Indigenous concepts and teachings. Cree words and phrases are featured in the text and are supported by a glossary and pronunciation guide.

### Contributor Bio

Naomi McIlwraith is an educator, poet and essayist who works at the Indigenous People's Experience at Fort Edmonton Park. A Métis writer with a Cree, Anishinaabe, Scottish, English and French inheritance, Naomi gratefully uses her education to build a more peaceful world. She lives in amiskwacî-wâskahikan, Plains Cree for Beaver Hills House, also known as Edmonton, Alberta.

Onedove is a Cree and Métis illustrator and designer whose work is inspired by classic illustration and animation from the fifties and sixties. Their art has appeared in galleries from Vancouver to New York and in picture books. They live with their family in Vancouver, British Columbia.

### Illustrations



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Hardcover

32 Pages  
Carton Qty: 38  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Indigenous  
JUV030140

9 in H | 10 in W



## I Built a Rocket Ship

Anna Lazowski, Jennica Lounsbury

### Key Selling Points

A powerful, profound and ultimately comforting story for children about honoring someone in their own way.

Who died is left open to interpretation, making the story relatable to different readers and situations.

Excellent connections to social-emotional learning.

### Summary

**A grieving child builds a rocket ship as a way to process feelings. For fans of Oliver Jeffers's *The Heart and the Bottle*.**

A young child addresses a loved one who is no longer there, while narrating the process of building a rocket ship in the backyard. Dad is nearby, as the child explains their progress and decisions about what to pack as they build. Musing that something is still missing, the child remembers past building projects, stargazing and a warm and loving relationship with the person they've lost. Now, this person feels as far away as the stars - which is where the rocket is aimed.

Anna Lazowski's powerful and profound story is an emotionally sensitive, child-centered exploration of death and grief. Beautifully told in an understated but immediate narrative voice, and with a soothing refrain of "I built a rocket ship out in the backyard," it's ultimately a comforting story for children about finding their own way to honor someone they've lost. It also serves as a reminder to adults that children grieve in unexpected ways. Who has died is left open to interpretation, making the book relatable to different readers and situations. Jennica Lounsbury's soft-focus illustrations in muted pastels keep the mood gentle and tender. This picture book has excellent connections to social-emotional learning. It's sure to touch the heart of anyone who's ever lost a loved one, even as it celebrates the memories they hold dear.

### Contributor Bio

Anna Lazowski wrote her first picture book for a class assignment in the sixth grade and has been creating stories ever since. Now she is an award-winning radio producer and writer, whose journalistic work has been published in various newspapers and magazines, and she is the author of several picture books. She lives in Winnipeg, Manitoba, with her husband, kids and dogs.

Jennica Lounsbury likes to draw and read and draw what she's reading; she likes to cook and eat and draw what she's cooking and eating; she likes to look at people and animals and draw them; and she likes hanging out with kids and drawing all their funny ideas. The illustrator of several picture books, she lives in Hamilton, Ontario, with her family.

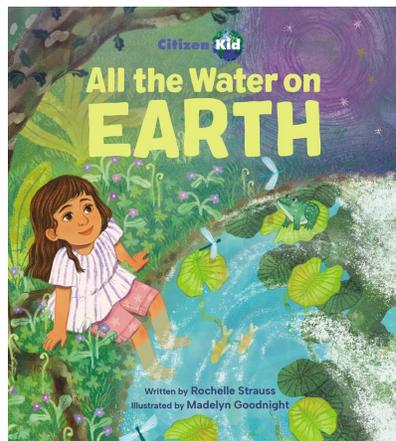
### Illustrations



Kids Can Press  
9781525311314  
Pub Date: 6/2/2026  
\$19.99/\$21.99 Can.  
Hardcover

32 Pages  
Carton Qty: 36  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes  
JUV039030

11 in H | 8.5 in W



## All the Water on Earth

Rochelle Strauss, Madelyn Goodnight

### Key Selling Points

Award-winning author Rochelle Strauss's picture book adaptation of her bestselling book *One Well*.

Kid-friendly approach: loads of colorful illustrations and text that speaks directly to children.

Easy-to-understand explanations of where water is found, the water cycle and global water concerns.

### Summary

**A lyrical informational picture book about the water cycle, based on the global bestseller *One Well*.**

Award-winning author Rochelle Strauss's picture book adaptation of her bestselling book *One Well* invites readers to notice how water is flowing all around them, in streams and rivers and oceans and even underground. The book shows that water - our most precious resource, needed by everyone and everything on Earth - is finite. Even though that water constantly circles from Earth to the sky and back down again, all the water on Earth is ... well, all the water we'll ever have. So, everyone needs to help protect it!

Part of the CitizenKid collection for younger readers, this book is an engaging primer on water, using accessible text and loads of illustrations. It includes easy-to-understand explanations of where water is found - freshwater and saltwater bodies of all types, rain and dew, ice and snow and even steam - how the water cycle works, who needs water and what it's used for, as well as today's global water concerns. With art by bestselling illustrator Madelyn Goodnight that colorfully captures the wonders of nature from a child's perspective, it's a perfect read-aloud to spark deeper discussions and inspire budding water conservationists. The content is supported by back matter that includes discussion questions as well as an author's note and a list of resources for further learning.

### Contributor Bio

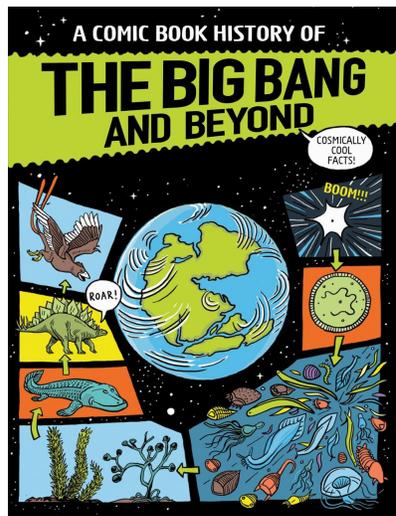
Rochelle Strauss is an award-winning author of nonfiction children's books, including the global bestseller *One Well: The Story of Water on Earth*. Through her work, Rochelle combines her love of nature and passion for stories to teach children about the wonders of the natural world. She lives with her family in Toronto, Ontario. Madelyn Goodnight is a member of the Chickasaw Nation. Her work reflects her love of childhood, wonder and imagination. She holds a degree from Rhode Island School of Design and has illustrated several picture books. She lives in Oklahoma City, Oklahoma.

