



FALL
2025

 Kids Can Press



Kids Can Press

Fall 2025

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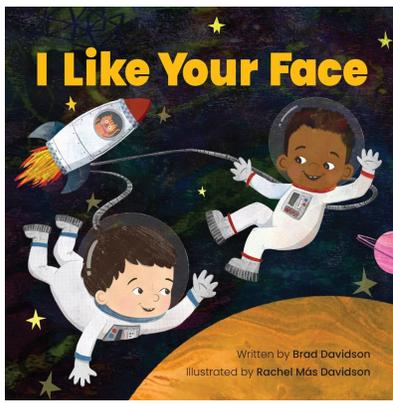
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I Like Your Face

Brad Davidson, Rachel Más Davidson

Key Selling Points

Celebrates the joys of true friendship— an excellent gift at any age.
Wonderful tool to help children learn about emotions and being a good friend.

Supports a key stage in early childhood development: recognizing faces and facial expressions.

Summary

For fans of My Best Friend and Tough Guys (Have Feelings Too) – a sweet story about what it feels like to have a best friend.

A young boy shares what it feels like to have a best friend by telling his friend how much he likes his face and all the reasons why. His friend's face is so special he could spot it anywhere, even in a crowd of a million-gazillion people. He knows all the faces his friend makes, like his "Silly Face" and his "Holding-in-a-Fart Face." And his friend knows all his faces, too, like his "I'm-There-For-You Face." Because when you have a best friend, you're never alone.

Brad Davidson's charming text pairs beautifully with Rachel Más Davidson's funny, heartwarming illustrations to create a lively picture book that celebrates the joys of true friendship. With different emotions represented on every page, the book is a wonderful tool for social-emotional learning and for helping children recognize facial expressions – a key stage of early childhood development. It has thoughtful character-education lessons on empathy, vulnerability, caring and kindness. This book would make an excellent gift as an expression of love to someone – no matter their age.

Contributor Bio

Brad Davidson is an educator and children's book author who lives with his family in Texas. His debut picture book, *Pocket Full of Sads*, was created in collaboration with his wife, illustrator Rachel Más Davidson. When he's not crafting stories, Brad is working with students to help them find their voices through the power of writing.

Rachel Más Davidson is the author-illustrator of many books for young readers, including *I Love You Mucho Mucho* and *The Helping Sweater*. She is also the illustrator of *Pocket Full of Sads*, which she created in collaboration with her husband, author Brad Davidson. Rachel lives with her family in Texas.

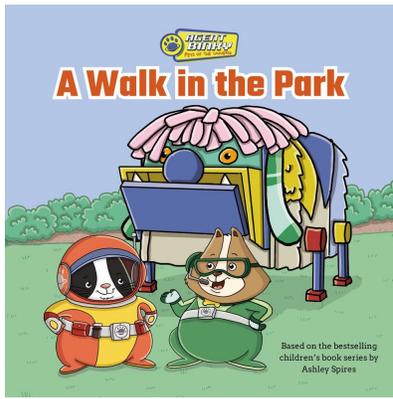
Illustrations



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Hardcover

32 Pages
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Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039060

9 in H | 9 in W



A Walk in the Park

Mike Shiell, Ashley Spires

Key Selling Points

Hilarious new adventure adapted from an episode of the animated *Agent Binky: Pets of the Universe* TV series.

Based on Ashley Spires's bestselling and award-winning Binky Adventure graphic novel series.

Features loads of page-turning drama, fun wordplay and physical comedy.

Summary

Another hilarious picture book tie-in to the award-winning *Agent Binky: Pets of the Universe* animated TV series.

Binky the space cat – better known to his fellow space pets as Agent Binky – has always wondered what goes on at the dog park. His fellow agent Gordon goes there every day with Small Human, but the rest of the team, being indoor pets, aren't allowed. Then it hits him – why shouldn't they all be able to see it for themselves? It's a new secret mission! They'll go where no cat nor turtle nor goldfish has gone before! And Gordon will help them get there by designing a robot that everyone can fit inside that looks and acts like a dog. What could possibly go wrong?

This laugh-out-loud adventure story is adapted from an episode of the *Agent Binky: Pets of the Universe* animated TV series, based on Ashley Spires's bestselling and award-winning Binky Adventure graphic novel series. Binky is in top form here, embarking on his latest mission as only Agent Binky can!

Contributor Bio

Mike Shiell is a cartoonist, animator and author-illustrator. He is the creator of the animated short films *Melon Shorts* and the *Wandering Melon* web comics series, as well as the illustrator of the *Gross Science* book series (written by Edward Kay). As a longtime animation director, Mike also directed a number of children's TV shows, such as the Emmy Award-winning *The Backyardigans* and *Mike the Knight*. He lives in Georgetown, Ontario.

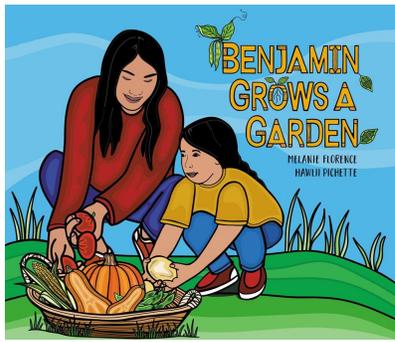
Ashley Spires is the author and illustrator of many books, including the bestselling *The Most Magnificent Thing* and *The Thing Lou Couldn't Do*, and the creator of Binky the Space Cat. She is a drinker of tea, eater of candy and lover of animals. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives just outside Vancouver, British Columbia.

Illustrations



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 Juvenile Fiction / Media Tie-In
 JUV027000
 Series: Agent Binky: Pets of the Universe
 8 in H | 8 in W



Benjamin Grows a Garden

Melanie Florence, Hawlii Pichette

Key Selling Points

Award-winning author Melanie Florence's latest is an evocative portrayal of the pleasures of growing and sharing food.

Cree words interwoven throughout the story, with a pronunciation guide in the back.

A child-friendly exploration of gardening, from planting to harvesting.

Summary

Readers follow along step-by-step as Benjamin plants and cares for his garden and imagines the harvest to come.

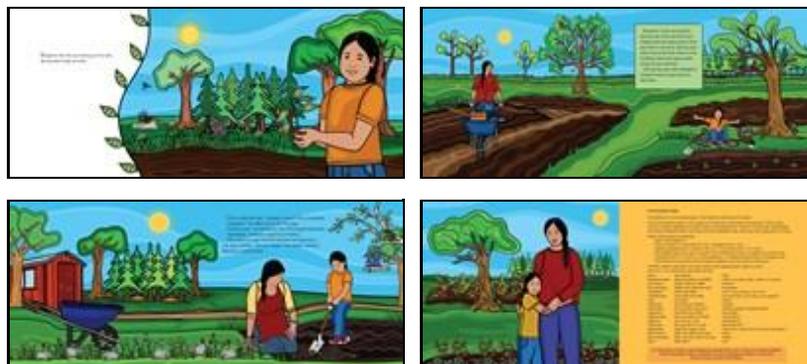
Benjamin loves springtime. The grass grows bright green, the birds sing sweet songs and, best of all, Benjamin and his mother start their garden. In just the right order, they plant mahtâmin (corn), pîmiciwacis (beans), and osawipak (squash) for Three Sisters Soup. They plant strawberries to serve with bannock, then zucchini, tomatoes, cucumbers. Benjamin and his mom lovingly tend to the garden and watch it grow into a plentiful harvest with enough to share. Throughout the whole summer, Benjamin dreams about the fall, when they'll have all the ingredients for a feast – and everyone will be invited!

In this heartwarming story, award-winning author Melanie Florence evocatively portrays the pleasures and rewards of growing and sharing food. The steps of the gardening process – digging holes, planting seeds, watering – are carefully described, and the yearly cycle of growing, harvesting, eating and then starting again the next year is emphasized. Special attention is paid to the tradition of planting corn, beans and squash together so that each plant by its nature helps the others grow. Benjamin and his mother use Cree words throughout the story, and a pronunciation guide is included at the back of the book for further inquiry. Vivid illustrations by Hawlii Pichette make this a perfect follow-up to the author and illustrator duo's previous book, *Benjamin's Thunderstorm*.

Contributor Bio

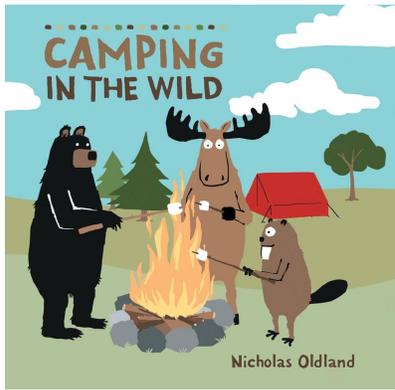
Melanie has been writing full-time since 2010 and has written a bunch of books, but she's probably best known for her picture books *Missing Nimama*, which won the 2016 TD Canadian Children's Literature Award, and *Stolen Words*, which won the 2018 Ruth and Sylvia Schwartz Children's Book Award. In her spare time, Melanie plays guitar, reads manga, collects vinyl, listens to really loud rock music and slightly quieter K-pop, gets tattoos and drinks too much coffee. She lives in Toronto with her family. Hawlii Pichette is a Mushkego Cree (Treaty 9) urban mixed-blood artist and illustrator. Born and raised in the small community of Cochrane, Ontario, she is deeply influenced by her culture, upbringing and the natural world. She lives in London, Ontario.

