



Kids Can Press

SPRING 2024

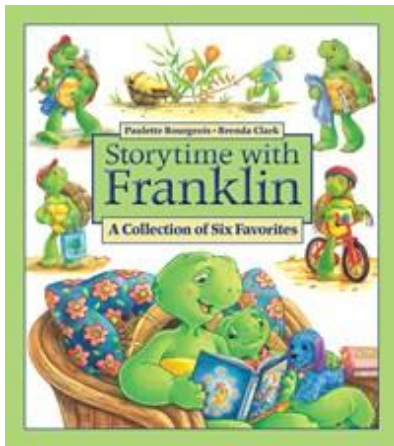




Spring 2024

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Storytime with Franklin

A Collection of Six Favorites

Brenda Clark, Paulette Bourgeois

Summary

A special collection of six perennial classics, starring every child's favorite turtle, Franklin. Franklin the Turtle is beloved around the world for the way he faces dilemmas familiar to all children and, with the help and support of his friends and family, finds his own way to deal with them. Franklin's ability to express his feelings, try new things and show his vulnerability make him a trusted friend to young children. This special edition will feature six Franklin Classic Storybooks:

Franklin in the Dark

Franklin Goes to School

Franklin's New Friend

Franklin Rides a Bike

Franklin Goes to the Hospital

Franklin Says I Love You

It's the best of Franklin - all in one place! Paulette Bourgeois and Brenda Clark are the author-illustrator team who created the Franklin the Turtle series. This volume features six favorite titles from that series, all timeless classics, with touching storylines and richly colored art that's chock-full of the small details that make up a young child's day-to-day life. Franklin has universal appeal - adored by children for his relatability and kindness, and by adults for the gentle, reassuring guidance he provides. More than 65 million copies of Franklin books have been sold in over 30 languages.

Contributor Bio

Brenda Clark is best known as the illustrator of the original Franklin the Turtle series written by Paulette Bourgeois. Other popular titles she has illustrated include Sadie and the Snowman, Big Sarah's Little Boots, and the award winning, Little Fingerling. Brenda lives in Port Hope, Ontario.

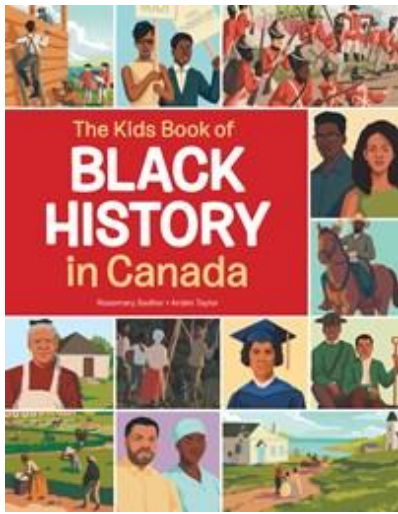
Paulette Bourgeois is the author of more than 40 books for children, including the In My Neighborhood series and Oma's Quilt. She lives in Toronto, Ontario.

Illustrations



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Juvenile Fiction / Media Tie-In
JUV027000
Series: Franklin Classic Storybooks
8.5 in H | 7.5 in W



The Kids Book of Black History in Canada

Rosemary Sadlier, Arden Taylor

Summary

An important and comprehensive exploration of 400 years of Black history in Canada.

This narrative journey through Black history in Canada begins with the arrival in 1604 of Mathieu Da Costa, the first known African in the country, and continues through the Black Lives Matter movement and the ongoing fight for social justice. A one-of-a-kind book, it contains inspiring and thought-provoking stories of the people involved in Canada's legacy of slavery, the Black Loyalist and Exoduster movements, the Underground Railroad and the fight for civil rights. Separate from the chronological history, the book also examines key issues that have affected the lives of Black Canadians, including slavery, racism and prejudice, and representation.

The definitive children's guide to Black history in Canada, this book is an essential update to the bestselling and award-winning *The Kids Book of Black Canadian History*, which was first published in 2003. With informative and engaging text, author Rosemary Sadlier honors the proud history of Black Canadians on every page. Sidebars with interesting facts, quotations and profiles of historical figures appear throughout the book, making this a perfect fit for social studies lessons on Canadian heritage and history. The back matter includes six pages of profiles of important Black figures in the arts, sciences, sports, politics and more, as well as a glossary of key terms and an index. Redesigned for a new generation of readers featuring Arden Taylor's contemporary style using blocks of color and vivid illustrations, this book is a must-have resource for every classroom and library across the country.

Contributor Bio

Rosemary Sadlier is a social justice advocate, researcher, writer and the former president of the Ontario Black History Society. She was named to the Order of Ontario (OOnt) in 2009, one of many accolades she has received for her contributions to literature and community service. Rosemary is a highly sought-after speaker on Black history, anti-racism and women's issues and has written multiple books on African Canadian history. A passionate advocate for Black history education, she was instrumental in establishing Black History Month and Emancipation Day in Canada and in the creation of the national day for the Hon. Lincoln Alexander. She lives in Toronto, Ontario.

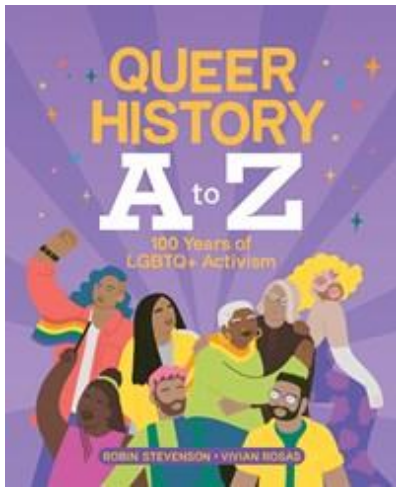
Arden Taylor is a freelance illustrator residing in Toronto, Ontario. She graduated Sheridan College with an Honours Bachelor of Illustration. She enjoys working with beautiful color palettes to create visually appealing, fun and sophisticated graphic illustrations of architecture, people, wallpaper, patterns and more. Her clients include Hazlitt Magazine and the California Institute of Technology. Arden's work has been featured in magazines, newspapers, advertising campaigns and websites. The Kids Book of Black History in Canada is her first book.