### Illustrations



Kids Can Press  
9781525310881  
Pub Date: 6/2/2026  
\$21.99/\$23.99 Can.  
Hardcover

40 Pages  
Carton Qty: 32  
Ages 5 to 8, Grades K to 3  
Juvenile Nonfiction / Science &  
Nature  
JNF037070  
Series: CitizenKid  
10 in H | 9 in W



## A Comic Book History of the Big Bang and Beyond

Anna Claybourne, Rikus Ferreira

### Key Selling Points

Timeline structure makes Earth's progression through time feel like an epic journey. Super kid-friendly approach to learning science and history.

Features several favorite topics (space, dinosaurs) — with curriculum links — in one high-interest package.

### Summary

**A clever comic strip adventure that takes kids on a trip through Earth's incredible history!**

Here's a simple, easy-to-understand chronicle of Earth's long history - 4.5 billion years, to be exact. Starting with the big bang and ending 66 million years ago with the extinction of the dinosaurs, comic book-style panels cover all the highlights in the evolution of Earth: the formation of the solar system, why our sun is so important, where our moon came from, how life developed on Earth and, of course, everyone's favorite prehistoric creatures, dinosaurs! Readers will learn the fascinating science behind our amazing planet's origins, one entertaining comic strip at a time.

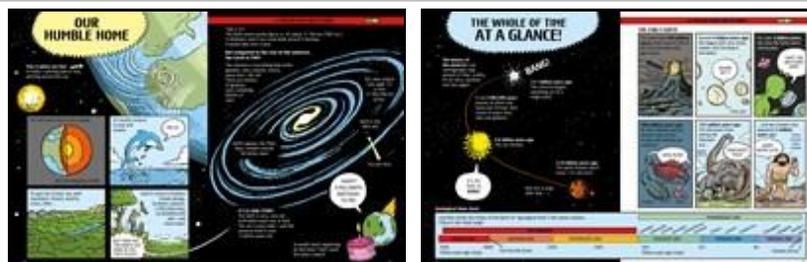
Award-winning author Anna Claybourne's high-energy text combined with Rikus Ferreira's richly colored, detailed artwork make Earth's progression through time feel like an epic journey. Humorous comments in speech bubbles from characters of all types - animal, plant and human - draw readers in to explore the topics. Loads of details about each time period are included, and a red bar denoting the period appears on the top right of each spread to help orient readers along the way. Featuring several favorite topics as well as many life- and earth-science curriculum links, this graphic nonfiction book has huge appeal for science- and history-loving kids. There's an extensive glossary containing terms encountered in the book.

### Contributor Bio

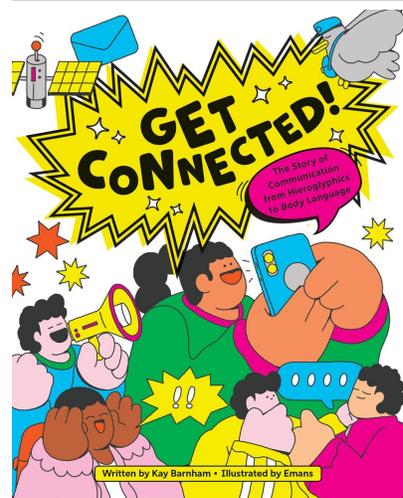
Anna Claybourne has written hundreds of children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life, and Greek myths and legends. She knows a lot about conservation in the rain forests of Costa Rica as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping. She lives with her kids and cats in Edinburgh, UK.

Rikus Ferreira is an illustrator, lecturer, comic artist and graphic designer originally from Cape Town, South Africa, but currently living and working in the United Kingdom. While working as a graphic designer, he won numerous international awards, and his illustration work has appeared in publications all over the world. Apart from being internationally awarded for his illustration and design work, he has also exhibited his art both locally and abroad.

### Illustrations



Kids Can Press  
9781525315039  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover  
  
64 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Nonfiction / Animals  
JNF003050  
Series: Comic Book History  
11 in H | 8.5 in W



## Get Connected!

### The Story of Communication from Hieroglyphics to Body Language

Kay Barnham, Emans

#### Key Selling Points

Topics range from speaking, language and writing of all types, to broadcasting and the internet.

Filled with facts presented in short segments that are easy to digest.

Along with culture and mass media, it covers technology, inventions, history, human biology and mental health.

#### Summary

**A high-energy, colorful and fascinating deep dive into the world of communication.**

Covering the many communication methods and forms, past and present - from cuneiform and semaphore to body language and social media - this bright and bold book is chock-full of information. Each mural-like spread focuses on one unique aspect of communication, exploring the topic at an adolescent-friendly pace, with true-or-false tests, lists and sidebars. The book also examines the reasons why humans communicate, how to do it better, and why it's beneficial to our mental health and wellbeing. It's comprehensive and accessible, and the perfect introduction to connecting through communication.

Containing 21 spreads in all, the book describes everything from speaking, language and writing of all types to modern communication modes, such as broadcasting, satellites and the internet. Author Kay Barnham presents facts in short segments that are easy for young people to digest, while exuberant illustrations by Emans make the information pop. This book has cross-curricular appeal, with connections to culture, mass media, technology, inventions, history and human biology. This is a thought-provoking foundation in communication that's ideal for adolescents who are just starting to experience digital information overload. A glossary, further information and an index add to its resource value.