Illustrations



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Hardcover

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Juvenile Fiction / Indigenous
JUV083040
Series: Benjamin Outdoors
8.5 in H | 10 in W



Camping in the Wild

Nicholas Oldland

Key Selling Points

Part of Nicholas Oldland’s hugely popular series known for its lovable if imperfect characters.

Story revolves around adventures in nature that impart important life lessons.

Excellent focus on teamwork.

Summary

A new book in the bestselling Life in the Wild series follows the bear, the moose and the beaver as they give camping a try – what could possibly go wrong?

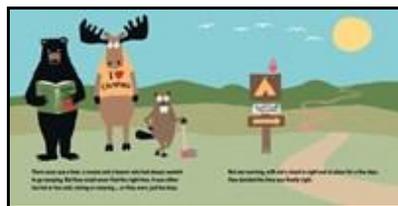
A bear, a moose and a beaver decide they’re finally going to go camping, and they find the perfect spot right next to a lake. The moose has brought along a camping guide with tips such as: make sure your tent poles and guidelines are securely tied; never leave a campfire unattended; and keep your food packed away in a secure container ... none of which they follow! Who would want to work when there is fun to be had? Naturally, one thing after another goes wrong, so, naturally, they start blaming each other. Lucky for them, though, the wild is a great place to be reminded of the most important thing of all: Everything is better when they work together!

Nicholas Oldland’s hugely popular Life in the Wild picture-book series is treasured for its lovable if imperfect characters and their humorous approach to life. And while the stories are filled with their misadventures and mishaps, the friends always learn heartwarming life lessons. This funny, contemporary fable champions the rewards of hard work and the joys of nature and the wild outdoors, and it makes a terrific read-aloud. Oldland’s distinctive expressive illustrations chronicle the action with plenty of visual humor, making this a great choice for younger pre-readers, too. As with all the books in the series, this one offers excellent character education lessons on the importance of teamwork.

Contributor Bio

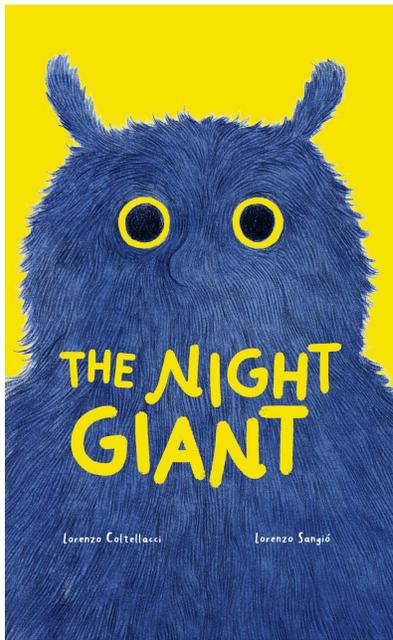
Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Canada, and enjoyed success as a commercial artist and filmmaker before taking up the role of creative director at Hatley, a popular apparel company he runs with his brothers. He is the author-illustrator of the Life in the Wild series and Dinosaur Countdown. Nicholas lives in Toronto, Ontario, with his family.

Illustrations



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Hardcover

32 Pages
Carton Qty: 40
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Animals
JUV002000
Series: Life in the Wild
8 in H | 8 in W



The Night Giant

Lorenzo Coltellacci, Lorenzo Sangiò

Key Selling Points

The Giant's playful nature shows that the things we fear aren't so scary after all. Young children will relate to the Giant's sense of wonder, playful impulses and vulnerability.

Award-winning illustrator Lorenzo Sangiò's atmospheric, softly colored art conveys the quiet beauty of night.

Summary

For fans of *The Night Gardener* and *Larf*, this is a charming picture book about a mischievous giant who only comes out at night.

Not everyone believes in the Giant. After all, he only comes out at night when everyone in the village is asleep. But those who believe see signs of him in the morning, such as benches stacked into a tower or roofs that have changed overnight. One child claims to have seen him using cars as roller skates! No one is sure where the Giant goes during the day or who he really is. But they do know he'll be back again soon for more mischievous play!

Author Lorenzo Coltellacci's perfect bedtime story captures the enchantment of nighttime and a potential unknown world that comes alive when everyone is asleep. Award-winning artist Lorenzo Sangiò's atmospheric, softly colored illustrations evoke the quiet beauty of night. With themes of finding common ground and facing our fears, this sweet picture book shows readers that perhaps certain things are not so scary after all. Young children will see that the Giant's curiosity, sense of wonder and playful impulses are much like their own, and they will appreciate that even a giant gets frightened sometimes.

Contributor Bio

Lorenzo Coltellacci is the author of several graphic novels and picture books published in French and Italian, including a graphic novel biography about Escher. In 2019, he founded his own independent comic book label, Coltello Comics. He has a degree in Foreign Languages and International Cooperation and works in digital communication. Lorenzo Sangiò is an award-winning illustrator of children's books. In 2021, he won popular children's retailer Città del Sole's Illustrator of the Year Award. He studied at the Academy of Fine Arts in Brescia, Italy, and holds a Master of Arts in Illustration for Publishing from Ars in Fabula in Macerata, Italy.

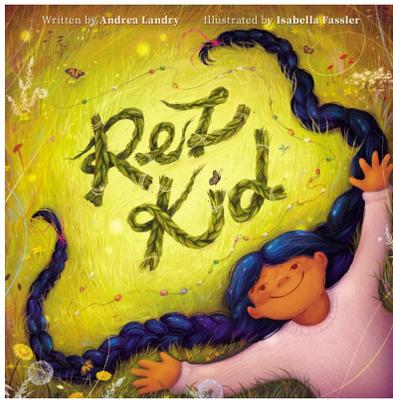
Illustrations



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Hardcover

32 Pages
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Ages 3 to 7, Grades P to 2
Juvenile Fiction / Monsters
JUV052000

12 in H | 7.5 in W



Rez Kid

Andrea Landry, Isabella Fassler

Key Selling Points

Gorgeous art and poetic text celebrate Indigenous ways of life.

Valuable lesson on using kindness to deal with bigotry and other forms of harassment.

Story was vetted in a sensitivity review.

Summary

A celebration of traditional ways of life and the power of sharing what we have.

"Rez kid!" The girl ignores the taunt as she hurries to the back of the school bus. She just wants to get home to the reservation, where she can feel safe. One by one, she tells her mom, nóhkom, moshum and aunty about what happened. And one by one they offer her advice on what to do. Each one has a different idea, but each idea is the same at heart: share something from the reservation with the other children. The girl listens, but decides to come up with her own idea. And, as with everything else about her life as a rez kid, her idea grows out of all she has been given by those who came before her.

Andrea Landry has written a beautiful story that celebrates Indigenous ways of life and encourages readers to be proud of who they are. The traditions practiced on the girl's reservation are showcased as she beads, harvests medicine, gardens and rides horseback with her elders. Isabella Fassler's stunning art, with swirls of bold colors, evokes the majesty and splendor of nature. The message of showing kindness in response to aggression offers a powerful lesson for all readers. This book could augment social studies lessons on Indigenous cultures and character education conversations about courage, compassion and inclusiveness. An author's note gives a brief history of reservations/reserves.

Contributor Bio

Andrea Landry is Anishinaabe from a small community called Pays Plat First Nation in Northwestern Ontario but currently resides on Poundmaker Cree Nation. She's a mother, a life skills coach through Red Echo Associates, a university instructor and a freelance writer. Her passion is working with children, young people and families in the areas of healing and wellness. She also loves learning and being on the land with her two daughters.

Isabella Fassler is an interdisciplinary artist based in Toronto, Ontario, who is passionate about exploring the different ways art can transform our perceptions. Drawn to all things bright and bold, she loves to play with color and texture in her art.

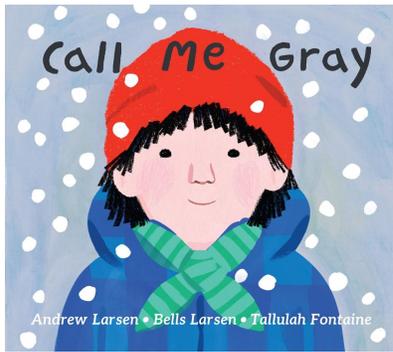
Illustrations



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Hardcover

32 Pages
Carton Qty: 32
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Indigenous
JUV083060

10 in H | 10 in W



Call Me Gray

Andrew Larsen, Bells Larsen, Tallulah Fontaine

Key Selling Points

By award-winning author Andrew Larsen and his son Bells, inspired by Bells's experience as a transgender person.

A conversation starter for families who might have a child questioning their gender identity.

Demonstrates an affirming and respectful family environment, where home is a safe space.

Summary

A child shares feelings about their identity with their dad in this powerful story about change, acceptance and, above all, love.