Illustrations



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Juvenile Nonfiction / History
JNF025050
Series: Kids Books of
11 in H | 8.5 in W



Queer History A to Z

100 Years of LGBTQ+ Activism

Robin Stevenson, Vivian Rosas

Summary

An essential resource for young readers that details the people, events and places that have shaped queer history in North America.

In this exploration of the history of LGBTQ+ activism in North America, middle-grade readers can learn about the key people who led the fight for equality, the events that brought about change and the places where history was made. Presented in an A to Z format, with one topic per letter ("P Is for Pride"), the entries include subjects such as coming out, pride flags, Jazz Jennings and the Stonewall Inn. Young readers will be particularly interested in learning about youth activists such as Gavin Grimm, the history of the first gay-straight alliance and the ongoing issue of banned children's books in America.

Author Robin Stevenson has won numerous awards, including a Stonewall Book Award Honor. She has carefully curated the key people, places and events in queer history across North America to offer a pitch-perfect compilation of individual stories that are accessible, interesting and inspiring. *Queer History A to Z* is a must-have resource for young readers, and a terrific jumping-off point for discussions about history, identity and the progress made by the LGBTQ+ community. With so many fascinating biographies and cultural history lessons throughout, it also makes an excellent general social studies resource. Eye-catching art by Vivian Rosas appears on every spread, capturing many of the iconic images of the LGBTQ+ rights movement. Extensive back matter includes short biographies of LGBTQ+ activists, a timeline, a glossary, resources for kids, selected author's sources and an index.

Contributor Bio

Robin Stevenson is the award-winning author of nearly 30 books for kids and teens, many about the lives and histories of LGBTQ+ people. Her books have been translated into numerous languages and published in more than a dozen countries. Her book *Pride* was named a Stonewall Honor Book, and her novel *Record Breaker* won the Silver Birch Award.

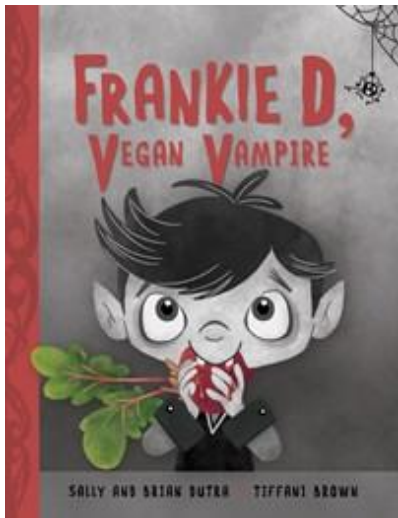
Vivian Rosas is a queer Mestizx/Latinx artist based in Toronto. Her illustrations and murals often explore themes of feminism, empowerment and diversity. She is the illustrator of *Better Connected* by Tanya Lloyd Kyi, a children's book about how girls are using social media for good. Her work has been commissioned by Pride Toronto and appeared in such publications as the *Globe and Mail* and *The Walrus*.

Illustrations



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 Juvenile Nonfiction / LGBTQ+
 JNF053080
 9.5 in H | 7.8 in W



Frankie D, Vegan Vampire

Sally Dutra, Tiffani Brown, Brian Dutra

Summary

A new early chapter book series starring a lovable vampire who’s just trying to fit in.

Frankie D and his family have just moved from Transylvania, looking for a fresh start. Where Frankie is from, the school day began at midnight and ended at dawn. Now in America, Frankie and his family must adjust their sleep schedule, train to be out in the sun, and strictly adhere to a vegan, zero-blood diet. Not only that, Frankie has to navigate school as the “new kid” and keep his vampire identity secret from other humans. A tall order for a deathly pale, fanged fourth-grader with a three-legged wolf as a pet!

Brian and Sally Dutra’s entertaining series offers a whole new take on what it means to be an outsider. With so many playful twists on vampire tropes, a compelling plot (with a cliffhanger ending!) and loads of deadpan humor, this book is sure to have enormous appeal for early readers. Tiffani Brown’s black-and-white illustrations on every spread bring just the right amount of vampire creepiness to the story, tempered by just the right amount of humor. Frankie’s open nature and kindness toward others is endearing, and his difficulties trying to navigate a new life while still being true to himself will be relatable to all children. The story highlights important themes of friendship, family, dealing with bullies and adjusting to a new place. It also offers terrific character education lessons on adaptability, initiative and empathy.

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Hardcover

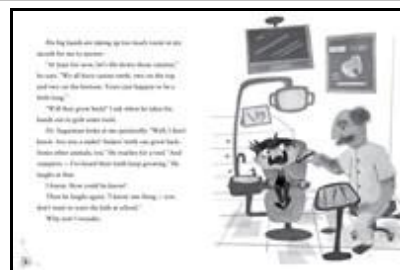
192 Pages
Carton Qty: 32
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Frankie D, Vegan Vampire
7.3 in H | 5.5 in W

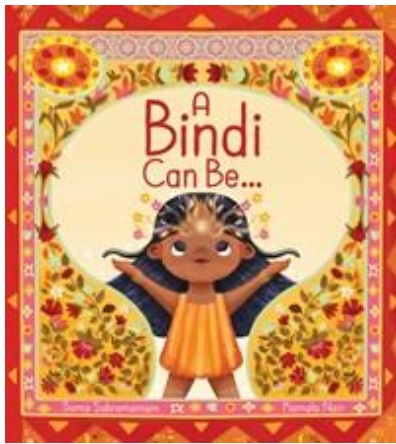
Contributor Bio

Brian and Sally Dutra are a husband and wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

Tiffani Brown is an animator and illustrator based near Toronto, Ontario.

Illustrations





A Bindi Can Be ...

Suma Subramaniam, Kamala Nair

Summary

A young girl makes a bindi with her grandmother and discovers what wearing one means to her.