#### Contributor Bio

Kay Barnham has a degree in linguistics. She worked as an editor of illustrated nonfiction before starting to write her own books, including fiction under the name Kay Woodward. She has written almost 100 books. She lives in New Forest in the United Kingdom with her husband and daughter.

Emanuele, known as Emans91 or just Emans, is a visual artist. He started as a graffiti artist in Rome before studying graphic design in Buenos Aires. His work has been featured in The Washington Post and Cosmopolitan, and he has collaborated with Adobe, Apple and Nike. He lives in Rome.

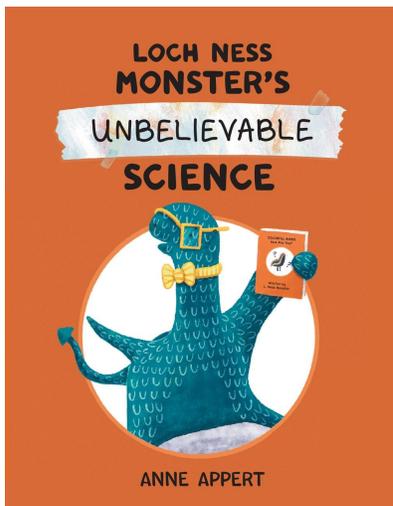
#### Illustrations



Kids Can Press  
9781525315053  
Pub Date: 6/2/2026  
\$21.99/\$23.99 Can.  
Hardcover

48 Pages  
Carton Qty: 28  
Ages 9 to 12, Grades 4 to 7  
Juvenile Nonfiction / Social  
Science  
JNF052040

11.2 in H | 9.5 in W



## Loch Ness Monster's Unbelievable Science

Anne Appert

### Key Selling Points

Perfect combination of a fun graphic novel read and science, with real bird facts included.

Story-within-a-story construction provides an engaging structure.

Curriculum applications in critical thinking and media literacy, particularly the harmful effects of misinformation.

### Summary

**For fans of the Science Comics series and Elise Gravel, a hilarious graphic novel about discerning fact from fiction - starring a truly unbelievable "expert."**

Loch Ness Monster has written a fabulous book about why certain birds have their unusual coloring. According to Ness, the stories have drama, excitement, adventure! And most important of all, scientific truths. There's only one problem, as Puffin keeps pointing out: the "facts" in the stories aren't true! For example, a puffin's colorful beak isn't the result of a sunburn, as Ness tells it. It's how they attract a mate. And that means Ness's book contains stories, not science. Will Ness ever understand the difference between the two - and why it matters?

Anne Appert's early graphic novel hits all the right notes, with laugh-out-loud humor, unforgettable original characters and an important and timely message about misinformation. Dispersed throughout are spreads that contain real scientific facts about birds, offering a fresh approach to learning about both science and misinformation. The story-within-a-story construction provides an engaging structure for emerging readers. Educators will find curriculum applications in life science and critical thinking and can use the book as a conversation starter about misinformation in media and literature. Additional content includes a glossary, resources for young readers and author's sources.

### Contributor Bio

Anne Appert is a storyteller who uses whimsy and humor to inspire and connect with readers on their journeys toward becoming their most authentic selves. Anne went to the Fashion Institute of Technology, where they studied illustration and English literature so they could bring their stories to life. Their previous titles include *Blob* and *What If You Wish?* To learn more, visit [www.anneappert.com](http://www.anneappert.com).

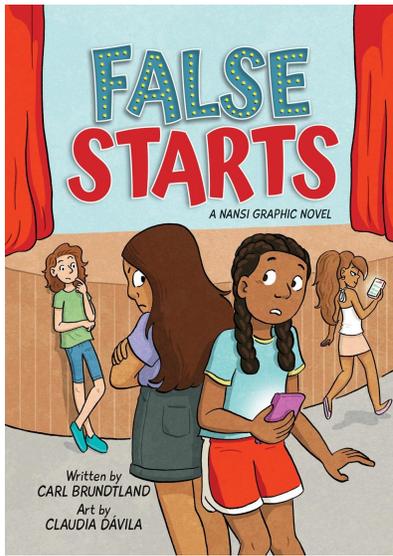
### Illustrations



Kids Can Press  
9781525312533  
Pub Date: 5/5/2026  
\$14.99/\$16.99 Can.  
Hardcover

64 Pages  
Carton Qty: 40  
Ages 6 to 9, Grades 1 to 4  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008050

9 in H | 7 in W



## False Starts

Carl Brundtland, Claudia Dávila

### Key Selling Points

Second book in the series, contains themes of stage fright, sports rivalries and misunderstandings between friends.

Relatable characters and situations make this a pitch-perfect middle-school series.

Multicultural cast of characters, and elements of Jamaican culture in Nansi's family.

### Summary

**Friendship drama and actual theater drama abound in this hilarious and heartfelt middle-school story.**

It's the summer before eighth grade, and best friends Nansi, Ayesha and Angela are spending as much of the summer together as they can, and celebrating the news that Ayesha got the lead role in the festival play. But when Nansi and Angela accidentally post an embarrassing video of Ayesha to a group chat, it sets off a series of events that threaten Nansi and Ayesha's friendship. And it looks like Nansi's track-and-field archnemesi, Tania, is at the center of it all ...

Packed with humor and hijinks, this second book in the Nansi graphic novel series by Carl Brundtland and Claudia Dávila hits all the right notes. The relatable characters, problems and situations - stage fright, sports rivalries, misunderstandings among friends (and adversaries) - make it a pitch-perfect middle-school read. Nansi's character is loosely based on Anansi, the West African folktale trickster, adapted to inhabit a modern, urban North American setting. The series features a multicultural cast of characters and incorporates elements of Jamaican culture into Nansi's family life. Colorful and expressive art by Claudia Dávila captures the energy and emotional range of the lovable characters. This book offers excellent character education lessons on caring, courage and resilience.