One winter, while creating their annual ice rink together, a child starts a conversation with their dad about something important. "Do you ever feel mixed up about who you are?" the child asks. But the father misunderstands the question. So, the child tries again later. "Do you ever feel different than the way you look?" Again, the father doesn't get it. But this time he asks to hear more. And the child explains. "I look like a boy, but sometimes I feel more like a girl." At last, it's been said. The child shares that their name feels like an itchy sweater and they want to change it to "Gray." It's a big change, but one they can grow into together. And when Gray's dad finally uses their chosen name, it feels warm and right, just like hot chocolate after the first skate of the season.

This personal story, co-written by acclaimed author Andrew Larsen and his son Bells, is inspired by Bells's own experience as a transgender person. It's about the joy and comfort a child feels when a parent affirms their identity, and how the transition can be complex for the rest of the family. An excellent conversation starter for families with a child who might be questioning their gender identity, it centers the child's experience of navigating and sharing what they feel, and shows that, though the child's sense of themselves is changing, their place in the family is not. It also demonstrates a supportive and respectful family environment, where home is a safe space. Tallulah Fontaine's softly focused illustrations punctuated by the red of Gray's cap create an inviting, wintery setting.

Contributor Bio

Andrew Larsen lives in a neighborhood in Toronto that has tall trees, old houses and lots of stories. He became an author when he became a stay-at-home dad. His kids have grown up, but Andrew continues to write. Andrew does his best thinking when he is out walking with his dog, Sally. He often visits schools and libraries, where he encourages children to discover their own stories. Facebook: @authorandrewlarsen Instagram:@_andrewlarsen

Bells Larsen (he/they) is a singer-songwriter based in Toronto, Ontario, and Montreal, Quebec. He sees storytelling as a way to make sense of and connect with both the ordinary and unpredictable moments in life. Larsen has been featured in The Line of Best Fit, Under the Radar, the CBC and Exclaim!, and has shared stages with Martha Wainwright, Land of Talk and Buck Meek. He will release his sophomore album in 2025. Call Me Gray is his first book.

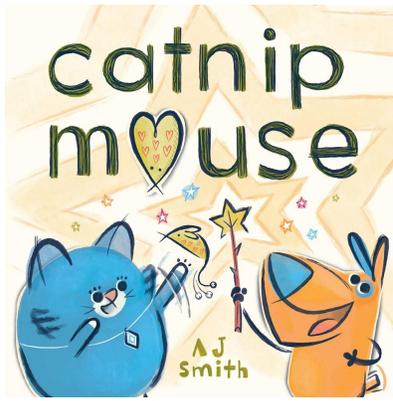
Tallulah Fontaine (she/they) is an artist and illustrator from Edmonton, Alberta, who now splits their time between Montreal, Quebec, and Los Angeles, California. Their illustration work has appeared in many notable publications, such as the New York Times, the New Yorker, the Walrus, the Globe and Mail, Pitchfork and Them. Call Me Gray is their first children's book.

Illustrations

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Juvenile Fiction / Social Themes
JUV039140

9 in H | 10 in W



Catnip Mouse

A. J. Smith

Key Selling Points

Delightfully silly story full of imagination and fanciful images.

Entertaining rhyming word game could inspire readers to create their own.

At its heart, a warm and satisfying story about friendship and compromise.

Summary

A disagreement between two animal friends turns into a laugh-out-loud word game with heart.

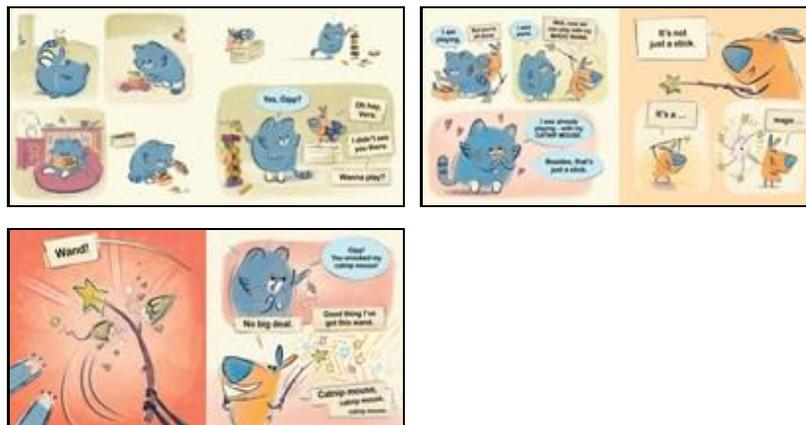
Vera (the cat) is happily playing alone with her catnip mouse when Gipp (the dog) desperately tries to join the fun. When she doesn't respond, Gipp decides he'll impress her with his magic wand but instead accidentally destroys Vera's toy! Attempting to cheer her up, Gipp offers to use his wand to replace the catnip mouse, suggesting a series of fantastical rhyming alternatives. Would Vera like a ketchup joust? No. A cattle blouse? No! How about a cactus house? NO! Vera's had enough. And soon neither of them has their favorite toy. Is there some way the friends can patch things up?

Writer and illustrator A. J. Smith has created a delightfully silly picture book filled with inventive language and fanciful images. This entertaining rhyming word game is tucked inside a warm and satisfying emotional story about friendship and compromise. The story will appeal to children who like to play alone, those who long to be included – and those who go back and forth depending on the day. A perfect read-aloud, this fun book could inspire children to make up their own rhymes or even create their own rhyming game. It also could lead to discussions on topics such as cooperation, communication and different ways to play, and would support character education lessons on kindness and empathy.

Contributor Bio

A. J. Smith is an author, animator and educator, and the illustrator of many books for children. When he isn't scribbling and doodling, he loves hiking, hockey and comedy. He lives with his family and a few furry friends in Newburyport, Massachusetts. See more of his work at www.AJSmith.net.

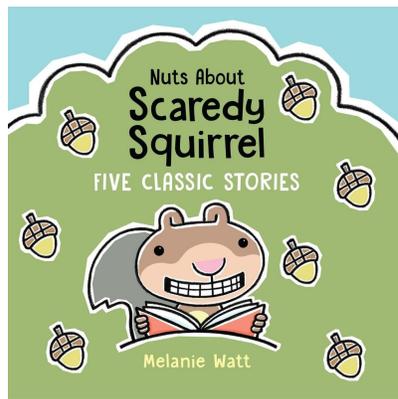
Illustrations



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JUV002190

10 in H | 10 in W



Nuts About Scaredy Squirrel

Five Classic Stories

Melanie Watt

Key Selling Points

Readers of all ages love Melanie Watt's sweetly vulnerable, lovable Scaredy Squirrel. Kids love how Scaredy's checklists, schedules and detailed plans never prepare him for real life.

This hardcover edition makes a perfect collectible or gift.

Summary

A collection of five hilarious stories starring Scaredy Squirrel – everyone's favorite worrywart!

Scaredy Squirrel would rather stay safe and secure in his nut tree than risk venturing out into the great unknown. There are so many hazards out there! But every now and then, when he does take a brave step outside his comfort zone, Scaredy Squirrel discovers something new and exciting. And somehow, the thing he didn't want to do turns out to be the best thing he's ever done!

Now Scaredy Squirrel fans can get these five bestselling titles in one hardcover edition:

- Scaredy Squirrel*
- Scaredy Squirrel Makes a Friend*
- Scaredy Squirrel at the Beach*
- Scaredy Squirrel at Night*
- Scaredy Squirrel Has a Birthday Party*

Readers of all ages love Melanie Watt's sweetly vulnerable, lovable Scaredy Squirrel. Children relate to his numerous fears of the unfamiliar – both the real, possible threats and the outlandish ones – while being in on the joke of how his checklists, schedules and detailed plans never quite prepare Scaredy the way he thinks they will and usually weren't needed in the first place! By working through his apprehensions, Scaredy Squirrel shows readers it's okay to take risks and do the thing you think you can't do. These stories are excellent for teaching character-education lessons on courage, adaptability and perseverance. This hardcover edition makes a perfect collectible or gift for Scaredy Squirrel fans of any age.

Contributor Bio

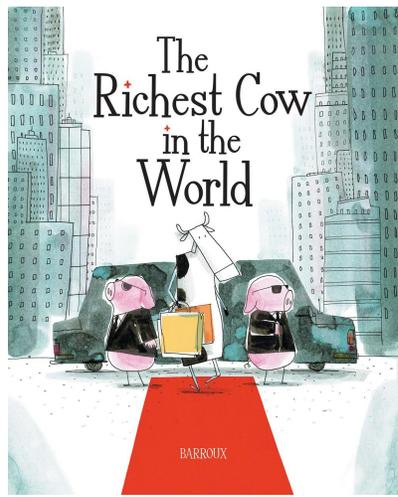
Melanie Watt is the bestselling author and illustrator of the Scaredy Squirrel series, the Chester series, Leon the Chameleon, Augustine, You're Finally Here!, Have I Got a Book for You! and Bug in a Vacuum. She lives near Montreal, Quebec.