A young girl is eager to learn all about bindis, the red dot that goes between her brows. Paati, her grandmother, shows her how to make a bindi in a clay pot by combining crushed turmeric, sandalwood powder and a dollop of ghee. They mix and mix and mix until, like magic, the mixture turns from yellow to bright red. Her bindi can be big or small, and shaped like a star, a flower or a glowing half-moon. She can wear her bindi to celebrate different festivals, such as Diwali, or on an ordinary day as a way to stay centered and calm. In this way, she discovers that her bindi is more than just a dot.

Author Suma Subramaniam's lovely intergenerational story celebrates the cultural traditions that make us who we are. The rich illustrations by Kamala Nair add layers of cultural details and captivatingly evoke the girl's experience as she prepares and wears her bindi. *A Bindi Can Be ...* is a mirror for the millions of children around the world who wear, or have family members who wear, a bindi. It offers a wonderful entry point for children learning about global cultures and traditions, and can be used for lessons on traditional celebrations such as Diwali. The story also provides an opportunity to introduce topics of mindfulness and emotional regulation to young children. Back matter contains extended information about bindis, what they are, other names for them, why people wear them and how they are made, as well as a glossary.

Contributor Bio

Suma Subramaniam is the author of the picture books *Namaste Is a Greeting* and *She Sang for India*. Her writing has appeared in *The Hero Next Door*, a collection of short stories from We Need Diverse Books. Suma holds an MFA in Writing from Vermont College of Fine Arts. Born in Bangalore, India, she now lives near Seattle, Washington.

Kamala Nair is a full-time illustrator, architect by trade and creator of the picture book *We Did It Together*. When she's not in her studio, she's taking in an earthy sunset or walking among the green pastures of Kerala, India, with her sketchbook in hand.

Illustrations



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Juvenile Fiction / Diversity &
Multicultural
JUV074000
10 in H | 9 in W



Here Are the Seeds

JaNay Brown-Wood, Olivia Amoah

Summary

This delightfully rhythmic story follows two children as they grow a garden from seeds.

Author and poet JaNay Brown-Wood’s cumulative tale, similar to “The House That Jack Built,” starts promisingly: “Here are the seeds that we will sow to help our garden grow.” But as time passes, the children quickly learn that things rarely go as planned in the garden. Plants will droop without enough sun and wilt without enough water. Suddenly, “OH NO!” becomes the children’s repeated refrain. Eventually, the pair come to see that nature itself provides everything a magnificent garden needs to flourish!

This engaging read-aloud doubles as a child-friendly lesson on what plants need in order to grow. Olivia Amoah’s vivid artwork brings the story to life, particularly on the spreads featuring the refrain (“OH NO!”), where readers can look at the illustrations to try to figure out what went wrong in the garden. The story covers the key elements of what makes a healthy garden, such as soil, sun, bugs, water, mushrooms and worms - and shows how balance is necessary for plants to survive. The back matter includes brief explanations of each of these key elements. This picture book offers excellent life science curriculum connections to the needs of living things, growth and changes in plants and plant life cycles.

Contributor Bio

JaNay Brown-Wood is an award-winning author, poet, educator and scholar. She is the author of *Imani’s Moon*, *Amara’s Farm* and *Miguel’s Community Garden*, among other books for young readers. JaNay is a professor of early childhood education at California State University. She lives with her family near Sacramento, California.

Olivia Amoah is a children’s book illustrator with a background in animation. She is the illustrator of *Vanessa Nakate*, written by Maria Isabel Sánchez Vegara (Little People, BIG DREAMS series). Through her art, Olivia aims to create humorous stories that serve as a connection to her African heritage. She lives with her dog, Penny, in Thunder Bay, Ontario.

Illustrations



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Juvenile Fiction / Science &
Nature
JUV029040
10 in H | 9 in W



Garbage Gulls

Dorson Plourde, Isabella Fassler

Summary

Two boys spend the day doing nothing but imagining in this poetic ode to the freedom of summer.

On a hot summer day that feels like it's lasted forever, two brothers stretch out in the back seat of an abandoned car in a strip-mall parking lot. They pass the time thinking up another place, scattering ketchup-soaked fries around their whale of a car to attract the garbage gulls. They have to leave just the right amount, the older boy tells the younger, so enough gulls will come. Enough to lift them up in their tangle of wings and take them to the sea.

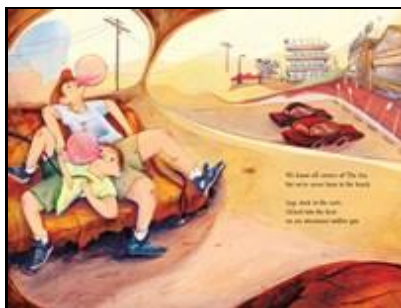
Lyrical text by Dorson Plourde and expressive art by Isabella Fassler - two debut creators - combine to perfectly capture the mood of a languid summer day. Without access to a beach or summer camp, with only fries and colas and a stretch of asphalt, the brothers dream themselves to the sea the only way they can - through their shared imagination. This evocative picture book is sure to transport children through the clouds to the imagined delights beyond.

Contributor Bio

Dorson Plourde is an author and elementary art educator. At home, his studio is full of picture books, good tunes and paints ... but mostly spots for his cat, Theo, to snooze on. Originally from Portland, Maine, he is now based in Boston, Massachusetts. You can find him online at www.dorsonplourdebooks.com.

Isabella Fassler is an interdisciplinary artist based in Toronto, Ontario, who is passionate about exploring the different ways art can transform our perceptions. Drawn to all things bright and bold, she loves to play with color and texture in her art.