### Contributor Bio

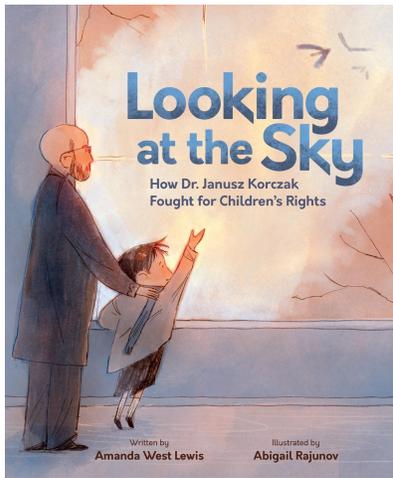
When Carl Brundtland was growing up, his grandma would share little life lessons in the form of Jamaican proverbs. His favorites were the stories about Anansi the spider, which inspired the antics found in his debut graphic novel. He lives in Toronto, Ontario, with his wife and two kids, who bring their own form of mischief to his life.

Claudia Dávila is the author-illustrator of Super Red Riding Hood and the illustrator of ThunderBoom. She lives in Toronto, Ontario, with her husband and two kids.

### Illustrations



Kids Can Press  
9781525310058  
Pub Date: 6/2/2026  
\$16.99/\$18.99 Can.  
Hardcover  
  
164 Pages  
Carton Qty: 32  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008150  
Series: A Nansi Graphic Novel  
8.5 in H | 6 in W



## Looking at the Sky

**How Dr. Janusz Korczak Fought for Children's Rights**

Amanda West Lewis, Abigail Rajunov

### Key Selling Points

Brings to life an important piece of pre-war Polish Jewish history.  
Uses spare but resonant prose and a limited color palette to poignant effect.

Pays tribute to Janusz Korczak, whose advocacy for children's rights was influential around the world.

### Summary

**A poignant graphic novel inspired by the pre-World War II Warsaw orphanage run by children's rights advocate Dr. Janusz Korczak.**

It's 1922 in Warsaw. Seven-year-old Izaak's parents have died, and his older sisters can't care for him. So, Izaak goes to live in a Jewish orphanage run by Janusz Korczak, a prominent doctor and writer. Izaak is unhappy about leaving home, and he misses his sisters. But now he has enough to eat. He goes to school for the first time. And Dr. Korczak's unconventional ideas about children's rights slowly open his eyes to his own worth and his life's future possibilities.

Through Amanda West Lewis's spare but resonant text and Abigail Rajunov's limited color palette, this unforgettable graphic novel brings to life an important piece of pre-war Polish Jewish history. It also pays tribute to the inspiring Janusz Korczak, a renowned writer and thinker whose advocacy for children's rights was influential around the world. Korczak is a benevolent and even playful presence in the story, who reads his books to the children and allows them to settle disputes in a children's court. The character of Izaak was inspired by several real-life children who lived at the orphanage. Told with heart and honesty — Izaak escapes the Nazis, but the others, unfortunately, do not — and paying close attention to historical details, it's an excellent lesson in how one person can change the lives of others. This book can spark discussions with children about their rights and how they can help make the world a better place. It also includes an author's note, glossary and resources.

### Contributor Bio

Amanda West Lewis is the author of eight books for young readers, ranging from craft books to historical novels, and has an MFA from Vermont College of Fine Arts. She is also a theater director, calligrapher and drama teacher and the founder of the Ottawa Children's Theatre. Born in New York City, Amanda now lives in Brooke Valley, Ontario, with her husband, writer Tim Wynne-Jones.

Abigail Rajunov loves to illustrate fantastical scenes using ordinary subjects, inspired by the natural world, music and her lovely dachshund, Lady. Her first book, Ping-Pong Shabbat, received a Silver Eureka Award for excellence in nonfiction books. In her spare time, she loves to plein air paint in her sketchbook, play video games with friends and strum on her guitar. She lives in Dallas, Texas.

### Illustrations



Kids Can Press  
9781525310249  
Pub Date: 6/2/2026  
\$16.99/\$18.99 Can.  
Hardcover

80 Pages  
Carton Qty: 32  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008090

9 in H | 7.5 in W



## A Smile Like Yours

Emily Thomas

### Key Selling Points

A delightful queer YA romance and coming-of-age story, for fans of *Heartstopper* and *Bloom*.

Explores themes of disability, friendship, love, mental health and queer identity.

Contains a note about prosopagnosia, known as face blindness.

### Summary

**For fans of *Heartstopper* and *Bloom*, a sweet YA graphic novel about first love - and navigating life when you see things differently.**

Rhys Moore is worried as he starts his first year of university. And not just about the usual things. Rhys has face blindness, which means he struggles to recognize and remember people's faces. He has ways of coping, but they don't always work, so he isn't sure how to manage being around so many new people. There is one bright note, though. Malcolm. He's caring and kind, and he's empathetic when Rhys finally reveals his disability to him. Could Malcolm be just what Rhys needs to get through the year?

Emily Thomas's debut graphic novel offers a delightfully fresh take on falling in love and learning how to truly see another person. It's both a compelling queer romance and a pitch-perfect coming-of-age story that keenly captures the ups and downs of university life. Readers are sure to be swept up in the romance as Rhys navigates his new feelings and experiences. The book deftly explores themes of disability, friendship, love, mental health and queer identity. A note about prosopagnosia, known as face blindness, and an author's note are included at the end.