Illustrations



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Juvenile Fiction / Animals
JUV002230
Series: Scaredy Squirrel
8 in H | 8 in W



The Richest Cow in the World

Barroux

Key Selling Points

By Barroux, an internationally renowned, award-winning children's book creator. Great conversation starter and a crowd-pleasing read-aloud.

Humorous introduction to big ideas about what it means to be content.

Summary

A tranquil cow is presented with an amazing entrepreneurial opportunity in this delightful fable from Barroux.

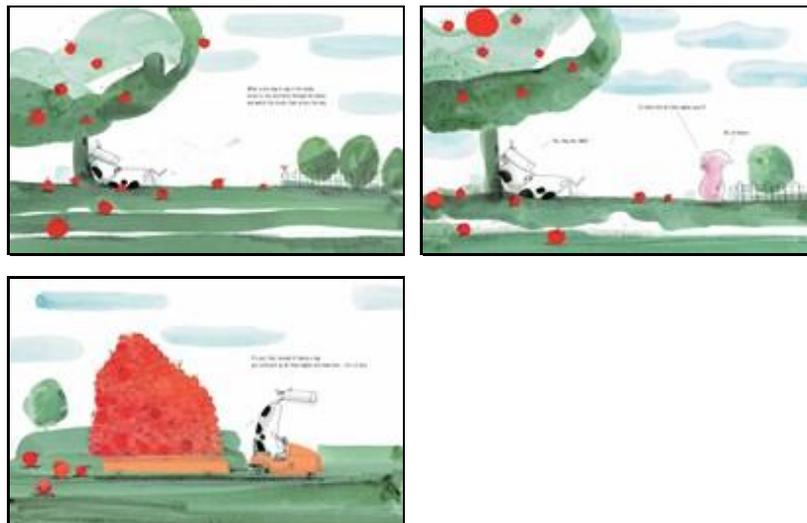
Cow enjoys lying in the shade of her apple tree, listening to the wind blow through the leaves and watching the clouds float across the sky. Looking at all the apples on the tree, Pig begins to spin an elaborate and ever-expanding tale about how Cow could sell the apples, make pies and applesauce and sell those too, plant more trees, and on and on ... Soon, Cow could have a multinational food company and become the richest cow in the world! Cow listens patiently to Pig's grand ideas. But what comes next after fame and fortune? Cow shows Pig that she's got a much better plan.

This charming picture book from internationally renowned, award-winning children's book creator Barroux offers a captivating 21st-century take on the classic fisherman parable about what really makes people happy in life. The fantastical story is illustrated with simple, humorous watercolor artwork in a limited palette. It's sure to enchant, even as it sparks deeper discussions about money and what it means to be content. This book makes a crowd-pleasing read-aloud. It also highlights critical thinking, career aspirations and self-respect.

Contributor Bio

Born in Paris, France, and raised in Morocco, Barroux studied photography, art, sculpture and architecture before working as an art director in Paris and Montreal, Quebec. He began illustrating by creating linocut images, and he is now well known for his children's book illustrations. His work has also been featured in the New York Times, the Washington Post and Forbes.

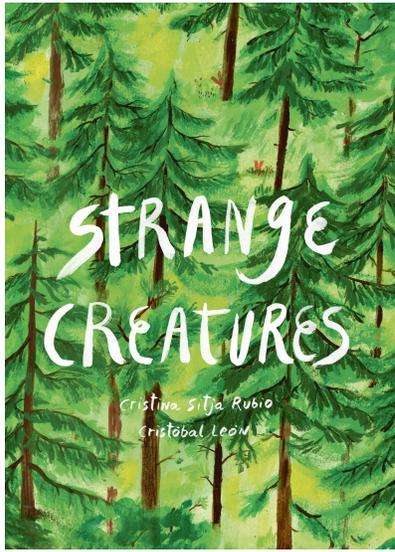
Illustrations



Kids Can Press
9781525314117
Pub Date: 9/2/2025
\$19.99/\$21.99 Can.
Hardcover

32 Pages
Carton Qty: 30
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002090

11.3 in H | 9 in W



Strange Creatures

Cristina Sitja Rubio, Cristobal León

Key Selling Points

Playful and irreverent tone keeps the story fun.

Great discussion starter about the effects of humans' actions.

Lessons on life science and habitats are uniquely told from the animals' point of view.

Summary

An entertaining contemporary fable with a stark and timely message about conservation.

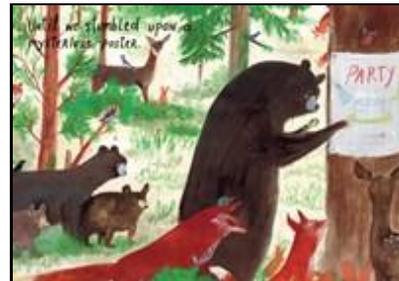
One day, while all the forest animals are at a party, their homes disappear. Shocked and devastated, they try to make do. But when that doesn't work, they go searching for their homes and discover they've been cut into pieces by some strange creatures. The animals try to explain to the creatures that they need their homes. Only, they won't listen. Luckily, the creatures' small guardians do listen, and they help the animals come up with a plan to get their homes back. As wild as the idea is, it just might be the thing that finally gets the creatures' attention!

With spare text and busy, colorful illustrations, Cristobal León and Cristina Sitja Rubio have created a deceptively simple tale full of surprising turns and poignant moments that's sure to open young children's eyes about how humans' actions affect other creatures in the world. The playful and irreverent tone keeps the story fun while it imparts a critical environmental message about habitat destruction. Uniquely described from the animals' point of view, this book is a great discussion starter about the importance of conserving our natural environments. The book would align well with life-science lessons on habitats and the needs of living things.

Contributor Bio

Cristina Sitja Rubio was born in Caracas, Venezuela, and studied fine art in Montreal, Quebec, specializing in printmaking. In 2007, she decided to become an illustrator, and has since created a number of successful picture books, such as *Strange Creatures* and *Amis Retrouvés* (Éditions Les Fourmis Rouges). Cristina lives and works between Berlin, Germany, and Barcelona, Spain.

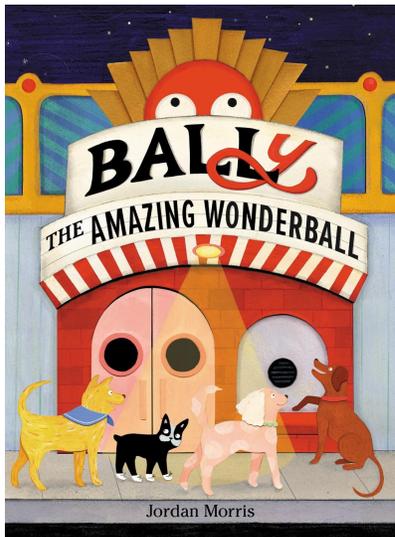
Illustrations



Kids Can Press
9781525313806
Pub Date: 10/7/2025
\$21.99/\$23.99 Can.
Hardcover

44 Pages
Carton Qty: 30
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002000

12 in H | 8.5 in W



BALLY the Amazing Wonderball

Jordan Morris

Key Selling Points

Hilarious story, told through the humorous voice of the “hype man” emcee (a squirrel!).

Visual presentation mimics going to a live show, from the front cover to the clever ending.

Super appealing, unique main character.

Summary

SIT and STAY for this one-of-a-kind theater show in a book!

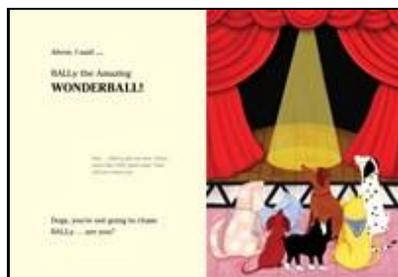
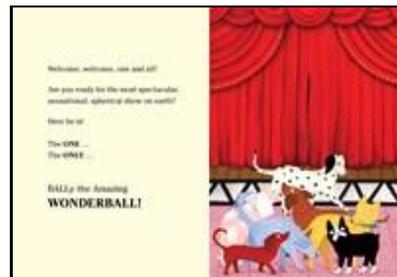
BALLY the Amazing Wonderball is ready for the show! Unfortunately, so is his audience. You see, the audience is a bunch of dogs (*again*), and because of a “little incident” the previous night, BALLY gets a bad case of stage fright. With the red rubber ball’s every bounce and roll, the dogs get more and more ... interested. Will this be BALLY’s last act?

Author and illustrator Jordan Morris’s debut book is a truly unique and riveting experience. Its unusual visual presentation evokes the feeling of attending a live performance – from the theater façade on the front cover to the glimpse backstage in the first spread to the view of the stage for the bulk of the story. BALLY, a winsome bouncing ball with huge, expressive eyes, is a main character readers will root for. The goofy, excitable dogs and the over-the-top emcee narrating the story (a squirrel!) will have children laughing out loud.