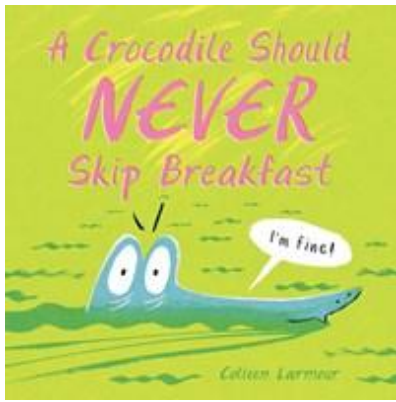
Illustrations



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32 Pages
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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination &
Play
JUV051000

11 in H | 7.3 in W



A Crocodile Should Never Skip Breakfast

Colleen Larmour

Summary

A wickedly funny cautionary tale about the perils of missing the most important meal of the day!

Croc is running late for his shift as the river ferry. No time for breakfast. He'll pick up some donuts at the Hippo Hut. Only, Hippo's sold out! Good thing Croc has an emergency snack. Except, his banana has gone bad! Croc is going to have to work on an empty stomach, with loads of animals on his back. Croc gets hungrier and hungrier, thinking of donuts and ... other things to eat. Will he ever make it to lunch?

Author and illustrator Colleen Larmour keeps the suspense level high in this playful picture book, with a fast-paced story told mostly in dialogue bubbles, spreads filled with animal antics and bright tropical colors, and funny, exaggerated depictions of Croc's growing hunger. A delicious romp, this book also serves as a terrific reminder that food is fuel.

Contributor Bio

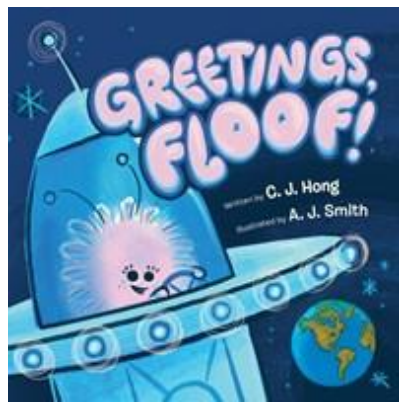
Colleen Larmour is a picture-book maker from Northern Ireland, where she lives with her family. She studied at Liverpool School of Art and Design and on the master's course in Children's Book Illustration at Cambridge School of Art. Colleen has illustrated several books including *Our Green City* (Kids Can Press) and *Making Friends* (Walker Books).

Illustrations



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32 Pages
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Juvenile Fiction / Health & Daily
Living
JUV015000
10 in H | 10 in W



Greetings, Floof!

C. J. Hong, A. J. Smith

Summary

An interactive adventure full of way-out-there fun starring an adorable alien named Floof!

Floof — from the planet Ploof — has just landed on Earth! Luckily, alien expert Dr. Greta Goodnote is here to guide readers on how to interact with him. She explains how to make Floof feel welcome by raising your arms and jiggling them, protect him from the rain by blowing clouds away, and most important of all: stop him from poofing up when he gets wet! There's a whole lot to do and a whole lot of silliness to enjoy.

With its lovable alien character and giggle-inducing activity prompts, debut author C. J. Hong's playful, inventive story is sure to be a hit with young readers. A. J. Smith's stylishly retro art, with its midcentury space race look, gives Floof just the right amount of cuddly, fluffy appeal. Besides the high entertainment factor, this book contains themes of inclusion and welcoming new friends, and a simple introduction to how a scientific hypothesis works. With a new activity on every spread — other examples include pointing to hiding animals, blowing Floof a kiss and clearing dust with a brush of the fingers — this is a perfect pick for high-energy story times.

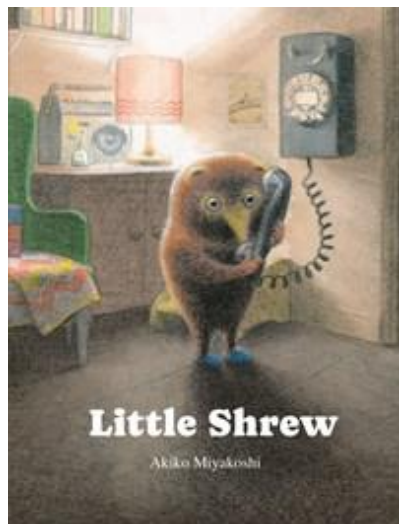
Contributor Bio

C. J. Hong is a children's writer with a passion for promoting literacy. With her stories, she hopes to help foster a love of reading in children. C. J. can often be found at the library, checking out as many books as she can carry. In her spare time, she loves to dance, practice Kung Fu Fan, volunteer at an elementary school and play games with family and friends. She lives with her husband in Ottawa, Ontario.

A. J. Smith is an author, animator and educator, and the illustrator of many books for children. When he isn't scribbling and doodling, he loves hiking, hockey and comedy. He lives with his family and a few furry friends in Newburyport, Massachusetts. See more of his work at www.AJSmith.net.

Illustrations





Little Shrew

Akiko Miyakoshi

Summary

Akiko Miyakoshi returns with a beguiling, quietly magical appreciation of life's little pleasures.

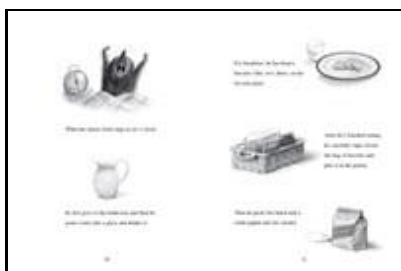
Little Shrew is diligent in all parts of life. He's a hard worker and follows a strict schedule from morning to night. But even a life that runs like clockwork can be filled with unexpected pockets of joy, such as solving a puzzle for the very first time, enjoying the scent of freshly baked bread, seeing the vast beauty of a shimmering blue ocean or delighting in a visit with friends.

This collection of three short stories — perfect for emerging readers — is illustrated in Miyakoshi's signature soft monochrome palette with pops of color. The charming tales celebrate enduring friendships, dreams for the future and the little pleasures that make everyday life more meaningful.

Contributor Bio

Akiko Miyakoshi is the award-winning creator of several books for young readers that have been translated around the world. *The Way Home in the Night* won the 2017 New York Times/New York Public Library Best Illustrated Children's Book Award and a 2016 BolognaRagazzi Award Special Mention, and *The Tea Party in the Woods* was named a Kirkus Reviews Best Picture Book of 2015. *The Storm*, her first children's book, won the Nissan Children's Storybook and Picture Book Grand Prix. Akiko lives, writes, draws and dreams at the foot of beautiful mountains in Japan.