### Contributor Bio

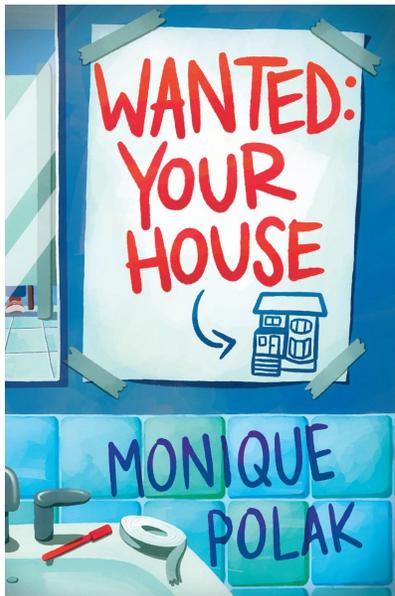
Emily Thomas is a children's book illustrator and graphic novelist who lives in England with her two rabbits, Rudyard and Oscar. She holds degrees in Children's Book Illustration and Graphic Novels from Middlesex University and Illustration from the University of Dundee. Emily is constantly inspired by the natural world, the soft warmth of home and the magical excitement of wandering. Through her artwork, she strives to create an inclusive and safe environment for readers of all ages.

### Illustrations



Kids Can Press  
9781525311451  
Pub Date: 6/2/2026  
\$18.99/\$21.99 Can.  
Paperback

312 Pages  
Carton Qty: 20  
Ages 14 to 18, Grades 9 to 12  
Young Adult Fiction / Comics &  
Graphic Novels  
YAF010070  
9 in H | 6 in W



# Wanted: Your House

Monique Polak

## Key Selling Points

A sensitive exploration of found family and alternative family structures. Features a likable preteen with caring relationships.

Highly readable, with excellent lessons on adaptability and tolerance.

## Summary

**A resourceful twelve-year-old comes up with an unusual real estate plan in this moving middle-grade novel about what it means to have, and make, a family.**

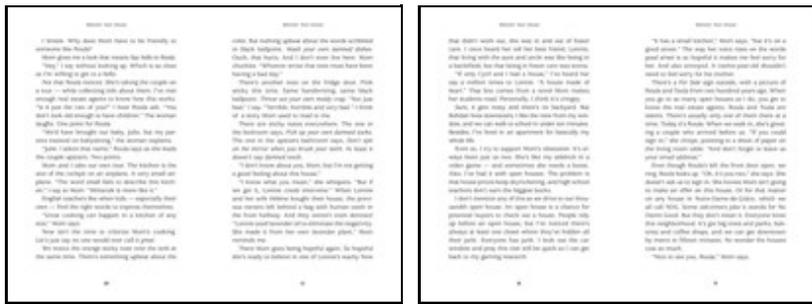
Cyril’s mom has been dragging him to open houses for as long as he can remember. It’s been her dream that one day the two of them will have a house of their own. So, when she decides she’ll never find one they can afford, Cyril is relieved, but also sad for her. Which leads him to an idea: What if they moved in with an older person living alone who needs companionship and housekeeping? And what if that person then leaves the house to his mom in their will? It’s a big “what if.” But one elderly gentleman named Mr. Hartt actually seems open to it. Could this grouchy, stubborn old man be their dream come true? Or will he turn out to be their worst nightmare?

Award-winning author Monique Polak has written a highly readable novel that sensitively explores the idea of found family and alternative family structures. Readers will appreciate how the novel’s lovable protagonist, Cyril, has caring relationships with his mom, his best friend and his friend’s family (refugees from the war in Ukraine), while also feeling normal middle-grade insecurities and frustrations as he tries to navigate the changes in his and his friend’s family’s lives. The book offers excellent lessons on adaptability and tolerance. The story’s focus on older people (Cyril is originally inspired by a school assignment to interview older adults) offers an opportunity for conversations about aging, and could inspire readers to cultivate their own intergenerational relationships and learn more about the older people in their lives.

## Contributor Bio

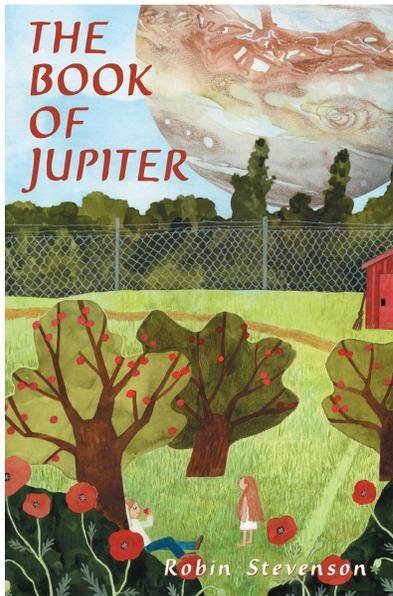
Monique Polak is a journalist and writing instructor. She is a three-time winner of the Quebec Writers' Federation Prize for Children's and YA Literature, recently renamed the QWF Janet Savage Blachford Prize for Children's and Young Adult Literature. In 2016, Monique was the CBC/Quebec Writers' Federation inaugural writer-in-residence. She lives in Montreal, Quebec.

## Illustrations



Kids Can Press  
9781525313769  
Pub Date: 5/5/2026  
\$19.99/\$21.99 Can.  
Hardcover

264 Pages  
Carton Qty: 44  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Moving & Relocation  
JUV091000  
7.9 in H | 5.3 in W



## The Book of Jupiter

Robin Stevenson

### Key Selling Points

Perfect for fans of *The Wrong Way Home*, a Newbery Honor Book.

A gripping page-turner, with unexpected plot twists that will keep readers guessing to the very end.

The fictional setting is based on research of real-world cults, providing fascinating insight into how cults function.

### Summary

**For fans of *The Wrong Way Home* and *My Life with the Liars*, this gripping coming-of-age story follows a girl who must wrestle with what to do when she realizes she's lived almost her entire life inside a cult.**

Thirteen-year-old Ara lives in an isolated community called Jupiter Station with her family. They abide by the teachings of Father Jupiter, their self-appointed leader, and follow the strict rules laid out in his Book of Jupiter. Ara has always believed what she's been taught, including Father Jupiter's prophecy that the family will soon become stardust and "Ascend to the planet Jupiter," where they'll live together forever. But when her older brother Leo reveals his doubts about Father Jupiter, particularly his story about how they became part of the family, Ara must decide what to do, as she starts to realize he may be right.