Contributor Bio

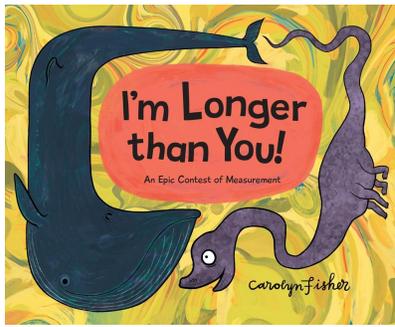
Jordan Morris is a children's book author. Bally the Amazing Wonderball is her author-illustrator debut. Jordan has worked in a variety of art- and design-related roles, including at The Rabbit hOLE, an immersive museum dedicated to children's literature. She credits her book ideas to her own childhood journals and the casually brilliant musings of her two young daughters. Jordan lives in Kansas City, Missouri, with her husband, two children, cat and a dog named Dolly.

Illustrations



Kids Can Press
9781525312625
Pub Date: 9/2/2025
\$19.99/\$21.99 Can.
Hardcover

36 Pages
Carton Qty: 36
Ages 6 to 8, Grades 1 to 3
Juvenile Fiction / Humorous
Stories
JUV019000
11 in H | 8 in W



I'm Longer than You!

An Epic Contest of Measurement

Carolyn Fisher

Key Selling Points

A fun, accessible story that teaches children about measurement and units of measure. Cross-curriculum applications in mathematics, life science and social-emotional learning.

Full of fascinating facts about dinosaurs, whales and insects.

Summary

A funny, smart and delightfully original way to teach kids about units of measure.

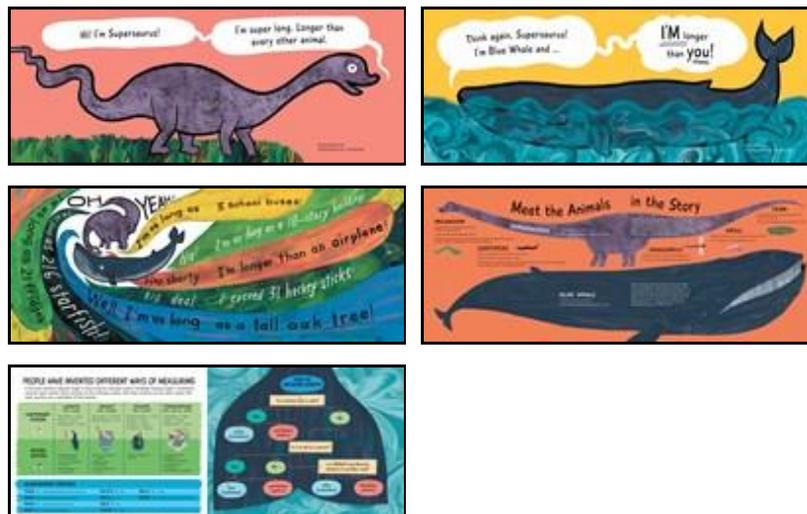
When Supersaurus claims to be the longest animal, Blue Whale begs to differ. The two animals debate who is longer until Inchworm (who happens to be exactly one inch long) enters the scene and offers to measure them both. The animals agree and decide the loser will treat the winner to lunch. Inchworm inches along the entire length of Blue Whale, who measures 1300 inches long. But the measuring took so long that Inchworm has no time to measure Supersaurus. Luckily, Centipede (who happens to be exactly one centimeter long) offers to measure all 3302 centimeters of Supersaurus. Great! Except centimeters are different units of measure from inches. Will the two ever figure out who won?

Award-winning author and illustrator Carolyn Fisher delivers a new and incredibly original way to introduce measurement to kids. The book has cross-curriculum applications in mathematics, life science and social-emotional learning, and is the perfect choice for educators looking to combine math and social-emotional learning in the classroom. The content covers both metric and customary systems and has been reviewed by a math curriculum expert. Back matter includes more information about the animals in the book and about other units of measure.

Contributor Bio

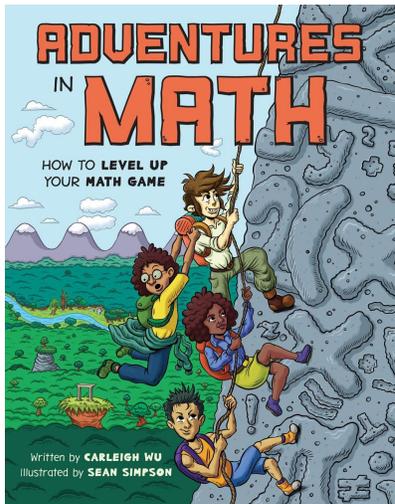
Carolyn Fisher is the award-winning illustrator of seven books for children, including Summer Feet, a CBC and Globe and Mail Best Picture Book of 2020. She's written and illustrated several science books for young readers, including The Snow Show and Cells: An Owner's Handbook, which was nominated for the Norma Fleck Award for Canadian Children's Non-Fiction and the Silver Birch Express Award. Carolyn lives in Calgary, Alberta.

Illustrations



Kids Can Press
9781525312946
Pub Date: 9/2/2025
\$19.99/\$21.99 Can.
Hardcover

48 Pages
Carton Qty: 40
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature
JNF051200
7 in H | 9 in W



Adventures in Math

How to Level Up Your Math Game

Carleigh Wu, Sean Simpson

Key Selling Points

Builds resilience and confidence in doing math.

Teaches a growth mindset: with practice and effort, anyone can get better at math.

Focuses on social-emotional learning in math, a requirement in many curricula.

Summary

A growth-mindset book that empowers kids to take on any math challenge.

A unique math book, *Adventures in Math* builds students' social-emotional skills in math by debunking common myths that inhibit learning and confidence. Rather than teaching readers how to master math concepts, it urges them to change their mindset about math altogether. Using stories and practical tips, it encourages readers to be curious when faced with math problems, to accept that there will be setbacks in solving them and to recognize the creativity at the root of doing math. And, just as important, it helps readers understand math's relevance in their own lives through fascinating stories about real people who have used math to do amazing things.

Author Carleigh Wu is a math coach who wants to help middle schoolers rethink their attitudes about math and their ability to do it well. Guided by research-based, high-impact teaching practices, she speaks directly to readers, providing them with information to build their resilience and confidence. By instilling a growth mindset, Wu shows readers that with practice and effort, they can get better at math. She even includes a writing challenge at the end of every chapter to help readers reflect on and digest what they've learned. Many curricula now require social-emotional learning in math, and this is the perfect resource to build those lessons from. The inviting text and Sean Simpson's friendly illustrations keep the pages easy to navigate and explore. A list of sources and an index are included.

Contributor Bio

Carleigh Wu is an elementary school teacher and math coach, and she often travels to different schools to mentor teachers and run professional development workshops. She wants all kids to have the confidence to persevere in whatever they want to learn. Carleigh lives in Toronto, Ontario, with her husband and four children.

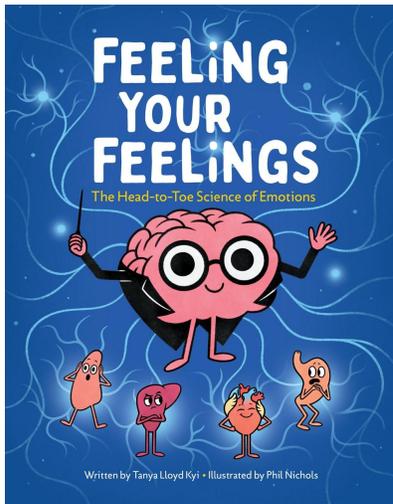
Sean Simpson is a graduate of Sheridan College's illustration program who likes drawing fun, colorful characters. He is a marketing designer by day and an illustrator by night. Sean lives in Edmonton, Alberta, with his wife and dog. Check out more of his work at www.seansimpsonillustration.com.

Illustrations



Kids Can Press
9781525311321
Pub Date: 10/7/2025
\$19.99/\$21.99 Can.
Hardcover

80 Pages
Carton Qty: 36
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Mathematics
JNF035000
9 in H | 7 in W



Feeling Your Feelings

The Head-to-Toe Science of Emotions

Tanya Lloyd Kyi, Phil Nicholls

Key Selling Points

Award-winning author Tanya Lloyd Kyi's signature funny, frank tone keeps the entertainment level high.

The topic is explored through a unique mix of science, history and cultural studies.

Perfect for adolescents who are becoming more aware of their bodies and emotions.

Summary

A one-of-a-kind tour through the body that looks at how, why and where humans experience emotions, from award-winning science writer Tanya Lloyd Kyi.

Kids Can Press
9781525311277
Pub Date: 10/7/2025
\$18.99/\$19.99 Can.
Hardcover

48 Pages
Carton Qty: 40
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF051030
9 in H | 7 in W

Why does nervousness make us feel like we have butterflies in our belly and embarrassment cause a deep blush to spread across our face? While we know our brains are directly connected to our emotions, scientists are now discovering more about how other parts of our bodies are involved in feeling our feelings. How does all the information flow back and forth through our bodies? And how does it turn into the things we call emotions? Here's a fascinating, toe-to-head tour through the human body that answers these questions and more.