Illustrations



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Juvenile Fiction / Readers
JUV043000
8 in H | 6 in W



Have You Seen an Elephant?

Elina Ellis

Summary

A girl's hilariously unsuccessful search for elephants serves as a clever allegory for the disappearance of these iconic animals. The first book in a series focused on endangered animals.

Meet Alex. She's an explorer who LOVES elephants, and she's decided to see one for herself. How hard could it be? It turns out, pretty hard! Alex asks one animal after another for help, but none of them has seen an elephant. Not the giraffe. Not the snake. Not even the lion! Where are all the elephants?

Keen-eyed readers of this charming picture book from author-illustrator Elina Ellis will chuckle as they spot the elephants hiding in plain sight on every spread. Alex's difficulty finding an elephant is meant as a subtle reminder that elephants actually are disappearing in the wild. The story is told in dialogue, interspersed with loads of elephant facts presented as two-page spreads from Alex's journal. The sly humor in Ellis's mostly earth-toned illustrations will keep readers fully engaged with the pages. Instructions in the back matter show budding explorers how to make their own animal journals. This is the first book in a series that will serve as an excellent accompaniment for discussions on endangered animals and conservation, as well as life science lessons on the characteristics of living things.

Contributor Bio

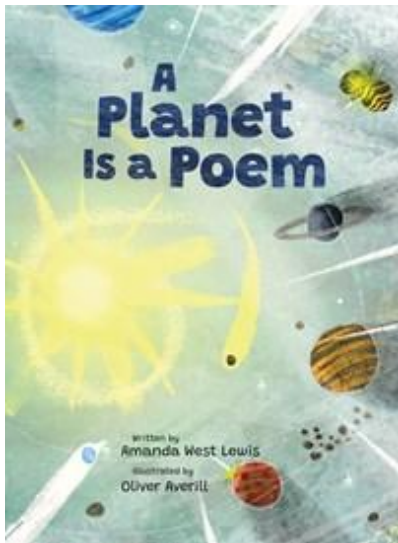
Elina Ellis was born in Ukraine and has a Master's in Children's Book Illustration from Anglia Ruskin University. She has illustrated several picture books, including Chickadee: Criminal Mastermind and This Is the Path the Wolf Took. Elina loves wildlife, cooking and a good joke. There is no greater reward for her than a smile on the face of her reader. She lives in Cambridge, United Kingdom.

Illustrations



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Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003270
Series: Alex's Field Guides
9 in H | 9 in W



A Planet Is a Poem

Amanda West Lewis, Oliver Averill

Summary

Science and poetry combine in an out-of-this-world exploration of the wonders of our solar system.

From a ballad of Earth and an ode to the sun to a villanelle for Venus and a sestina for Saturn, here are 14 original poems about planets and other bodies in our solar system. Each poem is written in a different poetic form that's been chosen to reflect the object's unique characteristics, and each is bursting with intriguing details sure to capture readers' imaginations. Why is Mars known as the Red Planet? How many moons does Jupiter have? And what exactly is the Kuiper Belt? Budding astronomers, young and old, can find the answers to these questions and many more in this innovative, enchanting book.

Amanda West Lewis's unique and engaging poems and text are lavishly illustrated with stunning artwork by Oliver Averill that celebrates the vastness of space while bringing its curious objects to vivid life. Every spread features a stunning space scene, a poem and a fold-out flap that, when opened, reveals easy-to-understand science facts about the object as well as an explanation of the poetic form used and why it was matched with that object. From sonnet, free verse and persona to prose, acrostic and hip-hop poems, there are 14 poetic forms to enjoy. With loads of curriculum connections in Earth science and language arts, this immersive and beautifully crafted book is a terrific choice for STEAM lesson plans. The back of the book contains a glossary, references, an activity, an illustration of our solar system and an index.

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JNF051040
11 in H | 8 in W

Contributor Bio

Amanda West Lewis is the author of eight books for young readers, ranging from craft books to historical novels, and has an MFA from Vermont College of Fine Arts. She is also a theater director, calligrapher and drama teacher, and is the founder of the Ottawa Children's Theatre. Born in New York City, Amanda now lives in Brooke Valley, Ontario, with her husband, writer Tim Wynne-Jones.

Oliver Averill is an illustrator based in the West Midlands of the United Kingdom. He graduated from Falmouth University with degree in illustration and is inspired by history and most things old fashioned. He is the illustrator of several books and the author-illustrator of *The Boy from the Moon*.

Illustrations





Elinor Wonders Why: Backyard Soup

Jorge Cham, Daniel Whiteson

Summary

Elinor learns how plants survive in a hot and dry climate in this fourth picture book based on the popular TV series.

Elinor loves making her famous backyard soup for her friends and parents. It's made with vegetables from her garden: peas, potatoes, cauliflower, carrots and radishes. Everyone loves it! So when Elinor visits her grandparents in Desert Town, she decides to make backyard soup for them, too. But when she goes to collect the ingredients from her grandparents' garden, Elinor doesn't see any of the usual vegetables. Instead, she finds peppers, beans, squash and even cacti! Why don't the vegetables that grow in her garden grow in Desert Town?

Elinor's inquisitiveness leads her to discover how different types of plants grow in different climates. Using observation and exploration, and by making connections, Elinor learns about desert plants and their needs. This book is a perfect accompaniment to elementary lessons on plants and the many environments they grow in. Its entertaining story and endearing animal characters encourage curiosity and teach scientific skills. It's part of the picture book series based on the hit PBS KIDS TV show *Elinor Wonders Why*, created and produced by Jorge Cham and Daniel Whiteson and nominated for two Daytime Emmys. Back matter features science facts, a key vocabulary word and a fun activity.