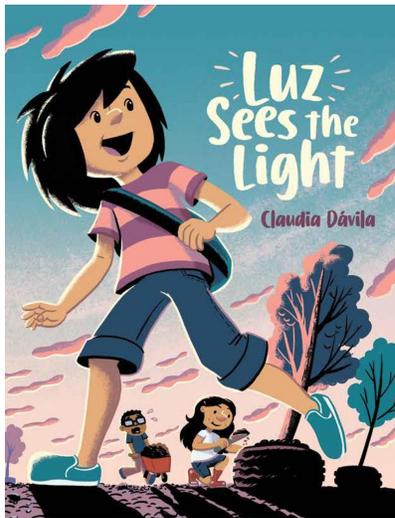
Award-winning author Robin Stevenson has written a chilling tale of awakening that readers won't be able to put down. The gripping story with unexpected plot twists will keep readers guessing to the very end. The fictional world is based on the author's research of real-world cults, providing fascinating insight into how cults function and how a person's perceptions of reality can be skewed. Ara's struggle will raise questions for readers about trusting one's instincts and what truths are worth uncovering.

### Contributor Bio

Robin Stevenson is the award-winning author of more than thirty books of fiction and nonfiction for young readers of all ages. Her books have won the Silver Birch Award, the Sheila A. Egoff Award and a Stonewall Award Honor, and have been finalists for the Governor General's Literary Award and many reader's choice awards. Robin was the Book and Periodical Council of Canada's Champion of Free Expression for 2022. In 2023, she was awarded the Lieutenant Governor's Award for Literary Excellence. She lives on the west coast of Canada with her family.

Kids Can Press  
9781525313028  
Pub Date: 6/2/2026  
\$19.99/\$21.99 Can.  
Hardcover

220 Pages  
Carton Qty: 40  
Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Action &  
Adventure  
JUV001010  
8.3 in H | 5.5 in W



## Luz Sees the Light

Claudia Dávila

### Key Selling Points

A revised edition of an award-winning title, updated to reflect current climate issues. Part of the Luz Goes Green series.

Relatable character also faces typical tween issues with friends.

### Summary

Change is in the air. Power outages are increasing, and gas prices are soaring. At first, 12-year-old Luz balks, hardly thrilled by the prospect of actually having to walk to the mall. But Luz doesn't mope for long. After all, her name --- pronounced "loose" --- means "light." Soon, this intelligent and spirited chica begins to understand that she must change with the times. As food prices rise, Luz decides to help create a more self-sustainable community by transforming a run-down city lot into a garden where she and her neighbors can grow their own fruits and vegetables. But when she solicits help from her friends --- boy-crazy Anika and computer-whiz Robby --- they think she's a little loco. Luz pedals her idea on the street, but the community is equally dismissive. Can Luz pull off her plan and help change her world alone? This graphic novel is a kid-friendly take on sustainable living in a fossil fuel-dependent world. Preteens will love the fearless, fiery and resourceful heroine and will find inspiration in her efforts to steer her society toward self-sustainable living. Hip and energetic illustrations bring Luz and her world to life in a jazzy, appealing fashion, and a bonus chapter teaches kids how to make garden compost.

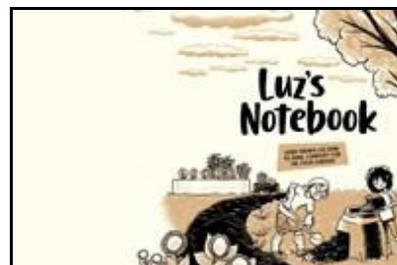
Kids Can Press  
9781525315169  
Pub Date: 5/5/2026  
\$9.99/\$12.99 Can.  
Paperback

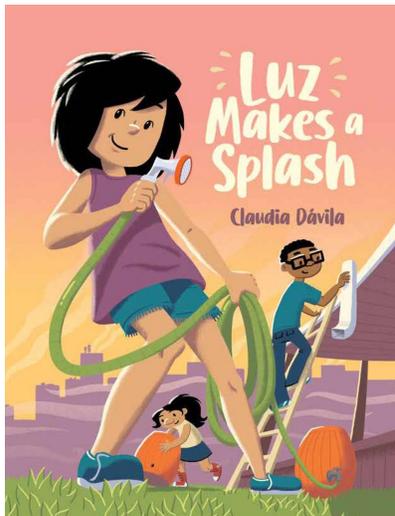
96 Pages  
Carton Qty: 60  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008000  
Series: Luz Goes Green  
8.5 in H | 6.5 in W

### Contributor Bio

Claudia Dávila is the author-illustrator of Super Red Riding Hood and the illustrator of ThunderBoom. She lives in Toronto, Ontario, with her husband and two kids.

### Illustrations





## Luz Makes a Splash

Claudia Dávila

### Key Selling Points

A revised edition of an award-winning title, updated to reflect current climate issues. Part of the Luz Goes Green series.

Relatable character also faces typical tween issues with friends.

### Summary

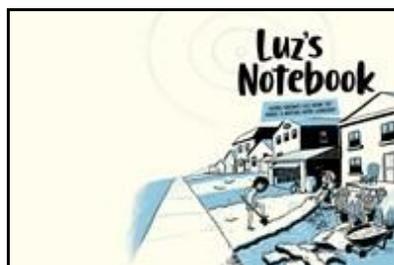
Residents of the city of Petroville are suffering through the hottest and driest summer on record. Desperate for a way to cool off, Luz and her friends head out to Spring Pond to go swimming. But when they arrive, they're shocked to discover the pond has virtually disappeared! It turns out a multinational company has purchased the nearby land and is using the water from the spring to make their soda. Meanwhile, back in the city, the gardens in Friendship Park are withering and at risk of dying because of the lack of rain. And now the city has imposed water restrictions in order to conserve. Luz and her friends are just kids, but is there anything they can do to help save two of Luz's favorite places?