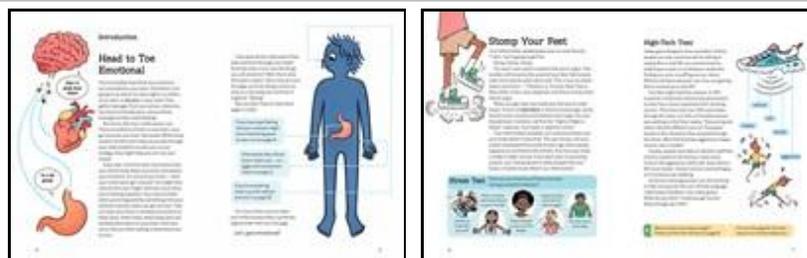
Award-winning author Tanya Lloyd Kyi offers a unique mix of science, history and cultural studies to empower readers by helping them understand their emotions and how to practice self-regulation. Kyi's signature funny, frank tone paired with amusing cartoon illustrations by Phil Nicholls make this an approachable book for adolescents who are becoming more aware of their bodies and their suddenly out-of-control feelings. Readers will learn the latest scientific theories about where our emotions "happen," how our brains guide us as we experience and process these emotions and even some traditional cultural beliefs about soothing those big feelings. An excellent resource for life science lessons on the human body and human organ systems, the book includes a glossary, index, sources and resources.

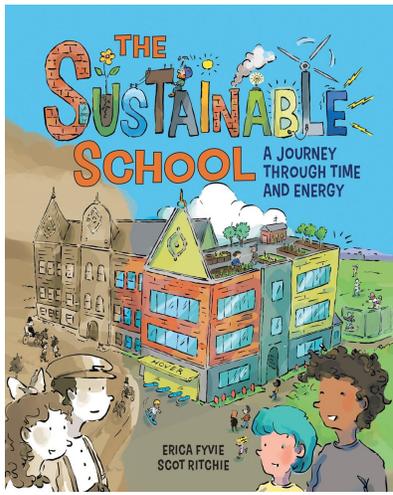
Contributor Bio

Tanya Lloyd Kyi is the author of more than 30 books for children and young adults. She writes about science, pop culture and places where the two overlap. Her recent books include *The City of Lost Cats* and *Bompa's Insect Expedition*, cowritten with David Suzuki. Tanya lives in Vancouver, where she is a lecturer with the UBC School of Creative Writing. Her favorite meal is breakfast and her favorite color is blue. When she's not writing, she hikes, plays tennis and bakes brownies.

Phil Nicholls is an artist based in Toronto, Ontario. Passionate about animals and wildlife, they strive to make non-fiction books fun and engaging for young readers by creating illustrations filled with humor and personality.

Illustrations





The Sustainable School

A Journey Through Time and Energy

Erica Fyvie, Scot Ritchie

Key Selling Points

Innovative cross-curricular approach combining science, technology and history. Comic-book style provides a creative, engaging, highly visual way of exploring the topics.

Covers everything from new energy sources and water conservation to efficient construction and zero-fuel transportation.

Summary

A look back in time helps a sixth-grade class envision a greener, more sustainable future.

When construction at Birch Elementary uncovers a time capsule buried by the school's sixth-grade class in 1900 – the year the school was built! – Mr. Marons's current sixth-grade class is fascinated to discover letters from the students among the artifacts inside. Each of the letters describes the marvels of innovation in the new building in one of four categories – electricity, plumbing, building or transportation. These letters inspire an intriguing science assignment for the students: Come up with a prediction, related to one of the categories, for how the school will become more energy efficient by 2100!

Award-winning nonfiction author Erica Fyvie uses stories from the past to pique readers' interest in the importance of living sustainably. Her innovative cross-curricular approach combines science, technology and history, while also examining the human aspects of innovation. The four predictions presented by the students cover everything from new power sources and water conservation practices to energy-efficient construction and zero-fuel modes of transportation. Award-winning illustrator Scot Ritchie's comics-style illustrations, with sepia tones used for the scenes in 1900, provide a creative, engaging, highly visual way of exploring these topics. The book includes sidebars throughout that describe real-life examples of famous time capsules, plus tips on how to create a personal, family or classroom time capsule. A glossary, suggested resources and an index are also included.

Contributor Bio

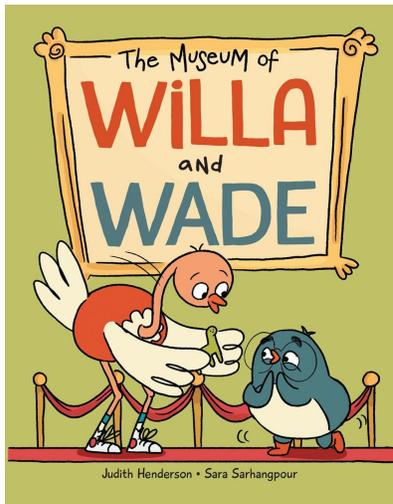
Erica Fyvie has worked as an academic editor and writer and has written for magazines and blogs. She is also the award-winning author of the books *Mad for Ads* and *Trash Revolution*. Her books have been well received and been nominated for many awards, including the Green Earth Book Award, the Red Maple Award, the Yellow Cedar Award, the Norma Fleck Award and a Lane Anderson Award, among others. She lives in Toronto, Ontario.

Scot grew up in Vancouver, British Columbia, with his parents, one brother and a string of pets, including hamsters, cats, a dog, a variety of snakes and frogs, many bugs and a tortoise named Harold. One parent was creative and the other encouraging, so Scot started drawing and painting from a very early age. Scot was lucky to go on to make a living doing what he loves. He soon added writing and has now illustrated or written over 75 books. Whenever Scot is able, he packs up his mini office and travels around the world. He often enjoys extended stays in places such as Athens, Berlin and Honolulu while continuing to work. Being an artist with a lively imagination, Scot can almost convince himself he lives there. His books have been translated into many languages, including Arabic, Chinese, Dutch, Polish and Korean.

Illustrations

Kids Can Press
9781525306686
Pub Date: 9/2/2025
\$17.99/\$19.99 Can.
Hardcover

56 Pages
Carton Qty: 32
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Technology
JNF051090
10 in H | 8 in W



The Museum of Willa and Wade

Judith Henderson, Sara Sarhangpour

Key Selling Points

Series centers on Willa and Wade’s friendship and their consistent support of each other.

A testament to trying new things, being undeterred by setbacks and learning as you go.

Excellent character-education lessons on teamwork, adaptability, initiative and perseverance.

Summary

Come one, come all to a very special event ... the grand opening of the Museum of Willa and Wade!

Willa and Wade (an ostrich and a penguin) discover something curious on their walk. The small round object is sparkly but looks very old. They’ve discovered a treasure! And it belongs in a museum. In fact, it belongs in their very own museum, which will be called the Museum of Willa and Wade (MOWW). So, how do you make a museum? Well, first they have to choose a location. A box labeled MOWW is just the thing. Next, they need to add a few more treasures. Wade’s rock, handed down for generations, and Willa’s dinosaur are perfect for rounding out the collection. Add a café and a grand opening and voilà! They’ve created the perfect museum – almost as perfect as their friendship!

Judith Henderson’s graphic-novel series for early readers is a testament to trying new things, being undeterred by setbacks and learning as you go. The two adorable flightless birds are ever curious and always optimistic as they use creative problem-solving to work their way to solutions. Through it all, their friendship is the star, as the two are always open to each other’s suggestions. Illustrations by Sara Sarhangpour add to the whimsical tone of the story and, with just a few per spread, never overwhelm young readers. This book offers excellent character-education lessons on teamwork, initiative and perseverance. It could also serve as a great discussion starter on the value of museums or on what the things we cherish represent to us.

Contributor Bio

Judith Henderson is a writer, composer and producer, and the author of AAAlligator!, This Is a Dog Book!, the Willa and Wade series and many other books for children. She created the theme song for the Emmy Award-winning show Arthur and has composed for many other shows as well. She lives in Montreal, Quebec.

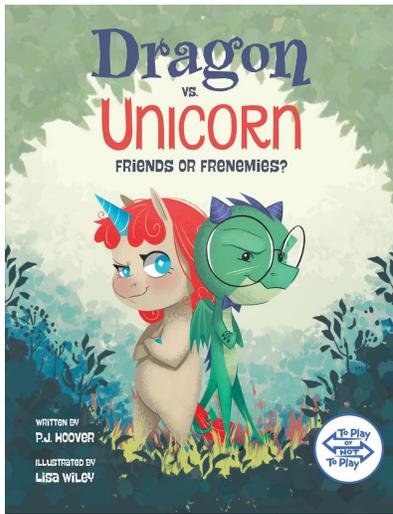
Sara Sarhangpour is an Iranian Canadian illustrator from Toronto who creates silly and heartwarming drawings and comics. She loves all things cute and creepy (from cute little animals to campy '80s horror films) and hopes the whimsicality and humour of her work resonates with readers. She studied Illustration at Seneca College, and her clients include the Toronto Comic Arts Festival, Chickadee Magazine and Kids Can Press.

Illustrations



Kids Can Press
9781525308437
Pub Date: 10/7/2025
\$14.99/\$16.99 Can.
Hardcover

48 Pages
Carton Qty: 48
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Willa and Wade
9 in H | 7 in W



Dragon vs. Unicorn: Friends or Frenemies?