Contributor Bio

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions About the Universe*, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, *Oliver and the Great Big Universe*, is forthcoming from Abrams. Jorge lives in California.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS series Elinor Wonders Why. Daniel and Jorge have also co-written two books for adults, *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions About the Universe*, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Daniel lives in California.

Illustrations





Elinor Wonders Why: The Search for Baby Butterflies

Jorge Cham, Daniel Whiteson

Summary

Elinor and her friends investigate why they've never seen a baby butterfly, in this third picture book based on the popular TV series.

On an outing to the park, Elinor, Ari and Olive can't decide whether they should watch butterflies (Ari's favorite) or caterpillars (Olive's favorite). This makes Elinor wonder: Why has she never seen a baby butterfly? They should try finding some in the park! When they search, however, the butterflies they observe fluttering around the plants and flowers are all grown-ups - no babies. But then, they spot a cocoon and as they watch, something unusual happens! If they pay close attention and do a bit of deducing, will they be able to solve the mystery of the missing baby butterflies? (And discover how Olive's and Ari's favorite animals are connected?)

Butterflies and their metamorphosis are perennially popular topics for young children just learning how life cycles work. Beginning with the idea of a baby butterfly provides a fresh approach to the subject. As with the other titles in this series - based on the daytime Emmy-nominated PBS KIDS TV show *Elinor Wonders Why* created by Jorge Cham and Daniel Whiteson - Elinor and her friends follow their curiosity and work together to solve a science mystery, learning new things and having fun doing it. Material supporting the topic includes more facts about metamorphosis, a key vocabulary word, and a simple activity. This title has excellent life science curriculum connections to insects, characteristics of living things and habitats.

Contributor Bio

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip *Piled Higher and Deeper* (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS series *Elinor Wonders Why*. Jorge and Daniel have also co-written two books for adults, *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions About the Universe*, and they host the podcast *Jorge and Daniel Explain the Universe* on iHeartRadio. Jorge's debut middle-grade series, *Oliver and the Great Big Universe*, is forthcoming from Abrams. Jorge lives in California.

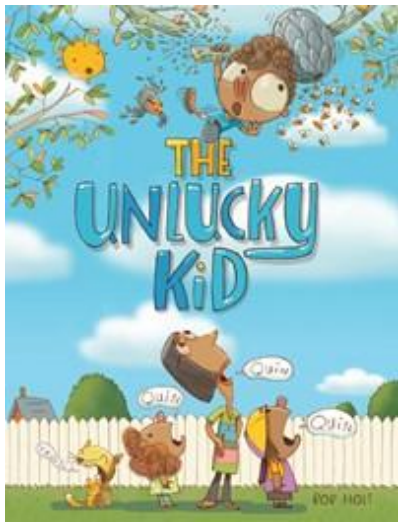
Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS series *Elinor Wonders Why*. Daniel and Jorge have also co-written two books for adults, *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions About the Universe*, and they host the podcast *Jorge and Daniel Explain the Universe* on iHeartRadio. Daniel lives in California.

Illustrations



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Paperback

32 Pages
Carton Qty: 128
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Media Tie-In
JUV027000
Series: Elinor Wonders Why
8 in H | 8 in W



The Unlucky Kid

Bob Holt

Summary

A laugh-out-loud graphic novel story collection about a boy who just can't catch a break (or a fish!).

Poor Quin. No matter what he does or where he goes, something always goes horribly - and hilariously - wrong! Like when he gets chased by a swarm of seagulls shouting "Fries!" Or when a plan to remove a loose tooth leaves him hanging by a kite string. Or when he goes fishing and catches ... something. But not to worry. This unlucky kid never lets the world get him down. After all, tomorrow just might be his lucky day!

High-energy physical comedy spills out of every panel in this three-story collection from Bob Holt. Holt is a writer, illustrator and animator who co-created Hallmark's Hoops and Yoyo, and he knows just what it takes to make kids laugh. While the nonstop action - and deadpan asides of Quin's cat - are pitch-perfect for graphic novel fans, it's Quin's endearing optimism and resilience that will keep readers turning the pages and (futilely) hoping for the best!

Contributor Bio

Bob Holt is an animator, illustrator and writer best known for co-creating Hallmark's Hoops and Yoyo. He lives in Kansas City, Missouri.

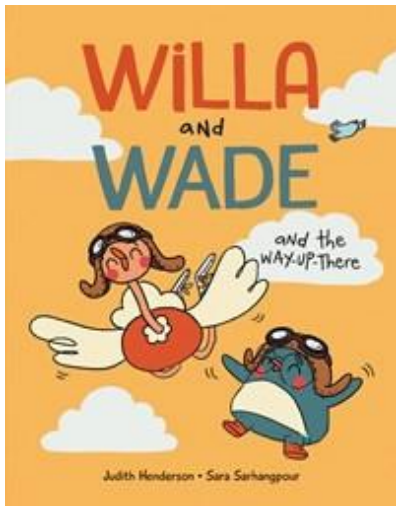
Illustrations

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\$14.99/\$16.99 Can.
Hardcover

64 Pages
Carton Qty: 48
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008000

8.3 in H | 6.3 in W





Willa and Wade and the Way-Up-There

Judith Henderson, Sara Sarhangpour

Summary

Two best friends follow their flights of fancy in this charming early reader graphic novel.

Best friends Willa and Wade really want to fly. Sure, Willa's an ostrich and Wade's a penguin. But there must be something they can think of that will get them off the ground! The two thorough thinkers try different ways - from pirouettes to pogo sticks - to catch some air. But while they do a lot of trying, it doesn't lead to any flying! Will the friends ever find a way to reach their lofty goal?

Judith Henderson's graphic novel series for early readers features two lovable characters with an adventurous spirit and loads of heart. What the pair learn here is that, while ingenuity and effort can sometimes bring great results, having your best friend beside you to enjoy the experience is what really matters. Sara Sarhangpour's expressive illustrations, just a few per spread, supply just the right amount of humor and sweetness. With a lighthearted touch, this book encourages readers to follow their curiosity and try out their ideas, and provides child-friendly explorations of science concepts like forces and motion, properties of air and characteristics of flight.