This graphic novel is part of the Future According to Luz series, about a girl who helps the environment one small step at a time. It's an engaging read that also presents the serious issue of water scarcity at a level and tone children can understand. Luz offers a locally oriented model of how children can make a difference, starting with general awareness of their own water usage and including hands-on ideas for projects that prevent wasting water and protect a community's water supply. This book makes a useful resource for environmental science lessons, with an emphasis on living sustainably. As a bonus, there's a step-by-step plan for creating a water-wise garden with xeriscaping at the back of the book.

### Contributor Bio

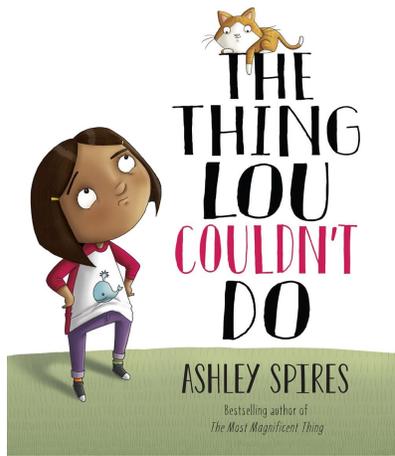
Claudia Dávila is the author-illustrator of Super Red Riding Hood and the illustrator of ThunderBoom. She lives in Toronto, Ontario, with her husband and two kids.

### Illustrations



Kids Can Press  
9781525315152  
Pub Date: 5/5/2026  
\$9.99/\$12.99 Can.  
Paperback

98 Pages  
Carton Qty: 60  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008000  
Series: Luz Goes Green  
8.5 in H | 6.5 in W



Kids Can Press  
9781525315619  
Pub Date: 5/5/2026  
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Paperback

32 Pages  
Carton Qty: 100  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social Themes  
JUV039140  
11 in H | 9 in W

## The Thing Lou Couldn't Do

Ashley Spires

### Key Selling Points

Beloved by educators for its focus on growth mindset and social emotional learning (SEL).

By Ashley Spires, the bestselling author behind the Most Magnificent series.

A perfect choice for character education discussions about courage and resilience.

### Summary

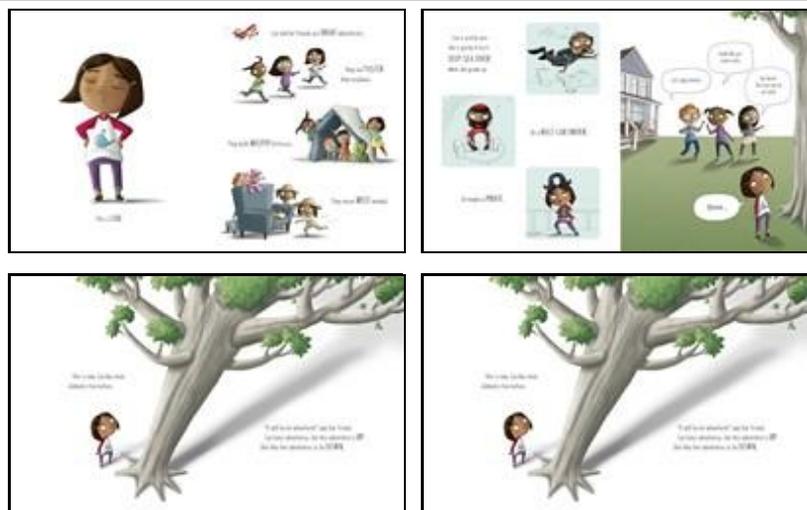
"Lou and her friends are BRAVE adventurers. They run FASTER than airplanes. They build MIGHTY fortresses. They rescue WILD animals." But one day, when they're looking for a ship to play pirates in, Lou's friend has an idea: "Up there! The tree can be our ship!" "Ummm ..." says Lou. This is something new. Lou has never climbed a tree before, and she's sure she can't do it. So she tries to convince her friends to play a not-up-a-tree game. When that doesn't work, she comes up with reasons for not joining them — her arm is sore, her cat needs a walk, you shouldn't climb so soon after eating. Finally, she tells herself she doesn't want to climb the tree. But is that true, or is this brave adventurer just too afraid to try?

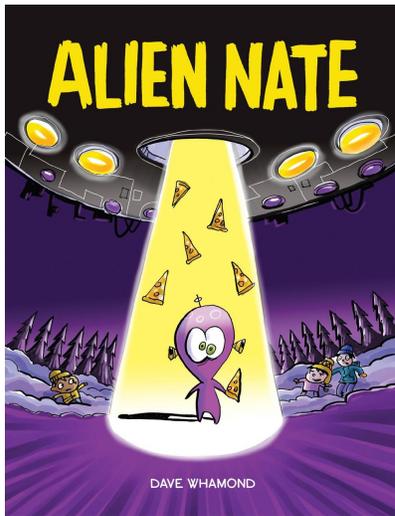
This delightful picture book from Ashley Spires, bestselling author of *The Most Magnificent Thing*, perfectly depicts what children go through when confronted with something difficult. With humor and endearing artwork, Spires sensitively portrays Lou procrastinating, making excuses, imagining alternatives and denying she cares. Ultimately, Lou faces her fear, and although she fails, the effort empowers her, encouraging a growth mindset. All the while, Lou's friends model compassionate friendship by offering to teach her how to climb and then moving the game. This book makes a perfect choice for a character education discussion about courage or resilience, or a life-skills lesson on facing challenges. The story also promotes the joy of imaginative play in the outdoors.

### Contributor Bio

Ashley Spires is the author and illustrator of many books, including the bestselling *The Most Magnificent Thing*, *The Thing Lou Couldn't Do* and the *Binky the Space Cat* series. She is a drinker of tea, eater of candy and lover of animals. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives just outside Vancouver, British Columbia, with her dog and far too many felines.