P. J. Hoover, Lisa Wiley

Key Selling Points

Teaches important social and relationship skills and how to make good choices. Characters model healthy communication and good judgment.

Full of humor and heart, starring two relatable characters with tons of kid appeal.

Summary

In this unique, interactive graphic novel, early readers learn how to make good choices – and even choose what the characters do next!

Dragon and Unicorn are best friends who agree on everything. Well, almost everything. Dragon likes to follow the rules, while Unicorn is more of a free spirit, so sometimes they fight. Luckily, in these three stories, whenever the friends disagree, the reader gets to choose what happens next. Each choice leads to a different outcome, and at the end of the story, the reader can start again and choose a whole new storyline!

Bestselling author P. J. Hoover lets readers drive the action in these short stories. The two characters are funny and relatable as they argue about clubhouse rules and what to do at a sleepover. As young readers consider the best way to deal with the interpersonal conflicts, they'll gain important social and relationship skills. Playful art by Lisa Wiley perfectly showcases the emotional drama in the stories. Strong curriculum ties to social-emotional learning, conflict resolution, and story writing combine with excellent character-education lessons in cooperation, empathy, honesty and teamwork in a totally immersive interactive package.

Contributor Bio

P. J. Hoover is a former electrical engineer and the author of Problem Solvers: 15 Innovative Women Engineers and Coders and the popular Pick Your Own Quest series, which she writes under the pseudonym Connor Hoover. P. J. also does school visits and teaches writing classes. She lives in Austin, Texas.

Lisa Manuzak Wiley is an artist and illustrator across multiple disciplines. She has illustrated children's books from picture books to chapter books, many with themes of whimsy and magic. She has also worked as a concept artist and illustrator for video games. Born and raised on Oahu, Hawaii, she now lives in sunny Orange County, California.

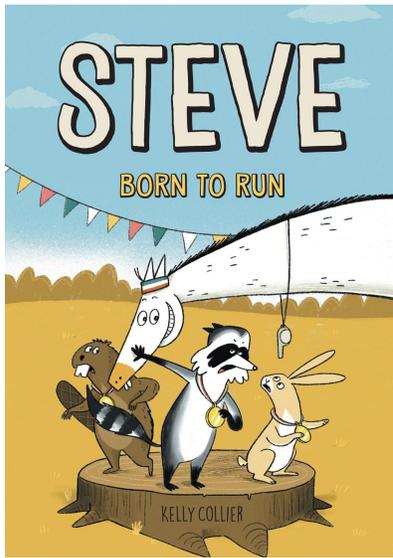
Illustrations



Kids Can Press
9781525310836
Pub Date: 10/7/2025
\$16.99/\$18.99 Can.
Hardcover

120 Pages
Carton Qty: 32
Ages 6 to 8, Grades 1 to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110

8.5 in H | 6.5 in W



Steve, Born to Run

Kelly Collier

Key Selling Points

Lovable character shines in the latest from Kelly Collier’s laugh-out-loud graphic-novel series.

Readers can’t help but root for Steve, even if they are shaking their heads at the same time.

Focuses on teamwork and sportsmanship.

Summary

In this early graphic novel from Kelly Collier’s much-loved series, Steve the horse is as pleased with himself as ever – even as he faces a new challenge: being a team player.

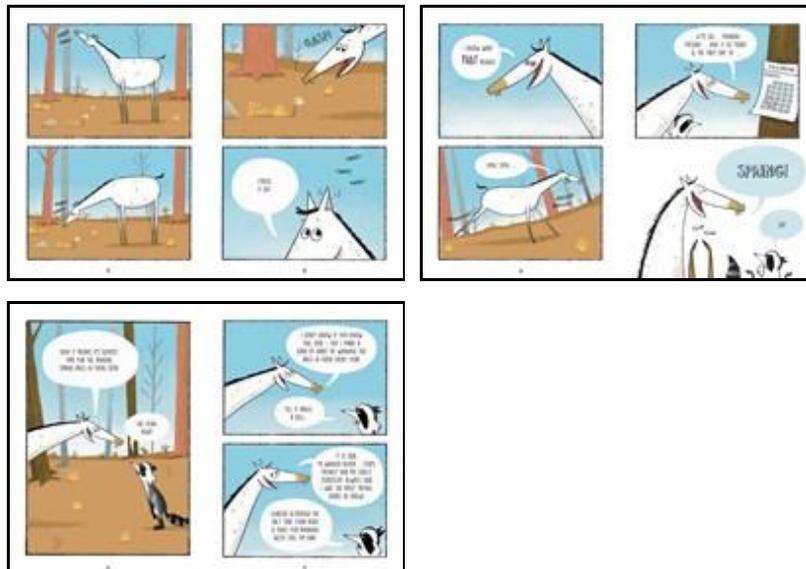
The annual spring “Race-a-thon” is approaching, and Steve can’t wait. He wins every year, and Steve loves winning! Sure, horses have physical advantages over other animals when it comes to running. But that just proves how exceptionally talented he is. So imagine Steve’s concern when he discovers this year’s race is going to be a relay, and that he’s been teamed up with turtle, duck and snail! He can’t possibly win now. Unless ... he’s got it! He’ll coach his teammates! In fact, he’ll be the Best. Coach. Ever.

From Kelly Collier’s hilarious Steve the Horse early graphic-novel series, here’s a tale about sportsmanship that will have readers roaring with laughter. Nearly always wrong about everything in life, the full-of-himself Steve is one of those standout flawed characters with enormous appeal. The story takes some edge-of-your-seat turns as Steve learns the hard(ish) way that there’s more than one kind of winner in life. This book makes a great discussion-starter on how we think about failure and winning. It also teaches excellent character-education lessons on teamwork and inclusiveness.

Contributor Bio

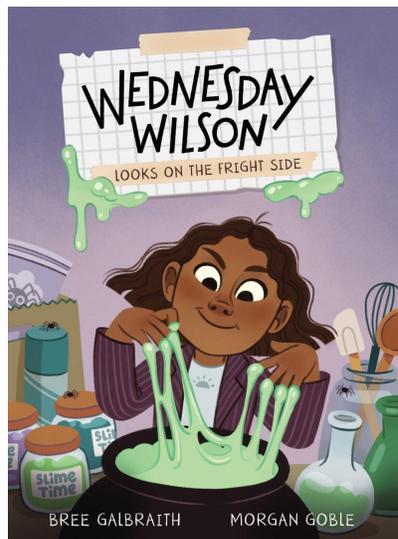
Kelly Collier studied illustration at Sheridan College in Ontario, Canada. She writes and draws in a humorous style and loves to illustrate characters with quirky sensibilities. Her debut author-illustrator picture book, *A Horse Named Steve*, was published by Kids Can Press in 2017. Kelly is also the illustrator of the Sloth and Squirrel series, *What if I’m Not a Cat?* and the Izzy series. She lives in Toronto, Canada, with her husband and daughter. You can follow her work on Instagram @iusedtobeanartist or on X @collierk_ or contact her via email at cartykelly@gmail.com

Illustrations



Kids Can Press
 9781525313011
 Pub Date: 9/2/2025
 \$16.99/\$18.99 Can.
 Hardcover

64 Pages
 Carton Qty: 40
 Ages 6 to 9, Grades 1 to 4
 Juvenile Fiction / Comics &
 Graphic Novels
 JUV008110
 Series: Steve the Horse
 9 in H | 6.5 in W



Kids Can Press
9781525311574
Pub Date: 10/7/2025
\$15.99/\$16.99 Can.
Hardcover

144 Pages
Carton Qty: 48
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Wednesday Wilson
7.3 in H | 5.3 in W

Wednesday Wilson Looks on the Fright Side

Bree Galbraith, Morgan Goble

Key Selling Points

A favorite series among emerging readers, with its fast pace, short chapters and illustrations throughout.

Includes footnote definitions of common business terms.

Bonus! Also includes a recipe for slime.

Summary

How does a girl get trick-or-treaters to come to her house? Leave it to Wednesday Wilson to find a way in this fun and innovative early-reader Halloween story!

Wednesday Wilson is devastated to learn her house is on the Do-Not-Knock List for Halloween trick-or-treaters because her moms don't give out candy. Thankfully, Wednesday has come up with an awesome idea for a treat that's sure to draw crowds to her house despite the list: slime! Even better, she's got a plan to turn slime into her next business venture. There are just a few things she'll have to overcome first to pull off Halloween, such as a haunted house, a giant robot spider and the scariest thing of all – the Emmas!

Bree Galbraith's critically acclaimed series stars a young girl who sees obstacles as challenges to overcome and is always quick on her feet. With short chapters, a page-turning plot and illustrations by Morgan Goble on nearly every page, this series is a perfect choice for emerging readers. The series encourages ingenuity, creative thinking and problem-solving, and includes definitions for business terms throughout the text. It also features a diverse cast of standout characters. A slime recipe is included within this story.