Contributor Bio

Judith Henderson is a writer, composer and producer, and is the author of *Dee and Apostrofee*, *AAAlligator!* and others. She created the theme song for the Emmy Award-winning show *Arthur* and has composed for many other shows as well. She lives in Montreal, Quebec.

Sara Sarhangpour is an illustrator who creates silly and heartwarming drawings and comics. She studied Illustration at Seneca College and lives with her best friend and senior dog, Teddy, in Toronto.

Illustrations

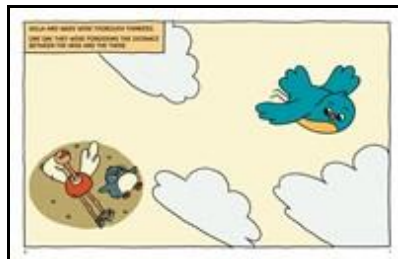
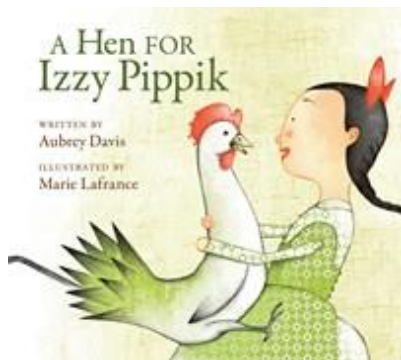


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Hardcover

40 Pages
Carton Qty: 48
Ages 5 to 7, Grades K to 2
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
Series: Willa and Wade
9 in H | 7 in W



A Hen for Izzy Pippik

Aubrey Davis, Marie Lafrance

Summary

When Shaina finds a magnificent hen, she knows that Izzy Pippik, the hen’s owner, is sure to return for her. In the meantime, Shaina decides she will care for the animal. But when dozens of eggs hatch and rowdy chickens scatter throughout the village, Shaina must fight the entire town if she has any hope of protecting the birds. Inspired by Jewish and Islamic traditional texts, this is a beautiful tale about doing the right thing, even in the face of adversity.

Contributor Bio

Before writing and telling stories, Aubrey Davis raised goats, sawed logs and sold antiques. As a young man he traveled across Europe and North Africa, where he discovered traditional Teaching-Stories collected by Afghan writer Idries Shah, of which he said: “These bottomless tales provoked, puzzled and delighted me. They helped me look at things in fresh, new ways.” Aubrey began to tell these stories in nursing homes, schools, festivals, libraries and jails, and on radio and television. For 40 years, he told traditional stories to people of all ages across North America. He also taught oral language for 17 years to primary and special needs students. Aubrey passed away in 2022.

Marie Lafrance has spent her whole life drawing pictures, at first to keep from biting her nails, then for magazines, newspapers, posters, billboards, board games and the likes. She also illustrated tons of educational books, and eventually segued into picture books. She studied Graphic Arts and Etching, worked as a printmaker and eventually started illustrating, a career which is not really a career as much as a lifestyle --- she basically lives in her studio, cooking up characters.

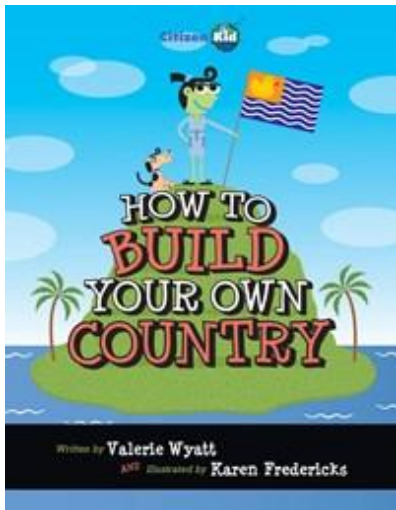
Illustrations



Illustration 248

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Paperback

32 Pages
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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales &
Folklore
JUV012020
9 in H | 10 in W



How to Build Your Own Country

Valerie Wyatt, Karen Fredericks

Summary

How to Build Your Own Country is an interactive and totally original learning experience that shows kids how to build their very own country from scratch.

This book, the only one of its kind, offers children the expertise and advice they'll need to plant their flag in the backyard, in the bedroom or online. Kids will be amazed to discover that anyone can do it. Nation-building advice is peppered with examples of events that have shaped countries throughout history, teaching young readers about government, elections, geography and global issues.

Backed up with lots of amazing examples of real micronations - some established or ruled by kids - *How to Build Your Own Country* promises to inspire, entertain and inform young nation-builders.

Want to build your very own country from scratch? It's easy:

Step 1: Stake Out Your Identity ... with a flag, money and a national anthem. Learn how to put your country's name on the map.

Step 2: Run the Country ... with a government, constitution, laws and an economy.

Step 3: Meet the Neighbors ... and join other nations on the big issues that face the whole world, such as poverty, global warming, security and international aid.

How To Build Your Own Country is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

Contributor Bio

Valerie Wyatt is an award-winning author of more than 14 nonfiction books, many of them about science. She also writes on historical topics and, from time to time, picture books. Asked if she has a favorite book, she says it's always the one she's just finished. She loves writing for children because it's not just about the words. "You have to think about the photographs and illustrations as well and make sure they fit together," she says. "It's like putting together a jigsaw puzzle." Valerie lives in Victoria, British Columbia, with her husband and dog, MacPherson, whose favorite food is cucumbers.