### Illustrations





## Alien Nate

Dave Whamond

### Key Selling Points

A perfect choice for emerging readers.

Humorous read for character education on adaptability, inclusiveness and teamwork.

By award-winning author, illustrator and cartoonist Dave Whamond.

### Summary

The fun is out of this world in this laugh-out-loud graphic novel about an alien, government agents and the unexpected power of pizza.

Nate's on a mission to Earth from the planet Vega. His goal: eat pizza! Luckily, soon after he crash-lands on Earth he meets Fazel, who helps him create a disguise, learn the ways of Earthlings and, most importantly, stuff himself with pizza! Nate quickly discovers there are lots of things to love about Earth and Earthlings besides pizza. He's having a blast! There's only one problem. Two Men in Beige (government agents) are desperate to capture him and bring him to their lab — and they're starting to close in. Will Fazel and Nate manage to elude the Men in Beige while they find fuel for Nate's spacecraft so he can head home? And will Nate have had his fill of pizza by then?

Here's a sidesplittingly funny graphic novel from multiple-award-winning writer, illustrator and cartoonist Dave Whamond. With its irreverent humor and high energy, it's a perfect pick for emerging readers. Along with the fun, the lovable main character models an eagerness to learn new things and broaden his horizons and, together with Fazel, is able to look past surface differences to find friendship and a shared sense of adventure. There are terrific character education lessons here on adaptability, inclusiveness (even of "aliens") and teamwork.

### Contributor Bio

Dave Whamond is a writer, illustrator and cartoonist whose work bursts with energy and humor. He has written and/or illustrated over twenty-five books, which have garnered many awards, including the Blue Spruce, other readers' choice awards and the National Cartoonists Society's Reuben Award for Best Illustrated Book. Dave lives in Calgary, Alberta, with his wife, two kids and very enthusiastic dog.

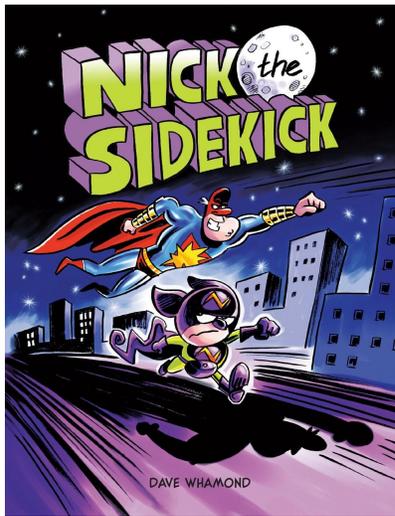
### Illustrations



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Juvenile Fiction / Comics &  
Graphic Novels  
JUV008000

8.5 in H | 6.5 in W



## Nick the Sidekick

Dave Whamond

### Key Selling Points

A perfect choice for emerging readers.

Humorous read for character education on adaptability, inclusiveness and teamwork.

By award-winning author, illustrator and cartoonist Dave Whamond.

### Summary

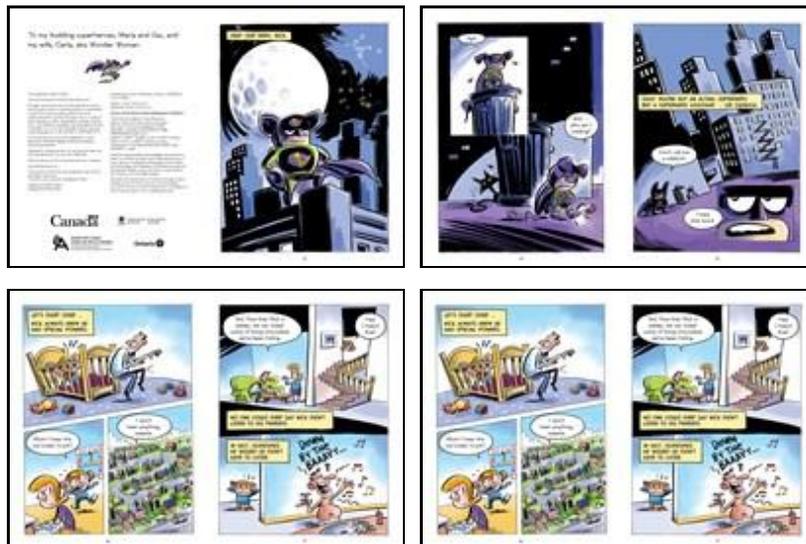
When Nick signed up to be a superhero, it seemed like a terrific idea. He was flattered to be chosen by Super Fantastic Guy — picked for his intelligence, his investigative skills and his super-amazing hearing abilities. But as Super Fantastic Guy’s assistant, Nick (who, by the way, hates being called a sidekick) didn’t realize that he would have to do all of the work — and get none of the credit. All Nick wants is an opportunity to prove himself. So, when he overhears a group of criminals planning an enormous bank heist, he knows his big chance to save the day has finally arrived. Or has it?

With a fresh take on the ever-popular theme of superheroes, award-winning author and illustrator Dave Whamond’s graphic novel is the perfect adventure for emerging readers. Whamond’s wacky sense of humor and illustrative talent are on full display in this book’s laugh-out-loud, comically irreverent tale, while the twists and intrigues of the plot keep the pages turning — fast. Nick is a sympathetic character whose situation will resonate with any child who knows someone who likes to steal the limelight or take credit for the work of others. Nick’s approach and coping style, along with the support of his best friend, Tess, speak to young children’s budding self-awareness and social development. This book also works for character education lessons on initiative, empathy and perseverance.

### Contributor Bio

Dave Whamond is a writer, illustrator and cartoonist whose work bursts with energy and humor. He has written and/or illustrated over twenty-five books, which have garnered many awards, including the Blue Spruce, other readers' choice awards and the National Cartoonists Society’s Reuben Award for Best Illustrated Book. Dave lives in Calgary, Alberta, with his wife, two kids and very enthusiastic dog.

### Illustrations



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