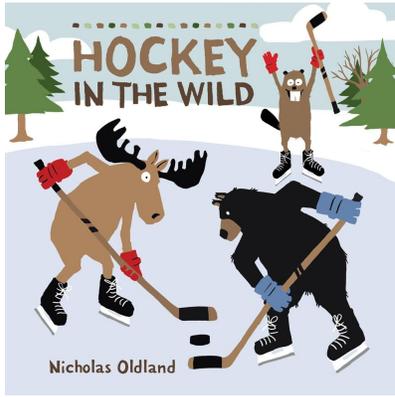
Contributor Bio

Bree Galbraith is the author of several critically acclaimed children's books, including the Wednesday Wilson series, Nye, Sand and Stones and Usha and the Stolen Sun. Bree holds a Masters in Creative Writing from the University of British Columbia. She lives with her family in Vancouver, British Columbia.

Morgan Goble has been drawing since she could first hold a crayon. A graduate of the Bachelor of Illustration program at Sheridan College, she now works as a freelance illustrator. Morgan lives with her husband and their cat, Noni, in London, Ontario.

Illustrations





Hockey in the Wild

Nicholas Oldland

Key Selling Points

Beloved characters in a bestselling series.

Perfect for hockey fans, and every child who has had to wait for something.

Full of visual humor in facial expressions and asides.

Summary

The lovable Life in the Wild trio can't *wait* to get out on the ice to play hockey. Except, well, they're going to have to!

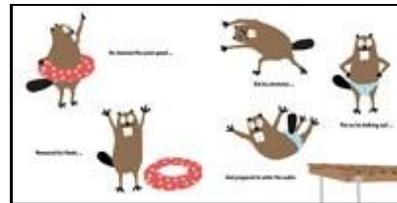
It's wintertime, and the bear, the moose and the beaver can't wait for hockey season to start. They're so eager, in fact, they head out onto the ice before it's thick enough, and they all fall through. Twice. While they wait for the lake to freeze, they try to take their minds off hockey. There's competitive napping. Karaoke. *Lots* of comfort food. Until, at last, the day arrives when the ice is ready. But, after all that time *not* being active, are they ready?

Part of the bestselling Life in the Wild picture book series from Nicholas Oldland, this funny romp is, at its heart, a love letter to the sport of hockey and the joys of playing in the wild outdoors. Oldland's distinctive dry humor shines here, making this a fun read-aloud. But the hilarious visual story — including the character's facial expressions and numerous asides — mean children, even nonreaders, will also want to spend time with the pages on their own. Children who love hockey will appreciate the friends' devotion to the game and the difficulty of waiting for conditions to be just right, but every child who has had to wait for something (that is, every child) will relate to the situation. In this, the book offers some character education lessons on patience and perseverance. Separately, there are connections to healthy outdoor activity and winter safety.

Contributor Bio

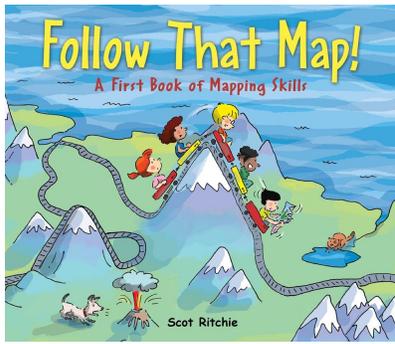
Nicholas Oldland earned a degree in fine arts at Mount Allison University in New Brunswick, Canada, and enjoyed success as a commercial artist and filmmaker before taking up the role of creative director at Hatley, a popular apparel company he runs with his brothers. He is the author-illustrator of the Life in the Wild series and Dinosaur Countdown. Nicholas lives in Toronto, Ontario, with his family.

Illustrations



Kids Can Press
9781525314230
Pub Date: 9/2/2025
\$7.99/\$8.99 Can.
Paperback

32 Pages
Carton Qty: 140
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Sports &
Recreation
JUV032110
Series: Life in the Wild
8 in H | 8 in W



Follow That Map!

A First Book of Mapping Skills

Scot Ritchie

Key Selling Points

Age-appropriate introduction to understanding and interpreting maps.

Demonstrates key mapping concepts.

Back matter includes instructions for creating a map of a bedroom.

Summary

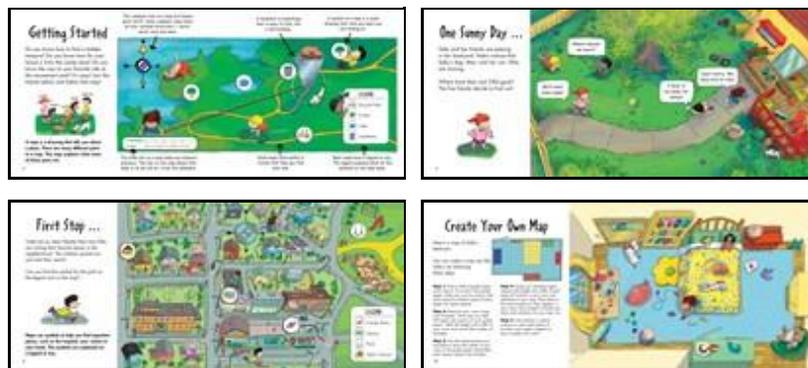
Maps are about far more than getting from a to b. Maps can help children understand and explore both their everyday environment and faraway places. With an appealing search-and-find technique, *Follow That Map!* is an interactive picture book that explains and demonstrates key mapping concepts. Kids will enjoy following Sally and her friends as they search for Max and Ollie, a mischievous dog and cat on the lam from the backyard. Sally and friends take an imaginative trip through the neighborhood, city and country, around the world and beyond.

Kids can join in the search for Max and Ollie, who are hiding somewhere in every map. An activity at the end of the book shows children how to make a map of their bedroom.

Contributor Bio

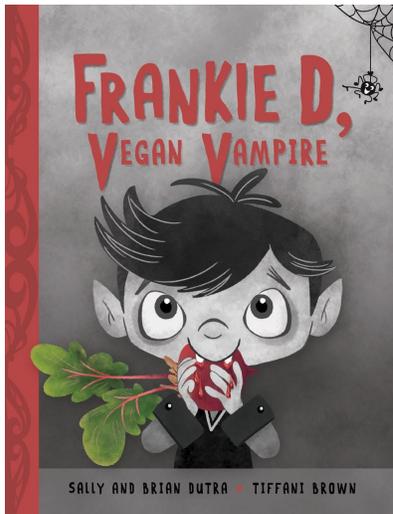
Scot grew up in Vancouver, British Columbia, with his parents, one brother and a string of pets, including hamsters, cats, a dog, a variety of snakes and frogs, many bugs and a tortoise named Harold. One parent was creative and the other encouraging, so Scot started drawing and painting from a very early age. Scot was lucky to go on to make a living doing what he loves. He soon added writing and has now illustrated or written over 75 books. Whenever Scot is able, he packs up his mini office and travels around the world. He often enjoys extended stays in places such as Athens, Berlin and Honolulu while continuing to work. Being an artist with a lively imagination, Scot can almost convince himself he lives there. His books have been translated into many languages, including Arabic, Chinese, Dutch, Polish and Korean.

Illustrations



Kids Can Press
97811554532759
Pub Date: 9/2/2025
\$9.99/\$12.99 Can.
Paperback

32 Pages
Carton Qty: 90
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Adventure & Adventurers
JNF002000
Series: Exploring Our Community
8.5 in H | 10 in W



Frankie D, Vegan Vampire

Sally Dutra, Tiffani Brown, Brian Dutra

Key Selling Points

Appealing characters and a compelling plot: a perfect combination for early readers. Playful twists on vampire tropes, sure to keep the laugh level high.

Relatable theme of navigating new situations while being true to oneself.

Summary

A new early chapter book series starring a lovable vampire who's just trying to fit in.

Frankie D and his family have just moved from Transylvania, looking for a fresh start. Where Frankie is from, the school day began at midnight and ended at dawn. Now in America, Frankie and his family must adjust their sleep schedule, train to be out in the sun, and strictly adhere to a vegan, zero-blood diet. Not only that, Frankie has to navigate school as the "new kid" and keep his vampire identity secret from other humans. A tall order for a deathly pale, fanged fourth-grader with a three-legged wolf as a pet!

Brian and Sally Dutra's entertaining series offers a whole new take on what it means to be an outsider. With so many playful twists on vampire tropes, a compelling plot (with a cliffhanger ending!) and loads of deadpan humor, this book is sure to have enormous appeal for early readers. Tiffani Brown's black-and-white illustrations on every spread bring just the right amount of vampire creepiness to the story, tempered by just the right amount of humor. Frankie's open nature and kindness toward others is endearing, and his difficulties trying to navigate a new life while still being true to himself will be relatable to all children. The story highlights important themes of friendship, family, dealing with bullies and adjusting to a new place. It also offers terrific character education lessons on adaptability, initiative and empathy.

Kids Can Press
9781525314247
Pub Date: 10/7/2025
\$9.99/\$11.99 Can.
Paperback

192 Pages
Carton Qty: 52
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Frankie D, Vegan Vampire
7.3 in H | 5.5 in W

Contributor Bio

Brian and Sally Dutra are a husband and wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

Tiffani Brown is a design artist and illustrator based near Toronto, Ontario.

Brian and Sally Dutra are a husband and wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

Illustrations