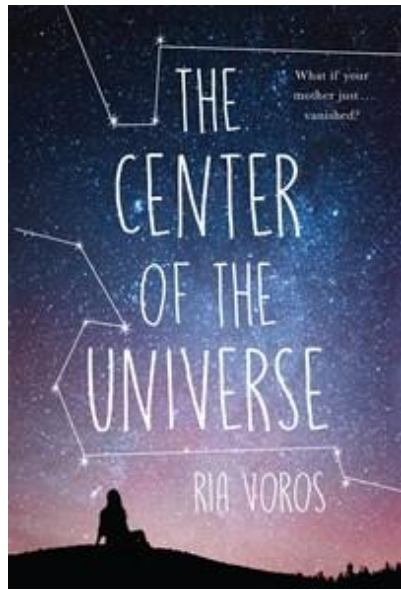
Karen Fredericks is an illustrator and cartoonist. After graduating from The Cooper Union in New York City, she spent time as an art director and creative director at various agencies before becoming an illustrator. Karen's award-winning cartoon strip, *It Just Me?*, appears weekly in the Independent newspaper in East Hampton. After graduating college, she published a book of cartoon stories called *Modern Love* with Arbor House Publishing. The handbound precursor to that book is in the Artist's Book Collection at The Museum of Modern Art. Karen lives in New York City and East Hampton, New York, with her husband, Rick, their two dogs and four very noisy parakeets.

Illustrations



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Paperback

40 Pages
Carton Qty: 112
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Social
Science
JNF043000
Series: CitizenKid
9 in H | 7 in W



The Center of the Universe

Ria Voros

Summary

Grace Carter’s mother — the celebrity news anchor GG Carter — is everything Grace is not. GG is a star, with a flawless wardrobe and a following of thousands, while Grace — an aspiring astrophysicist — is into stars of another kind. She and her mother have always been in different orbits.

Then one day GG is just ... gone. Cameras descend on their house, news shows speculate about what might have happened and Grace’s family struggles to find a new rhythm as they wait for answers.

While the authorities unravel the mystery behind GG’s disappearance, Grace grows closer to her high school’s golden boy, Mylo, who has faced a black hole of his own. She also uncovers some secrets from her mother’s long-lost past. The more Grace learns, the more she wonders. Did she ever really know her mother? Was GG abducted ... or did she leave? And if she left, why?

Author Ria Voros (Nobody’s Dog, The Opposite of Geek) reaches for the stars here, deftly combining mystery with a passion for science and themes of mother-daughter bonds, celebrity, first love and best friendship.

Facts about astronomy and astrophysics are seamlessly woven into the story and are supplemented by an interview with real-life astrophysicist Elizabeth Tasker, making this the perfect book for readers who love STEM. And even readers who don’t have stars in their eyes will love this smart, suspenseful, relatable and literary novel.

Kids Can Press
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\$12.99/\$16.99 Can.
Paperback

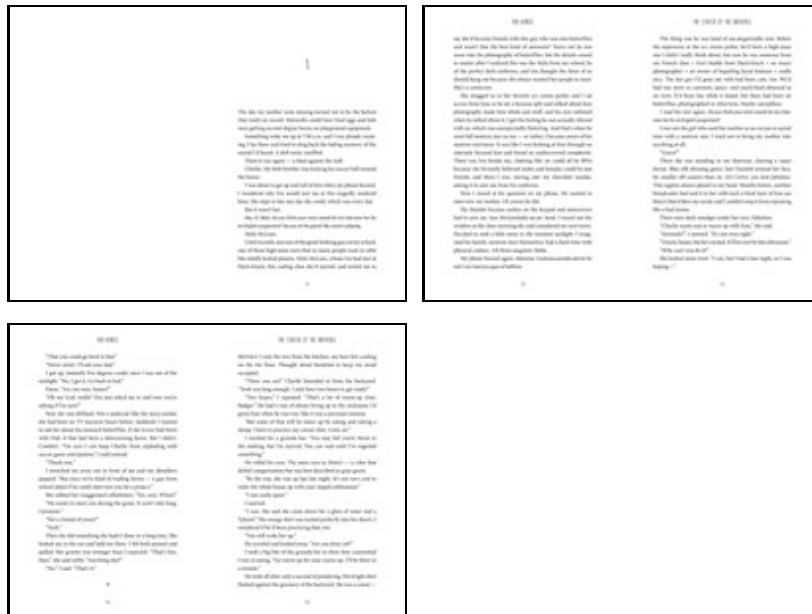
512 Pages
Carton Qty: 24
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Thrillers & Suspense
YAF062000

8.5 in H | 5.8 in W

Contributor Bio

Ria Voros is the author of middle grade and young adult novels that have been recognized by the White Pine Award, the Rocky Mountain Book Award and Best Books for Kids and Teens. She has an MFA in creative writing from the University of British Columbia. When she's not writing, teaching or baking sweet things, Ria can be found hiking to the tops of mountains with her family and two dogs. She believes in recycling, self-care and hot summer mornings. She lives on WSĀNĒC Traditional Territory in Victoria, British Columbia, Canada.

Illustrations





No Dragons for Tea

Fire Safety for Kids (and Dragons)

Jean E. Pendziwol, Martine Gourbault

In the first installment of the Dragon Safety Series, a dragon's flame-filled tea party turns into a rhyming and reassuring lesson in fire safety.

Summary

While out for a walk with her mom, a little girl has the surprise of her life --- she meets a real, live, fire-breathing dragon! Now this dragon is nothing to be afraid of --- in fact, he's so friendly that she invites him home for tea. But their afternoon snack is suddenly interrupted when the dragon sneezes and sets the table ablaze. Luckily, the girl knows just what to do, and she teaches her new friend to be fire smart, too.

With its funny, rhyming verse and spunky illustrations, *Dragons for Tea* shows kids that learning about fire safety doesn't have to be scary. The story ends with "The Dragon's Fire Safety Rhyme" --- a fun and easy way to remember what to do in case of fire.

Contributor Bio

Martine Gourbault is a painter and illustrator. She has illustrated a number of picture books including, *I Went to the Bay*, *Mr. McGratt* and the *Ornery Cat* and the *Dragon Safety* series. She resides in Vancouver, Canada.

Illustrations



Kids Can Press
9781550745719
Pub Date: 4/1/1999
\$8.99/\$9.99 Can.
Paperback Picture Book

32 Pages
Carton Qty: 110
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Health &
Daily Living
JNF024080

10 in H | 8.3 in W | 0.1 in T | 0.3
lb Wt